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A CONFIDENTIAL CHAT

WITH THE

READERS OF THE NEW YORK CLIPPER,

On the Occasion of Our Starting on Our Twenty-first Trip, April 5, 1873.

'Tis eminently right old Time with wings,
As well as scythe and hourglass and things,
Should represented be. Are we awake?
Yes. *Tempus fugit*—there is no mistake!

It scarcely seems more than a summer-day
Our hair was not then tinged, as now, with gray)
Since that bright morn in April, '53,
We sent our little vessel out to sea;
But what to us a summer-day appears
We find, in fact, to be just twenty years.

Yes, twenty years! And here again we stand,
Here at our post, the tiller in our hand,
Viewing with pride our gallant little ship
Last week bound homeward from her twentieth trip.
Reader, your eye a moment kindly turn
And scan her, as she floats, from stem to stern;
All clear and trim and taut, above, below,
Showing our officers their duties know;
No picture prettier; sharp as airy gull,
No clinging barnacles upon her hull,
Everything bright and shipshape, as of yore,
THE NEW YORK CLIPPER flying at the fore!

With pride we look back on our past career
Of twenty years, and all her records clear;
No damaged cargo, protests, and such things,
That to a consignee annoyance brings;
No "General Average," no "Total Loss,"
Making our friends dissatisfied and cross:
To do our very best we've always tried,
And all our patrons have been satisfied.
We know it by the cheering words they've said,
We know it by the greenbacks they have paid!

And now a word, dear Reader. Say, why can't
You take with us a little twelvemonth's jaunt?
We know that it will do you heaps of good—
You shall not want for frolic, fun or food,
And for your safety you need have no fears:
He who so carefully these many years
Has steered, in cloud and sunshine, our trim craft,
You see him standing at his old post, aft—
Though angry waves some smaller ships o'erwhelm,
You need not fear while he is at the helm!

See what a table we will spread for you!
Here is our BILL OF FARE, just look it through:
The choicest all the markets can afford
Is freely spread upon our festive board.
How fast around it shall the moments fly,
And Time, like Racer, go a-rattling by!
One tells a story, one a song shall sing,
And BROTHER BONES, of course, will have his fling;
That jovial soul, that gay and happy moke,
Shall lighten up the table with his joke
Mid merry shouts and cobweb-cleaning laughs;
While some play Billiards, or else games of Draughts;
And some indulge in letting off their Squibs,
Those things that tickle so beneath the ribs;
Others beguile the passing hours with Chess;
Some will relate their Reminiscences
Of days upon the "tented field," perhaps,
With funny yarns about the Circus chaps,
Or of those diddling, impecunious wights,
The country landlord's terror, Fly-by-nights
Cheated, perhaps, themselves out of their sals);
Of naughty doings of fast men and gals,
Of maidens beautiful and pure and lorn,
From home and parents by seducers torn;
Of Plays and Players of the bygone time,
And Casts and Bills performed in every clime;
Perhaps we'll feel a sudden twinge of pain
Hearing the names of those whose hands again
We ne'er shall clasp, or loving voices hear,
And to their Memory we'll drop a tear:
Dark is the river them and us between!
We'll drain our glasses!—keep their Memory green!

In these, and in a hundred similar ways,
We'll spend our pleasant evenings and our days;
On shall the festive moments quickly roll
With "feast of reason" and "with flow of soul."

We'll weekly touch some friendly seaport town
And get the news, and then we'll "boil it down,"
Learn how old friends are prospering, and where
On the wide surface of the world they are;
Our favorite actors, or our friends the Nigs,
Where they are singing songs and dancing jigs;
On some fair actress if you are sweet, maybe
We'll learn where now she strings some other chap;
If on success or not the curtain falls,
And what they're doing at the Concert Halls;
Of Testimonials and Benefits,
Of actors out of, and much wanting, "sits;"
Of meetings of those rattling sports, the Pugs,
Battering each other's pimples, nobs and mugs;
Of how the nimble-legged Pedestrian
Walks against Time, or makes his famous run;
Or listen with dimmed eye and bated breath
To the last "Dolinger" of the Ring, Death!
Thus will our weeks go by: with lavish hand
We'll spread before you all we can command
That will, we think, our friends and patrons please,
And place you at your comfort and your ease;
And we assure you that on board there'll be
Of jolly souls a goodly company.

And lounging by the galley-fire, who's that
His hair unkempt, his form reverse of fat?
Who, as the cook keeps shoring good things in,
Views the proceedings with prodigious grin?
You've no idea? It can't be! Don't know him?
His name you've heard and will again: that's JIM—
OUR JIM,[1] the curious critic and eccentric cuss
Who's never happy unless in a muss.
This creature (born, he will persist, in France)
Is good at anything, a song or dance,
A *critique*, story; and he can't be beat
At stowing away good things to eat.
We, in our absence he's been known to dare
To occupy the Editorial Chair!
At home in prose or rhyme, on foot or horse,
He goes along with us this trip, of course!

And that trim person, in his heart no guile,
His countenance all one continuous smile,
The ship's cabin-steward, stand up and see!
Paper in hand: now, who on earth is he?
He? That's our purser, holding in his fist
A lengthy document, our passenger-list;
Why, as he scans it closely o'er and o'er,
Settles a look we never saw before
Upon his face? He counts the names again,
And still that look of blank surprise and pain!
Surely by something wrong—something never—knew
Him look like that before. What shall we do?
Shall we explain the cause? His lengthy phiz
Is caused, he tells us, wholly caused by this:
He's read the list, and nowhere on the same
Can he discover that he has YOUR NAME!
He's but one stateroom left—there's only one—
You'll go? We knew you would—the thing is done!
The Boatswain whistles till his face is red:
Now Boys, up with them! and our sails are spread!

Blow us, O gentle gales, we humbly pray,
Calmly and peacefully along our way!
Joyous our waking hours, and sweet our sleep,
Rocked in the cradle of the mighty deep!

OUT ON THE FLY;

OR,

CHAINING THE TIGER.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

BY LINWOOD LAYTON.

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CHAPTER I.

SOLVING A DILEMMA.

Harry Conway had driven a dozen miles or so, on a mild day in summer, when he drew rein, and, during a few minutes, endeavored to bring the debate in his mind to a conclusion before proceeding further. The situation was peculiar, for he had a companion with him, and it was more on her account than his own that he was anxious to decide upon the best course to pursue. He was in one of the Western States, and in a section where there was not much respect for the power of the civil law, and although well armed, and a strong, active man, capable of "wreling on his muscle" when necessary, yet, like a brave person, he felt that there was all the more need of caution.

Harry had spent a couple of days at a well-to-do acquaintance's, and when he prepared to move on to the next town he was only too glad to take as his companion Miss Jennie Edwards, a golden-haired, blue-eyed blonde, as lively, pretty and piquant as that sex can be. What man would have refused such a companion on his way through a lonely section? Surely, not where was anyone who would hesitate, Harry Conway was not that one; and when he found that Jennie was anxious to take the journey with him, he expressed the pleasure in naturally extravagant terms, declaring that he wished their destination were a thousand miles off, or that they might lose their way and go astray for a week, and a hundred other gallant things that are very natural for a lively young man to say to a handsome young lady at such a time. And then, when they were fairly under way, Harry declared that the day was so warm, and his horse showed such signs of weakness, that it would not do to hurry him much. When noon came, of course he insisted that they should halt at a farmer's house by the roadside, and give the animal a good, old-fashioned oat-feed, while they enjoyed one of the same kind themselves. And thus it was that when the sun sank in the west, and night showed itself to be close at hand, they had actually made no more than a dozen miles since starting that morning. As their destination was still a long ways ahead, it looked very much as if it would not be reached that night, unless their quick trotter should be permitted to show more of his speed than he had yet done.

But the particular dilemma of Harry Conway was this: Directly ahead of him was a piece of woods, through which the road wound for three or four miles, and it was considered a dangerous proceeding for a man to attempt to pass over this road during nighttime, and there were wellknown instances of well having befallen travelers during the daytime. Outlaws in this portion of the West were in a very unsettled state, and counterfeiters, outlaws and the worst sort of criminals made it a sort of general tramping-ground. The vast stretch of woods, reaching a great many miles in length, with its ravines, gorges, caverns, escapes, and inaccessible fastnesses, could not fail to be a favorite resort for those who feared neither God nor man. Had Harry Conway been alone, he would have hesitated a moment to drive straight into the woods at the dead hour of midnight; for it may as well be confessed at this point that his errand in this part of the country concerned some of these gentry.

There was one of them who had been operating very extensively in "queer" in St. Louis, Cincinnati, and one of the cities further east, and had victimized some of the bankers and merchants to such an extent that they had offered a most handsome reward for any one who would succeed in jugging Mr. Richard Adams, who conducted himself in the most gentlemanly manner, with the air of the Italian assassin, who humbly begs pardon for the dullness of the stiletto that he drives to the hilt between your ribs. Ten thousand dollars was a sum which looked very large to Harry Conway; and as, to sum up, he was here in the West in the guise of a commercial traveler, but with the real purpose of breaking up the gang of counterfeiters that were playing the very mischief with their plates on one of the National Banks—plates that were so perfect as frequently to deceive the most noted experts—Harry, we say, would have been glad to have ventured alone in the woods, for he had many advantages in his favor that never appeared except at the proper time. Although rather small of stature, yet he was one of the finest athletes and pugilists in the country. He was sure to be the one picked out in a promiscuous crowd by a man who wanted to pummel some defenceless fellow, and the man who thus picked him out was sure to get half killed for his trouble, before he really discovered his mistake. He could take care of himself in any crowd, and he had received so many hard knocks, and had seen so much of life in all its phases, that he possessed that quiet selfconfidence in his own knowledge and resources that was sure to carry him through almost any trouble that could beset him.

But here was Jennie, frolicsome and lighthearted, innocent and pure. Could he ever forgive himself if he should lead her into any such trouble, that might blast her happiness for ever?

"I tell you, Jennie, I think we had better turn back," he said, after they had discussed the matter for several minutes. "You recollect that old log farmhouse that we passed a mile back. We can reach that in a short time, and obtain quarters for the night, and then go through this ugly stretch of country by daylight."

"I aint afraid," replied the bravehearted girl. "I have been through this forest several times during the last year, and I knew it was there all the time, and yet I wasn't frightened about it at all."

"Knew *it* was there," repeated Harry in amazement. "What under the sun are you talking about?"

"Is it possible that you haven't heard of the animal that has been in these woods for over a year past?"

"Never heard a word of it. What can it be—an elephant, hippopotamus, zebra, lion, or what?"

"It is worse than any of those—a Bengal tiger."

Harry turned and looked at the pretty face beside him, in doubt whether she was jesting or in earnest. There seemed something so absurd in the idea of looking out for tigers on American soil, that he could not avoid a rather broad smile. Understanding his look of credulity, Jennie proceeded to add, in a voice that was as serious as could be;

"Something over a year ago, a menagerie and circus was passing through this section of the country, and they pitched their tents at the little town of Denville, toward which we have been making our way at a snail's pace all day. While there, at the evening performance some terrible rumpus occurred, several of the cages were overturned, and the tiger, an animal of monstrous size and ferocity, broke out, killed two persons, and took to the woods."

"And has been there ever since?"

"Yes. Many attempts have been made to recapture him, and more than one person has lost his life in the effort; but he still roams these woods, as much a king as if he were at home in his own jungles of India."

"Have you ever seen him?"

"No; but father has, and I have come nearer than I ever wish to come again. About two months ago I was on my return in a carriage, and there were a farmer's wife and baby following us in an open wagon. They were attacked by the tiger and both killed. There can be no doubt of it, for the remains of their bodies were found in such a condition as to show only too plainly the manner of their dreadful deaths."

This was all news to Harry, whose dilemma was caused by his misgivings regarding certain bipeds, instead of quadrupeds, and he still placed the former in a far higher scale than the latter.

"Such being the case," said he, "we had better defer our journey through the woods until a more convenient season."

And he gathered up the reins for the purpose of turning about, when Jennie sharply interposed:

"Not a bit of it. You have a gun under the seat, and a couple of revolvers. I will take the reins, while you can hold your gun ready to shoot at an instant's notice. There is a reward of five hundred dollars offered by the county for the skin of the tiger, and why may we not obtain it? I hope we shall see him before we go far. I have a revolver myself, and if we two are not equal to one tiger, then I think it is time that we were scratched to pieces by him."

"But, Jennie, there may be other dangers," said Harry, as she took the reins in her hands, and gave them a smart jerk that set the horse off on a trot. "I am afraid you are a little rash."

"No; I aint," she said with a laugh. "If who's afraid, I'll take good care of you. Let me know when you feel you are not able to take care of yourself."

And chaffing him in this light manner she increased the speed of the horse, and the next minute they were enveloped in the sombre shadows of the great wood.

CHAPTER II.

A SUSPICIOUS PASSENGER.

Harry Conway felt that Jennie Edwards was doing a very rash thing, and that it was his duty to interfere, but he could not do so without appearing rude, since she had shown such an anxiety to go forward; and so he said nothing, but permitted the horse to trot along at a much livelier gait than he had been guilty of during the entire day. The carriage in which the two were seated was the ordinary vehicle in use in the West, with two seats, upon the front one of which Harry and Jennie were seated, the rear one containing nothing but the small valise of the young man. The road over which they now found themselves journeying was quite narrow, with no fences upon either side, and for the first half mile or so was quite level. It was further on that the wild character of the country displayed itself in abrupt hills, rocky gorges, and towering bluffs that in some places threatened to topple over into the road.

"If I have to play the sentinel, I may as well begin," said Harry, as he drew his rifle from beneath his seat. "Luckily, there is a good moon to-night; and if the quadruped from Asia puts in an appearance, we will give him a hot welcome—hellos!"

He had scarcely given utterance to this jocose remark when he caught sight of the figure of a man directly in the road before them, and who seemed to be going in the same direction as they.

"Look out! don't run over him!" exclaimed Harry, in an undertone, as he caught the arm of Jennie.

"Let him get out the road, then," she said, giving the rein a sharp jerk. "He is big enough, and there is room enough for him to turn either side."

This was perhaps natural and just enough, and Harry did not object, as the stranger had every opportunity needed to get out of the road.

"Helloa there! I say. Give a feller a lift, won't you?"

To the blank amazement of Conway, the girl drew up the horse with a sudden jerk, calling out cheerily:

"Yes. Jump in—there's plenty of room."

And before he could interpose, the big, burly fellow had climbed into the carriage and dropped into the back seat, and Jennie had started ahead again.

It would be difficult to describe the emotions of Harry Conway at this proceeding. It was hard to feel angry toward such a pretty, saucy girl as the one beside him, and in whom he felt such a decided interest; but he saw that she had not only committed a serious blunder in entering the wood at this hour, but had supplemented it by a more serious error still, in admitting a stranger into the carriage, and in permitting him to take the very seat he would have selected had he meant to work them harm. But it only remained to make the best possible of what had been done. So he compelled Jennie to come down to a more moderate speed, while he moved to the extremity of the seat, and faced halfway round toward the stranger. From the imperfect view that Harry had obtained of him, he judged him to be an ordinary tramp or laborer, dull, stupid, and with no apparent purpose exeept to secure a rest for his legs by riding. This we say he seemed to be, and Harry was inclined to give him credit for honesty of appearance; but, at the same time he knew the necessity of being on his guard at all points. His own character was assumed, and it was natural that he should encounter someone else in the same role.

"Are you going clear through the wood to the other side?" he asked, addressing himself directly to the stranger.

"Wal; that's what I mean to do," he answered, with a strong country accent, "provided my legs didn't give out; but I have tramped over thirty miles to-day, and I'm blamed nigh used up."

"Where did you come from?"

"Been over to work in Illinoy, but I got the chills, and found the only way to git rid of 'em was to leave the State. Left two weeks ago, and have been on the tramp ever since."

"Did you have the chills bad?" asked Harry, who felt it prudent to ask several questions that seemingly amounted to nothing in themselves.

"Have 'em bad!" repeated the countryman, with a grunt of disgust. "I should think I did. Shook a pair of boots clean off my feet, and just as we was crossin' the line from Illinoy I laid down in the bottom of the car till the chill should pass off. It didn't take long to get through, for I'll be blamed if we didn't jar the war off the track, and break the heads of twenty odd passengers, afore they could get things straight. Fact, stranger; and the surwiving passengers formed themselves into a vigilance committee, and swore to hang me on the spot. But what was the use? Every time they collared me I just shook myself loose. A dozen of 'em got hold of my arms and legs, and crossed and hung on with tooth and toenail; but afore they knew it I had shook loose, they was huggin' each other, and I shook myself over the line, and have been on the tramp ever since."

By this time Jennie had begun to feel some interest in the grotesque language of the stranger, and she drew the horse down to a slow walk, while she partly turned her head also, and listened.

"Then you haven't had any chills since leaving Illinois?" continued Harry.

"No," he answered, in the same solemn, impressive voice. "As soon as I got out of the State, the blamed things left me, and I hain't had nary a one since; but I feel 'em a little in my bones yet—just as you know, Miss, that the scent of the roses will hang round the wase after you've busted it."

"Have you been through these woods before?" she inquired.

"Yes; quite a heap of times. I know the way just as well as if I'd lived here all my life."

"Have you ever seen anything of the tiger that, it is said, has made his home in these woods during a year past?" inquired Harry.

"Yes. I've seen him twice, and he come mighty near chawing me up once; but that was 'cause I wasn't ready for him. Now *I'm always ready*," he added in a significant voice. "If a couple of revolvers won't answer, then I kin give him a taste of my Arkansas toothpick."

Harry Conway was in doubt what to make of their new companion. There was an apparent honesty in his manner and speech that inclined him to believe that he was what he represented himself to be, and nothing more. He was proceeding to "pump" him a little further, when he observed that he was becoming so rough and uneven that Jennie expressed some misgivings about her ability to manage the horse. So he took the reins, whispering to her as he did so:

"Keep your eye upon him as well as you can. I think he means harm."

His words, uttered in a hurried undertone, as he leaned over to take the reins from her hands, caused her some uneasiness; but she did not show it, and obeyed the command as well as she could. The overhanging limbs, that in many cases cast their shadows across the road, made her task an exceedingly difficult one: but for the fact that the curtains of the carriage were rolled upon every side, she would have been unable to see him at all. The road was in that state which is the most disagreeable of all—not merely rough only, but with one side so much higher than the other as to make one lean as far as possible in the opposite direction to prevent an upset. Such being the case, Conway was compelled to give his entire attention to the horse. Leaning far forward, he peered into the gloom, and barely permitted the horse to move until he could feel certain of the ground upon which they were venturing.

It was startling to feel her side of the carriage ascending in this manner; but it diverted the attention of Jennie for an instant only when she turned her face so that she could command a view of the stranger, enveloped as he was in semi-darkness. She came near uttering a scream, as she caught the glitter of something that looked very much like the "Arkansaw toothpick" to which he had made reference a few minutes before. She scanned him as closely as possible; but, as he made no essay to use it, she held her peace, believing that she could warn her friend in time, in case he should make any attempt upon her life. In a few minutes the road became smoother and more even, and Harry, relinquishing the ribbons to his fair friend, turned to put to the man some questions that he intended to be more pointed in their character than had been the others. But the "curtain was now rung up" and a drama was already beginning—a drama and a tragedy, it may be said, that were to change the course of these two lives, and lead them both through an experience that they could never forget, if spared to live to the age of Methuselah. The words were forming in the mouth of Harry Conway, and he was sitting with his face toward the stranger, when the horse gave a sudden snort of alarm and made such an abrupt shy to one side that the carriage came nearer than ever to a capsize. "What in the name of Heaven is the matter?" asked the startled Harry, as he grasped his rifle and partly rose from his seat to see the cause of the fright of the horse.

"There's something ahead yonder in the road," replied Jennie, in a voice that trembled slightly in spite of herself.

"I guess the tiger has been onchained," said the stranger, in a tone that sounded like the growl of a bear, and that made Jennie believe that there was as much danger in the rear as in the front.

CHAPTER III.

"UNCHAINING THE TIGER."

At this particular moment the carriage was going down a moderate descent, at the bottom of which a small brook seemed to cross the road, while the wood on each side was dense and dark, but free from rocks or very high banks. The horse was in great terror, beyond all question. Fearful that he would become unmanageable, Harry leaped to the ground, holding his rifle in one hand, while with the other he grasped the bit and held the creature quiet in spite of his furious struggles. A few words and a patting of the neck soothed the horse, and he finally stood, after the hold was released, although he shook so much that the stranger in the rear of the carriage called out that he believed he had a "reg'lar Illinoy shake." This accomplished, Harry endeavored to find out what it was that had caused his fright. Holding his rifle cocked and ready, he moved cautiously along the road in the direction of the little stream; but he was unable to detect anything at all. His belief was that the dreaded tiger had showed himself to the horse; for it was impossible to believe that anything in the shape of a man could cause such excessive terror. Reaching the bottom of the hill, he paused and looked around, but was still unable to discover anything, although once or twice he thought he heard something like the stealthy tread of the animal among the leaves.

"Can't you see him?" called out Jennie, who was holding the lines, while she and the stranger were also listening and looking.

"No; I guess he must know I am armed and am hunting for him——"

At this moment the horse again manifested the same symptoms of fear, snorting, rearing on his feet, and prancing along as if making ready for a furious plunge when he could reach a better position for doing so.

"What the deuce is the matter?" asked the stranger impatiently. "The horse seems to have lost his senses."

Jennie made a sudden turn of the head, with the intention of replying, when she caught sight of something that froze her blood with terror.

For there in the road, not fifty feet distant, she saw the tiger!

He was in the very middle of the path, where no shadow at all fell upon him, and he could not have been seen with much more distinctness had it been broad day. More than all this, the frightful beast was not standing still, but was advancing steadily upon them, with that stealthy, cautious step of the feline species when about to leap upon their prey. The sight caused the reins to drop from the paralyzed hands of the girl, and the stranger caught them up just in time to save their dropping from the wagon.

"I guess it's about time the train started," he exclaimed, and then he gave utterance to a yell that sounded like the warwhoop of an Indian.

This seemed to be the impetus for which the horse was waiting; for with another terrified snort he bounded away at full speed, down the hill and up the gentle slope on the other side, with such tremendous velocity that Harry Conway had barely time to dart aside to prevent his being run over. Looking up, he saw the carriage going away with the speed of a railroad train. This was not particularly pleasing, when he held so many misgivings regarding the character of the stranger. But he could not prevent it, nor could he repair it; for he too had caught sight of the tiger, and he saw that he was in for the biggest scrape of his life.

When a man, no matter how skillful a shot, finds himself confronted for the first time by one of these terrific animals of the tropics, he is apt to feel some quaking of the limbs, a certain unsteadiness of the nerves that is apt to render his action anything but prudent and safe. But Harry was perfectly cool as he stood in the middle of the road and awaited the approach of the brute, which had already descried him, and which did not seem disposed to hesitate or delay his attack. They were some twenty yards apart, and the tiger, still maintaining his place in the middle of the road, kept up that slow, cautious approach which is so terribly trying to the hunter in waiting.

It was the "Royal Bengal Tiger," beyond all question—a creature of monstrous size, strength and ferocity, and that seemed to have flourished to perfection in this climate, so much cooler than the torrid fervor of his own jungles. As he came down the hill, he now and then gave out a low, ominous roar, occasionally swinging his long tail, as if he meant to notify his victim that its time for him to "say his prayers." Harry was growing impatient for the termination of this thing; for, in spite of the great personal peril in which he stood, he was far more uneasy about Jennie than about himself. He believed that he could easily extricate himself from this difficulty, while he doubted her ability to do so. He was waiting at bay in this manner, because he meant to make his shot certain, and thus really shorten the conflict, instead of firing wild, and into a hand-to-hand encounter, where he would be compelled to use his pistols, and would be certain to receive some ugly scratches from the sharp claws of the brute. The latter had nearly reached the "dead line," when he halted, as if to make sure that he comprehended the situation. The distance was too great for him to leap it, but it looked as if he meant to make the attempt, and Harry concluded that the time had come for him to fire. The moonlight resting upon the barrel showed him the sights of his rifle, and he aimed at the bulging head, directly between the phosphorescent glitter of the blazing eyes. Scarcely a second was necessary to make his aim certain, when he pulled the trigger. But, as fate would have it, the tiger at that very instant shifted his position just enough to cause the bullet to strike his head further to one side, causing a wound that, although fatal, was not immediately so; and when Harry looked to see him rolling upon the ground in his death-throes, he saw him, instead, charging down upon him like a flaming meteor.

"I guess I'm in for it," was his conclusion, as, throwing down his gun, he whipped out both revolvers, and with one in either hand opened fire upon his assailant. The latter meant business, and went for him with a vim that would not be denied. The young man had barely time to send three or four leaden pills into the furious beast, when he was so close that he was compelled to spring to avoid the fatal embrace. This change of base was made about as quickly as any similar movement was ever performed; and as the tiger came down upon the earth with a heavy thud, on the very spot where Harry had stood but a moment before, he received a rattling discharge from the two pistols again. The young man began to believe that his foe was clothed in mail, until he saw his horrid front, at the moment he turned, presenting with it gore, and uncertainly in its ambitious movement which proved that his sight was injured, and one of his forelegs disabled. It was this same uncertainty that really saved the life of Harry; for had the tiger been able to get a fair, square "dig" at him, even though it was but a few seconds before his death, those long, needle-like claws would have told fearfully upon the brave young man. As it was, the latter was compelled to do some of the tallest hopping and jumping that he had ever executed; and the pop-pop of his revolvers continued until every chamber was emptied, and he came to the conclusion that he would have to close in with his foe and use his knife, after all. Still, this was the thing which above all others he was anxious to avoid, and he made every effort to keep out of it as long as possible.

Here, there, everywhere, he leaped; feinting and doubling upon himself, now to one side and then to another; keeping an eye upon the ravenous beast, which, with head and front streaming with blood and its open mouth emitting the most furious growls, sprang wildly at him, its claws more than once tearing and rending Harry's clothes, so narrow was his escape.

If the tiger possessed the capacity for thinking, he had doubtless come to the conclusion, several minutes before, that he had caught a Tartar this time, and that, as his last sickness was upon him, it only remained for him to die game, and compel his foe to keep company with him. The furious efforts of Conway to keep out of his reach were exhausting, but still he persevered, desirous of keeping off the dreaded encounter until the last moment. At such a time it was impossible to take much heed to the ground he trod on, and it was extremely fortunate that he had escaped all mishap thus far; but suddenly he stepped upon a rolling stone, and he fell flat upon his face.

There was no time to regain his feet. Rolling over upon his back, he managed to rise upon one knee. Throwing up his left arm, so as to keep the claws from his face, he grasped his knife in the other hand and drew it back, ready to bury it to the hilt between the ribs of the tiger, which, scarcely a half dozen feet distant, gathered himself for the terrible leap full upon him!

TO BE CONTINUED.

UNCLE ZEKE'S JOKE.—Some years ago there lived in one of our large cities an eccentric character known as Uncle Zeke, who never lost a chance of perpetrating a practical joke. Any place or occasion suited him, provided he could make his point. One fine Sunday he repaired to a fashionable church some time after the services had commenced, and as there was not a seat vacant he took a prominent position in the centre aisle, where he stood bolt upright with his stovepipe hat clapped on his head. Of course he attracted much attention, and very soon the sexton, a man of whom Uncle Zeke had an especial dislike, crept up to him and whispered that he must take off his hat. "That's again my principles," said Uncle Zeke. "I can't help that," said the sexton, impatiently, "you must take it off." "But I won't," said Zeke. "Then I shall take it off for you," said the sexton, who was becoming very nervous on account of the attention this whispered colloquy had occasioned. "All right," said Uncle Zeke, "you can take it off. That aint agin my principles." The sexton thereupon took hold of the rim of Uncle Zeke's hat and dextrously lifted it off his head. But what was the respectable sexton's horror when about two quarts of hickory-nuts fell out of the hat and went clattering and rolling over the church floor. That was Uncle Zeke's joke.

AN OLD MAN, too drunk to perceive what he was doing, while trying to saddle his horse, was interrupted by a German standing by: "What for you do dat? You get de hind end before." The saddle had been placed on the horse with the cantle in front. Stepping forward officiously and offering his services to put the saddle right, the German said, "By shinks! let a man do some tings what knows some tings." Amused at the meddlesome friend, the old man replied, "How do you know which way I am going?"

"Jennie turned to reply, when she caught sight of something that froze her blood with terror."

OUT ON THE FLY.

DON'T YOU DO IT!

WRITTEN FOR THE NEW YORK CLIPPER.

If you're about to do a thing
Won't bear investigation,
And that isn't fair and manly,
There must be no hesitation.
You mustn't pause to think of it,
For if you do you'll run it;
Take an old man's advice, my friend—
Don't you do it!

"The one who hesitates is lost;"
There's a right way and a wrong one:
The right one is the best by far,
Though it may be a long one.
A mean act always hurts one's self,
If you but only knew it;
Take an old man's advice, my friend—
Don't you do it!

A conscience clear we all should bear,
There's no two ways about it;
They may appear to thrive awhile—
No one succeeds without it.
So if about to do a thing
And wrong attaches to it,
Take an old man's advice, my friend—
Don't you do it! J. H. B.

YANKEE HILL AS A DOCTOR.

WRITTEN FOR THE NEW YORK CLIPPER.

BY LE VOILA.

About a quarter of a century since, two of the most popular representatives of national peculiarities on the stage were Jim Crow Rice and Yankee Hill, who may honestly be entitled to distinction as originators of those schools of acting which have in some measure descended to us as portraitures of the Ethiopian and Yankee character in their conventional eccentricity. Both of these gentlemen were great successes in their day, having performed both in America and in England as magnates of the first order, and were, moreover, exceedingly well known to New Yorkers, Rice particularly, as having lived and died among us. Both were individuals of marked personal eccentricity, well remembered for their geniality and kindly disposition even after they had ceased to hold upon the stage that position enthusiastically accorded to them in their palmiest days.

Of the two comedians, Yankee Hill was undoubtedly the more eccentric, one of his singular peculiarities being a phase in hypochondria: although hale and hearty, he perpetually imagined himself afflicted with some disease. Excruciatingly comic on the stage, Hill was ordinarily lachrymose in private life, by reason of his imaginary maladies; and in this respect he resembled the famous Domenicho the Harlequin. Even in the height of success in his professional career he was morose and melancholy, as is illustrated by an observation he was wont to make, that he never laughed but once during his stay in London, and that once happened when a Cockney acquaintance chanced to address him: "Ah! Mr. 'Ill, how very hill you look this morning."

Yankee Hill, although he owed much to his professional career as an actor, shining as a leading star in both hemispheres, entertained a very eccentric ambition of some day being recognized as physician: not that he desired the arduous duties and the grave responsibilities of a regular practitioner, but then he was apparently fascinated with the title of "doctor." Carried away by a desire of legitimately earning this honorable prefix to his name, or rather in substitution for the familiar appellation of Yankee—the latter distinction smacking too much of the shop—Mr. Hill is reported by his earlier friends as having at one time entered a physician's office with the idea of preparing himself for a legitimate medical examination. Two months of practical experience disgusted him with the studies as well as the details of the Esculapian art; and consequently Hill reluctantly threw physic to the dogs, although still more deeply impressed with reverential awe for the physician's dignity.

Some years afterwards he chanced to mention his desire to be dubbed a doctor to a waggish friend, who, knowing Hill's hypochondriacal eccentricities as to medicine, determined to ridicule him out of his ambitious idea.

"No use of going to college to be a doctor," he observed.

"Aint there?" quickly inquired the comedian, as his eyes twinkled with illdisguised anxiety.

"Why, I'm a doctor myself," responded his friend.

"You don't say so?" rejoined Hill; and his acquaintance, who was generally recognized as a man-about-town, rose sundry feet in his estimation.

"To be sure I am," quoth his friend carelessly.

"You don't physic folks?" interposed Hill cautiously, as if suspicious of the man's declaration—"don't cut off legs and do all that sort of thing, do you?"

"Not by a long shot," responded the presumptive sawbones.

"What *do* you do, then?" inquired Hill nervously.

"I've drawn a tooth or two," replied the gentleman contemptuously. "Aint that enough to make a doctor?"

Yankee Hill caught the idea immediately. He was well aware that every dentist in town was entitled to the rank of doctor, although ignorant as well of surgery as of medicine; and hence the mere extraction of a tooth or two would open the gates to his assumption of his much-coveted distinction. So he tipped his hat reverentially and said respectfully:

"Will take a drink, Doc?—that is, if you will allow me."

The doctor did allow the comedian the privilege of taking with him not only one drink, but several, with the further privilege of paying for all consumed, which Hill took upon himself most exultantly, as there dawned the prospect of attaining in an easy manner his medical dignity.

"Doctor Hill!" ejaculated the comedian, rubbing his hands in glee, as he walked in meditation up Broadway, scarcely paying attention to anything transpiring around him. "Who'd a thought I'd come to that?" When near Canal street Yankee chanced to run against Dr. Northall, a Brooklyn dentist, well known to the theatrical people as the brother to Miss Julia Northall, and the author of several dramatic compositions of various degrees in merit, who instantly recognized him.

"In a brown study, Yankee?" quoth Northall in glee, as he was in the best possible spirits, having on that day witnessed the rehearsal of a burlesque written by him, and on the point of being produced at the Olympic, entitled "Richard No. III," and subsequently rendered immensely popular through Mitchell's grotesque caricature of a wellknown stagedriver as hero in the piece.

"I was just doing a little thinking," replied Hill.

"You look as if you were," returned Northall. Then, taking the comedian by the arm, the dentist caused him to retrace his steps until the friends reached that hostelrie, the resort of the Broadway actors, known as Florence's, into which the fraternal duo turned their steps. The brown study of Hill had been caused through a sudden reflection that to master the first principles of dentistry would require an apprenticeship equally as obnoxious as the one preceding attainment of the degree of doctor in medicine. Moreover, the brownness of the study had been materially heightened through a vague suspicion that the legislature of the State, in their wisdom, and unknown to him, might have prescribed some penalty for offenders who, destitute of knowledge, should venture upon obtaining the dignity of doctor under false pretences, as it were. Still, the jollity of the successful dramatist dispelled the cloud hovering over his comic friend's serious brow, who thereupon gained courage.

"I say, Northall," inquired Yankee, after a mutual exchange of congratulations and a prolonged pause; "suppose a feller's a dentist, he's a doctor, isn't he?"

"To be sure he is," responded the Brooklynite gaily.

"But suppose he doesn't know anything about toothdrawing," said the comedian serious.

"That makes no manner of odds," responded Northall. "All he's got to do is to open an office and put out a sign."

"There aint no law ag'in being such a doctor?" inquired Hill vivaciously, as the load was moving from his breast.

"There is unfortunately nothing of the kind," rejoined the author-dentist with an air of professional dignity.

"Unfortunately," muttered Hill between his teeth; and the two parted mutually pleased with each other, so much so that Northall vowed to compose and publish a memoir of the comedian, and Hill promised himself that if any teethdrawing should be at his service it should be transferred to his companion. Reaching his lodgings, our dentist-struck comedian seated himself, and passed the remainder of the day engrossed in conflicting cogitations. At an early hour in the night he retired, not to rest, but to spend in fitful dreams of future grandeur the time ordinarily devoted to slumber. In the morning he arose refreshed, and determined in his mind; for, convinced as to the bent of his manifest destiny, he was resolved to carry out his mission upon earth, regardless as to cost. Nature had evidently designed him to be a doctor, and he would finish up Nature's design.

Before the lapse of a month visitors to Hill's boarding-house, situated at the corner of Broadway and a street not one hundred miles above Canal, were astonished at beholding the streetdoor garnished with a gigantic silvered plate of prodigious dimensions, duly trimmed with indented corners and scrolls inlaid in the blackest of black, bearing the alarming announcement—"DOCTOR G. H. HILL, Dentist"—the word "Doctor" in the most imposing of dropsical Roman characters, the name "Hill" in hairline capitals, and "dentist" in diminutive italics scarcely visible to the naked eye. Upon this work of art the engraver had expended a superfluity of ingenious skill; so, when our newly-fledged practitioner assumed his seat upon a doorstep on the opposite side of the way, gazing with distended eyes upon the ostentatious promulgation of his novel dignity, the word "Doctor" struck his view as a meteor glowing amid a silvery cloud.

Upstairs, within the mansion, an equally surprising revolution had been wrought, as from the landlady's best parlor had been banished the cosy rocking-chair and marble-topped centre-table, their places usurped by a highbacked barber's chair and a baizecovered platform on four tall legs, upon which was displayed a glittering array of pincers and such like implements, of polished steel, employed in prosecution of the dental skill. Even the modest sideboard had been removed, and in its stead was a gloomy-looking washstand, with pitchers, basins, and goblets in almost endless variety. The chamber had been sedulously converted into the *sanctum sanctorum* of Doctor Hill, whilom comedian, now metamorphosed into speculative dentist.

For several weeks Dr. Hill reveled in the full glory of his newborn dignity, as the diminutive characters announcing his professional calling failed to attract popular notice, and his professional friends were too well versed in his dental achievements to solicit manipulations beneath his hands. Customerless and inoperative, Dr. Hill might have lived and died in full repute as a toothdrawer of the first magnitude, had not a malicious miscreant interposed to diminish the halo of medical fame upon the point of encircling his head.

Dr. Hill was one rainy morning seated in his dental parlor, a meditative occupant of the velvet-covered, highbacked chair, his eyes resting abstractedly upon the gleaming assortment of surgical tools covering his baized platform, a species of workbench for what, at first glance, appeared to be watchmending, when his revery was broken by the entrance of a muscular individual in an oilskin coat, with his face scarcely visible through a multiplicity of complicated bandages drawn over cheeks and jaws.

"Look here; I want this here tooth drawn," growled the incomer in a tone of ferocity which caused the doctor to leap from the armchair at a single bound into the middle of the room, while the stranger moaned significantly.

"Sorry, sir," commenced Hill, confronting the man with as much assurance as his nervousness would allow.

"Sorry! What for?" interrupted the stranger in a

NEW YORK CLIPPER.

SATURDAY, APRIL 5, 1873.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

THE BLUE AND THE GRAY.—1. To inflict any penalty upon an officer it is necessary to convict him of a violation of some one or more of the Articles of War. Rose's act would be a flagrant violation of the 57th Article of War, which reads as follows: "Whosoever shall be convicted of holding correspondence with or giving intelligence to the enemy, either directly or indirectly, shall suffer death, or such other punishment as shall be ordered by the sentence of a courtmartial." 2. An officer or soldier of *any* rank can prefer charges against an officer or soldier of any rank, the accuser being held responsible for charges shown to be willfully false or malicious. 3. An officer is always to be tried by a general courtmartial composed of his superiors in rank, whenever such a court can be assembled without too great inconvenience or prejudice to the public service. They are sometimes tried by courts composed of officers of equal grade, but rarely of inferiors. If you desire to investigate further, you are referred to the Articles of War for the regulation of the U. S. Army.

LANSING.—1. When Bob Berry and Harry Coulter rowed against time, three miles, in single-scull shells, at Buffalo, N. Y., in July last, the former covered the distance in 22:30; Coulter, 24:00. Whether or not Berry has made better time than this at Buffalo, we do not know. 2. The fastest sculling time for three miles is 22:21½, made by Geo. B. Englehart, champion amateur, at Troy, N. Y., in October last. R. B. Clark made the best time for two miles, viz., 13:32, at Boston, Mass., in 1869; Josh Ward rowed over the same course in 13:33, July 4, 1861, beating Tom Doble 16 seconds.

T. J. HAWLIBSON.—The only persons by that name who appeared about the time mentioned were Mr. and Mrs. Bates, who headed the list of the company at the opening of the Federal Street, Boston, Mass., on Dec. 6, 1797. It is fair to presume from the position of their names that they played the leading business, although we can find no comments upon their acting. Nor can we find any record of them after that season, nor of any other persons of that name up to 1834.

EARNEST, Boston.—1. At present there is no person who can rightfully claim the title of champion professional oarsman of America. If the proposed match between John Biglin and Ellis Ward is made, the title will be decided in the affirmative. The articles for their former race contained no mention of the championship. 2. We have not received any authentic information upon the subject. 3. We have not heard that they did so. 4. No. 5. Camp. 3. We have not heard that they did so. 4. No. 5. Camp.

AN OLD BACKGAMMON-PLAYER, New York.—As you remark, "it is astonishing how people differ. Obliterating our decision, and without a word of comment, we submitted the original question to THE CLIPPER, Philadelphia, to Mr. Henry J. Colton of this city, who by repute is the finest backgammon-player in this country. The question comes back to us, "B is right," thus indorsing THE CLIPPER's decision.

R., Fulton.—The party who, with his fowls, was at the appointed place of fighting, is entitled to the forfeit. The inability of the temporary stakeholder to be present, from any cause whatever, is of no consequence. Not being the final and regular stakeholder, he had no authority to postpone the fight because neither himself nor the opposite party was able to get to the place on account of the snowstorm.

JACK FALSTAFF, New Orleans, La.—1. A carhook is an iron instrument something like a poker and is used to keep the cars off the track in front of the car. 2. Our correspondent found that he could not attend to it without neglecting his own business. 4. From a telegram, received from your city, but we subsequently corrected it. 5, 6 and 7. Cannot say.

H. H., Worcester.—1. T. D. Rice was the first professional performer to dance "Jim Crow." 2. Dan Rice the circus manager is the true original of the name. He was performing in the West. 3. Jimmy O'Connell was one of the first to do a clogdance in this country in 1839, but we have no record where it was performed.

HOYLE'S PACKAGE.—Beadle's book for 1873 is out. So is De Witt's Professional Book. 2. Cummings is now the pitcher of the Baltimore Club. 3. Jim White pitched in a match against the Mutuals in 1871, and was ruled out as a howler, though his style was just the same as that of the other swift pitchers of the season.

COMMERCIAL TRAVELER, Jersey City.—The experience you have had might aid you somewhat, but a knowledge of the rents of Bridge Chambers, a good hotel, newspaper with the press, and many other things are indispensable for an advance agent. An advertisement, stating your experience, might procure you an engagement.

ONE ON A WHIM, Boston.—1. The manner is somewhat ambiguous, and has probably been incorrectly translated. 2. Miss Clara Morris has been on the stage some ten years, and commenced her professional career in Cleveland, O. 3. Miss Linda Dietz commenced her career professionally at the old Fifth-avenue Theatre a few years since.

J. W. R., St. Louis, Mo.—1. At all fours high deals, and ace is high. 2. The Longfellow Rifle Association, of which is not new called the Metropolitan Fire Department. 4. The assistant-engineers are Messrs. Bates, Brandon, Rhodes, Sullivan, Furlong, Monroe, Nash, Banham, Shay, Orr and Glenpiel.

CORNETIST, Chicago.—Managers of circuses or traveling dramatic companies engage a leader, who contracts to furnish the required number of musicians. The salaries of the latter depend almost entirely upon ability and reputation, and vary accordingly.

VARIETY, Belfast.—1 and 2. An ordinary pine stick and a soft hat are used for hatspinning, and the same kind of a stick and ordinary dinner-plates for plate-spinning. 3. Unless they could perform other acts they would not command any salary.

W. H. P., Olney.—1. You can copyright a cut of an original gymnastic act by forwarding one dollar and a copy of the cut to the Librarian of Congress, Washington, D. C. Mark on the envelope "copyright matter," and it will go free of postage. 2. 24:47.40.

LONG JOHN, Cleveland.—The party holding the foul hand forfeits his right to play, and also the money he had put into the pool. He must be made to refund it, and the pool goes to the holder of the better hand of the two other players'.

I. S., Tremont.—The solution of position sent in to CLIPPER of July 20, and will be forwarded on receipt of 25 cents postage. 2. 24:47.40. 3. Both are considered skilled poker dice. 3. At the game of sixtysix a player can turn down with five cards in hand.

CALIFORNIA SUBSCRIBER.—1. At the first battle of Bull Run, the 8th Reg. N. Y. S. M. was in Col. Porter's 1st Brigade of the 2d Division, under Col. David Hunter. 2. The Union batteries were Ayres', Varian's Rhode Island Light Artillery, and companies of artillery.

W. B., Mobile.—1. The championship billiard-match between Daly and C. Dion was played Jan. 9, and Dion won. 2. Yes; the match is off. 3 and 4. Lotta the actress is not dead.

F. F., East Cambridge.—Tim Heenan was shot in Philadelphia, Pa., June 11, 1868, and died on the 14th of that month. Jerry Eaton was convicted of the murder, and hanged in February, 1869.

G. E., Charleston, West Va.—Send to J. Mulholland, 122 Mott street, New York, and he may be able to send you what you want, as he is engaged extensively in mains himself.

A. D., Cincinnati.—There are dealers that make a specialty of that business. All collectors and dealers in old prints occasionally offer them for sale, and they are eagerly purchased.

J. C. P., Baltimore.—1. It was Col. Goshen. 2. We believe they are not married. 3. We never answer questions as to the ages of professional ladies and the salary they receive.

P. J. M., Memphis.—The only work of the kind we know of is that by Mr. Silas S. Steele, and published in Philadelphia a few years ago. Peterson Brothers of that city may know.

M. G., San Bernardin.—1. Fourhanded casino is practically, not an assisting game. 2. Your partner cannot build fives on your build of fives, unless he hold a five in hand. 3. A player cannot raise his own build.

READER, Chicago.—Jack Howard's jump of 27ft. 7in. was not made on the level; and consequently you do not lose the bet. We have no record of the best running jump, level.

ALLFOURS.—The three players having each one point to go, the one who gave two points for the pitch, and made them, goes out first with his high, not having been set back.

R. W., Amsterdam.—John Stetson, Jr., of the Howard Athenæum, Boston, Mass., owns the panorama of "The Boston Fire;" and Josh Hart of the Theatre Comique in this city owns that of "The Chicago Fire."

C. E., Philadelphia.—1. We keep no record of copyrights. Address the Librarian of Congress, Washington, D. C. 2. It is not necessary to read music to become a character vocalist. Many performers both sing and play by ear.

J. C. S., Alpsville, Pa.—We believe that a man, for a wager, once walked 1,000 strides of five feet each, in forty-four hours, but we have no authentic record from which to answer positively that such a feat was accomplished.

WM. O'B., Springfield.—A few blows were exchanged before the belligerents were separated, but neither was at all hurt. The published account (?) of the difficulty was greatly exaggerated.

STEAMBOAT, St. Louis.—Let casino B can put an ace out of his hand, build of seven, and, placing the deuce and six on the board on them, call it "eights." A cannot then build it "nine."

A. F. H., Albany.—1. Napoleon I was born at Ajaccio, Corsica. 2. Daniel O'Connell died at Genoa, Italy. 3. Napoleon III died at Chiselhurst, England, Jan. 9, 1873. 4. A can build five to seven.

J. McI.—Longfellow's mile time of 1:40 is not a record; for although there is no doubt he ran the distance in the time stated, yet, being the fractional part of a two miles and a quarter race, it does not go on the record.

UNION, Chicago.—Major J. H. McLaughlin defeated Homer Lane in a championship wrestling match a couple of years ago, and they then traveled together, giving exhibitions. 2. He did, repeatedly.

C. S.—The amount paid for a club's privilege with a circus is a matter of private agreement with the manager. We fear you are too late to secure such for the coming season.

F. B., Manchester.—1. The original "Buffalo Bill" is with Ned Buntline's dramatic company. 2 and 3. It is purely a matter of opinion. These you name are among the best.

READER, Cincinnati.—Rosenweig the abortionist, who caused the death of Alice Bowlsby, was committed to Sing Sing prison. Whether he was afterwards transferred to the Penitentiary we cannot say. Address Sing Sing Prison, New Orleans, La.—1. The Lydia Thompson Troupe arrived in New York Aug. 23, 1868, by the City of Antwerp. 2. The lady was born in 1849, has no children, is not and never was married.

MISS BLANCHE R., Chicago, Ill.—1. It is hardly probable that either of the parties named will visit your city during the present season. 2. Her name was Whitlock, and she performed with a circus.

CIGARETTE, Baltimore.—1. There are so many horses of the names "Tempest" and "Royal George" that we do not know which particular one you mean. 2. There is no record of the Canadian turf of the name of Tom Kemble.

CHRONO, Chicago.—The Dunderberg never belonged to the United States, but was owned by private parties. The price paid for that vessel by the French government has not transpired.

PRETTY POLLY, Baltimore.—Experienced fanciers say that there is no probability of your parrot ever being a talker, and no mode of treatment will make it one. Using redpepper beans would have no good effect.

TURNER, Baltimore.—Experienced fanciers say that there is no probability of your parrot ever being a talker, and no mode of treatment will make it one. Using redpepper beans would have no good effect.

TOM, Cincinnati.—1. The first mention of the fire department of Cincinnati is considered the most efficient. 2. The population of New Orleans according to the census of 1870 was 191,418; of Detroit 79,577. 3. No answers by mail.

COUNCIL BLUFFS.—The Mallard is nearly extinct as a breed. There are gamefowls with white wattles which are dead game. The Col. Walters strain had white wattles, and these were no gamebirds.

KNAVE, Evansville.—1. We cannot give any opinion as to their responsibility. 2. The cost of a small portrait-cut would be about $15. Any woodengraver would cut it for you.

DODGER, Boston.—1. Harry Hill has not kept a place of business between Broadway and Crosby street, on Houston, within the past ten years. 2. About $5, 10 and 20.

INQUIRER, Dresden, Germany.—Jimmy Kennovan, the California pedestrian, is accredited with having walked 106 hours without rest.

MACK, Phila.—No; the greatest recorded leap by a horse is 39ft., by Chandler, over water, at Warwick, Eng., in 1827.

GUELPH, Ontario.—The name of the author of the song "Shivery Shakery," who lately died at London, Eng., was Jacob Beuler.

SAM'L HADFIELD, Wheeling.—Bill Lang ran a mile, part down hill, in 4:32, and he and Richards ran the same distance, level ground, in 4:17¼.

J. F., Boston.—Stanton Mace defeated every man with whom he fought, barring Joe Coburn. He never fought Ned O'Baldwin.

WM. MIRICK.—Not having published the reports of those battles, we cannot inform you of Thomas' weight upon said occasions.

MRS. C. H. A., Boston, Mass.—We have no knowledge of the whereabouts of the person referred to, but a letter addressed to him care of THE CLIPPER should reach him.

J. G., Grand Rapids.—We do not secure engagements for performers. Put your affairs in the hands of some one of the dramatic agents that advertise in THE CLIPPER.

NEW YORK.—Neither Eclipse nor any other horse ever ran a mile in a minute. It is a popular error. Eclipse has no mile record.

A. B., Lawrenceburg, Ind.—1. A shakebag bird is one that is fought at catch weights. 2. It is a matter of opinion which is the best breed. 3. They are unreliable.

EASTPORT.—C, wanting but one point to put him out, and making the two points he gave for the pitch, goes out with his high before B.

C. D., Green street.—At cribbage, a misdeal does not entail the penalty of a loss of the deal. Your statement is so confused and contradictory that we cannot make it out.

A. and B., Binghamton.—When a blinker-cock is matched against a twoeyed cock, an allowance, according to New York rules, of from 3 to 5 ounces in weight is made.

G. N., Harmar.—The address of the party who has the Madog strain of gamefowls is Mr. Jacob Penix, Cherry Lawn Farm, New Brunswick, N. J. Price $10 single bird.

AUSTRALIAN CRIBBAGE-PLAYER, Boston.—The error was a typographical one, as any person might have observed—"yours" has been printed for "gives."

CON. B. P. B, Nashua.—1. There is such a firm, but we do not know their address. 2. First through the New England States.

E. D., Halifax.—If B has no trumps when the left bower is led, he can throw away a card of any suit upon it. The color led has nothing to do with it.

SAGERITIES.—When Dan Bryant acted in "The Colleen Bawn" at Wallack's Theatre in the summer of 1866, W. R. Floyd acted Danny Mann.

M. W., Philadelphia.—Either a black clawhammer coat or the new style of brown or blue clawhammer coats, would be appropriate.

O. K., Kingston.—He loses $5 and the boots.

R. W. W., Buffalo.—At piquet, if a player counts six cards, his opponent cannot, at a subsequent stage of the game, ask him how many of the six cards he has left.

CHAPMAN, Tuscarora.—At fivecard cribbage, the nondealer is entitled to 3 points as an offset for the deal. At sixcard cribbage the 3 points are not allowed.

T. W. K. N.—The man who gets $1.25 per foot must dig 40 feet, and the man who gets 75 cents per foot must dig 66 feet 8 inches.

P. S., Indianapolis.—We do not know the gentleman's whereabouts. A letter addressed to him in care of THE CLIPPER should reach him.

D. J. H., KNOX.—London, Eng., with a population of over three millions and a quarter, is the largest city in the world.

BIG "INGIN," Hibernia.—There is such a firm, but we know nothing of it further than what the advertisement states.

TORRENT, Wyoming.—The rock that killed his opponent won the fight. His running away previously was of no consequence.

J. F. G., Boston.—At fourhanded euchre there is no such thing as a player calling for his partner's best card and going alone.

BOY READER.—"In playing euchre, and supposing diamonds are trumps and the jack of hearts is led, am I bound to play a heart, if I have no trumps?" . . . No.

F. F., Philadelphia.—Lawyers are now engaged through Literary Bureaus, of which there are two in this city and one or more in Boston, Mass.

C. B. H.—You neglect to mention at what distance. Alarm has the fastest record for one mile, 1:42¾; and Lexington for four miles, 7:19¾.

RUSH, Ft. Wayne.—Sayers' arm was injured, but not broken, by stopping Heenan's blows. The injury happened in the fifth round.

J. W., Houston.—1. We know nothing further of it than that it advertises. 2. You can get the goods through a wholesale tradesman.

FLORA TEMPLE.—1. Flora Temple made her unsuccessful attempt to trot 20 miles in an hour, to wagon, on the Centreville course, L. I., May 24, 1855.

D. C. M., Wheeling.—The fastest onemile time on record, level ground, is 4:17¾, made in a dead heat by Lang and Richards.

F. W. & Co., Cleveland.—There being 10,000 gifts and 100,000 chances, of which you hold 32, your chance of drawing a prize is in the proportion of 32 to 3 1-5.

H. S.—The lady has not been performing for some time past. A letter addressed to her in care of THE CLIPPER should reach her.

E. J. G., Albany, N. Y.—Hawley throws a triple somersault from an elevated position on to a mattress or the earth or stage.

J. J. B., Concord.—1. It is a matter of private agreement between the parties in that manner. 2. It would not be of the slightest use for you to study leading female characters.

LOTTA, Philadelphia, Pa.—1. Inquire at some theatre. 2. Certainly it is dangerous. 3. At any hat store. 4. She is not married at present.

A. H. W., Philadelphia.—A having bet that he could hit more pennies out of 50 than B, and failed to do so, only thing him, loses the bet.

W. H. C., Fayetteville.—1. We cannot give any opinion as to their responsibility. 2. The cost of a small portrait-cut would be about $15. Any woodengraver would cut it for you.

SAM, Philadelphia.—Tacony's best time was 2:25¼, made under saddle. Flora Temple's fastest time was 2:19¾, in harness.

JOQUER, Chicago.—1, making three tricks, scores one point only. If D had euchred him, he could only have scored one point over the euchre.

WEEKLY, New Orleans.—George Christy the Ethiopian comedian died in New York May 12, 1868.

INTERROGATOR, Troy.—Joseph Jefferson is a comedian, and "Rip Van Winkle" is a comedy.

W. H. McG., Urbana.—We do not have them. Send to the agent.

J. C., Baltimore.—B cannot build on his partner's build without holding a card of the same kind in his hand.

L. A.—We believe they are man and wife, are Irish, and made their first appearance in this city recently.

J. H. D., Baltimore.—Mail matter addressed to her in care of THE CLIPPER should reach her.

CRIBBAGE.—The cards being played, 3, 2, 3, 4, 5 and 2, entitles the player of the last deuce to a run of four.

M. L. F., Philadelphia, Pa.—See dramatic summary of this issue.

FRED. THOMSON.—The Baltimore Club stood third on the list in 1872.

C. B. P., having produced a $5 greenback, wins the bet, as it is five dollars to all intents and purposes.

M. B., Columbus.—At poker, three aces and two sevens beat three queens and two kings.

F. F., Philadelphia.—We have no room to question the correctness of the judge's decision, and cannot do as you request.

J. F. S., Baltimore.—A letter addressed care of THE CLIPPER should reach you.

JOHN SHERER, Irvington.—The best standing jump on record is 13ft. 5½in., by Ed. Searles.

MAUD, Washington.—Pronounced as if written *Yo-ar-kin*, with accent on the middle syllable.

T. D., New Haven, Conn.—1. You had better buy it of a newsdealer. 2. Nell Williams.

A. F. G., Burlington.—The Third-avenue Railroad in New York is the largest business thoroughfare in the Eighth-avenue.

C. E. C., Lexington.—Write to T. A. Brown, dramatic agent, for a copy of his "Showman's Guide."

SOLMA, Ala.—It is not entitled to a run of three points for his last game, as he did not score 61 previously.

H. R., Cleveland, O.—At poker-dice sixes are higher than aces, and A wins the bet.

E. SHARK.—We do not believe you will succeed as a poet, judging by the specimens we have received.

SHERMAN, Newark.—Not being in our line, we keep no record of such matters.

C. B., Charlestown.—It does not possess sufficient general interest.

M., Joliet.—Neither monument being completed, it is impossible to decide the question.

S. S. P., Hartford.—Send to J. Mulholland, 122 Mott street, New York, and he may be able to send you what you want, as he is engaged extensively in mains himself.

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F. B., Manchester.—1. The original "Buffalo Bill" is with Ned Buntline's dramatic company. 2 and 3. It is purely a matter of opinion. These you name are among the best.

READER, Cincinnati.—Rosenweig the abortionist, who caused the death of Alice Bowlsby, was committed to Sing Sing prison. Whether he was afterwards transferred to the Penitentiary we cannot say. Address Sing Sing Prison, New Orleans, La.—1. The Lydia Thompson Troupe arrived in New York Aug. 23, 1868, by the City of Antwerp. 2. The lady was born in 1849, has no children, is not and never was married.

MISS BLANCHE R., Chicago, Ill.—1. It is hardly probable that either of the parties named will visit your city during the present season. 2. Her name was Whitlock, and she performed with a circus.

CIGARETTE, Baltimore.—1. There are so many horses of the names "Tempest" and "Royal George" that we do not know which particular one you mean. 2. There is no record of the Canadian turf of the name of Tom Kemble.

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CON. B. P. B, Nashua.—1. There is such a firm, but we do not know their address. 2. First through the New England States.

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is in the form of a star when open. The pigeon sits on a square platform which is held in place by springs, which at the same time hold the triangles of the star in place so that when the trap is closed it is impossible for the bird to get away. The pulling of a string attached to one angle of the square loosens the springs, whirls the bird around, compelling it to fly, the corners of the square at the same time throwing flat the triangular pieces of galvanized iron. To employ a phrase somewhat hackneyed, but in this case very much in point, 'it needs but to be seen to be appreciated.' It is really a unique affair throughout—the produce of a cunning workman."

A SHOOTING MATCH WITH AN UNSPORTSMANLIKE ENDING.—On Feb. 21 a match was entered into by Chas. H. Moorehead of Conshohocken, and Wm. Greenwood of Wissahickon, Pa., articles of agreement being signed which read as follows: "Charles H. Moorehead wagers fifty dollars against twenty-five dollars of William Greenwood that he, the aforesaid Moorehead, can hit more nickel pennies out of fifty—shooting with a shotgun—than the said Greenwood can; and twenty dollars have this day been put up by each as a forfeit, the remainder to be put up on the day of the match." The stakes were placed in the hands of Chas. Lippen, proprietor of Wissahickon Hall, and the contest took place at the time appointed, the result being a tie, as each hit fifty. The judges, of course, declared Greenwood the winner, in accordance with the wording of the proctocol, but Moorehead claimed a draw and notified the stakeholder not to give up the money. The matter was finally brought before Alderman Nichols of Philadelphia, in the form of a civil suit for the recovery of the amount staked by him. The case seemed a novel one in the magistrate, who said he could not hear any evidence as to the merits of the wager or the decision thereon. He would only hear evidence as to whether Mr. Lippen held any money received from Mr. Moorhead on a wager, and if that were proved under the law relating to betting, the stakeholder, if responsible, could be made to refund any money received on a wager, regardless of circumstances or decisions. After considerable argument, at the advice of the alderman, Mr. Lippen returned the stakes to each of the gentlemen, Mr. Moorehead paying the costs. This proceeding was discreditable to Mr. Moorehead as a sportsman, for the money was fairly lost, as Mr. M. failed to accomplish what he proposed to do.

THE KENNICOTT SHOOTING CLUB of Chicago, Ill., one of the leading sporting clubs of the Northwest, held a meeting at which some amendments were made to their rules for trapshooting.

THE BODY of John Newman, a sportsman residing at Elizabeth, N. J., was found in Newark Bay on March 29. He is supposed to have been accidentally drowned. Deceased was sixty years old.

WE HAVE A LETTER for Ira Paine.

THE TURF.

THE HARPER MURDER IN KENTUCKY.

Our readers will not have forgotten the double murder of old Jacob and Elizabeth Harper, the brother and sister of the wellknown Kentucky racing man John Harper, which created such an intense sensation in turf circles about eighteen months ago. They died the victims of a midnight assassination on the night of the 10th or the morning of the 11th of September, 1871, at the old Harper homestead, near Midway, about fourteen miles from Lexington. There is no doubt that old John Harper himself would also have fallen a victim to the ruthless murderers if he had been at home, but fortunately he was at Lexington in charge of his horses Longfellow, Exchange and Express, who were to run at the fall racemeeting there on Sept. 11. Both the victims were between 70 and 80 years of age, and with Uncle John, as the veteran turfman is generally called, were joint owners of an estate of some 1,400 or 1,500 acres of the richest bluegrass land in Kentucky, besides a very large amount of money, which was invested in mortgages, bonds, etc. At first it was thought that robbery had been the object of the murderers, but this was contradicted by the fact that nothing had been taken from the house except the wills of the deceased and of old John. Others thought revenge was the motive, but then, again, who had these old people injured? for although very close in their dealings they were thoroughly fair and honest, and too infirm and inoffensive to be objects of hatred. Both were buried on the farm, under the superintendence of Uncle John, without any religious services of any kind whatever. Several young negroes were arrested for the crime, but as there was nothing against them, they were discharged. Rumors, however, gained ground, that one Adam Harper, a nephew of the murdered parties, was implicated in the crime, and one of the principal supporters of this story was J. Wallace Harper, a cousin of old John and the murdered couple, who took little pains to conceal his suspicions of the perpetrator. In consequence of the prevalence of the belief that A. Harper was the actual murderer, the latter brought suit for slander and libel against Wallace Harper, laying the damages at $100,000, against his second cousin, J. Wallace Harper, who resides on an adjoining farm to old John Harper's. In consequence of the feeling on the subject in Woodford County, in which the parties resided, the venue was changed to Georgetown, Scott County, and tried before Judge C. B. Thomas and a select jury. The judge, like his brother Major B. G. Thomas, is an enthusiastic admirer of racehorses, and the owner of Ramadan, who was to have run against Kingfisher and Fadladeen last summer at Saratoga. The trial commenced on March 7, and concluded on the 14th. The plaintiff, Adam Harper, opened the case by proving his own good character. The defendant in his defense declared that he is still constrained to believe the prosecutor guilty, and shall so continue to believe until the latter proves to the contrary. He also produced witnesses who bore emphatic testimony to the general worthlessness of character of Adam, and had been active in a Ku Klux conspiracy for hanging several colored men under the pretense that they had committed the murder; a stratagem, it was alleged, to divert suspicion from himself. The plaintiff's eager anxiety to prove that the murder had been committed by a right-handed man, while he himself was left-handed, was strongly commented on. The detectives employed in investigating the murder produced a measure of a number of boottracks taken by them, leading from the house to where the tracks of horses had been found on the morning of the murder, and that these boottracks corresponded with the tracks of Adam Harper and his son John. Another witness proved that about 2 o'clock of the night of the murder he heard two horses galloping very fast and coming from the direction of the old homestead. The case for the defense was closed by Capt. J. S. Blackburn, member of the Kentucky Legislature from Woodford County, who made one of the most brilliant and scathing speeches ever delivered. The jury were out 15 minutes and returned with a verdict for the defendant, throwing all costs on the plaintiff, which was received with enthusiastic applause. Soon after the trial, John W. Harper, a son of the plaintiff, drew his revolver on Captain Blackburn and would have shot him but for the timely interference of Marshal Sinclair. The public feeling is very bitter against both Adam Harpe, and his son John, and it is not unlikely that a case against them will be brought before the next grandjury. Adam is one of four persons who would have been the heirs at the old people in case of their dying intestate, and it is asserted that his name had been omitted from the missing wills.

RACING AND TROTTING NOTES.

The trotter Jessie, owned by Mr. Martin Payne of South Troy, N. Y., was badly injured last week by catching her foot in the track of the Hudson River Railroad at the crossing of the street in South Troy, by which one of her legs was severely sprained, and her hoof torn badly. It is feared that she will not be able to appear on the turf again.....A new horse disease has appeared in Portland, Me., which, unlike the epizootic, affects the legs, producing such weakness that the animal has great difficulty in standing.....The imported threeyearold colt Across the Sea, by Ely out of Beatrice by Birdcatcher, which when a yearling was bought at the Middle Park sale for Col. McDaniels, is offered for sale very cheap. He is engaged in several of the Threeyearold Stakes.....Mr. J. W. Conley of the Spring Hill Stud Farm, Flushing, L. I., has recently added to the already extensive list of his broodmares at that establishment five others—among them Peggy Slender, dam of W. H. Allen; Lady Rogers, dam of Mr. Lovett's promising young mare Village Girl, who could beat 2:30 to wagon, but was accidentally killed on the Harlem Railroad a few months ago; and a thoroughbred mare by Lapidist. They will be bred to Blackwood.....Bun Bryan, who several years ago was regarded as the ablest trainer of his age in this country, having handled Doubloon, George Martin, Creath, and other famous racers, has retired from the turf, and is now managing a hostelrie on Pennsylvania avenue, Washington, D. C. It will be remembered by turfmen that George Morton beat Reel in the then unequalled time of 7:33 in a fourmileheat race, and Creath gained a record of 1:46 in a race.....The celebrated broodmare Vesper Lightdam of Nellie Ransom and Ethel Sprague, foaled last week a chestnut filly, own sister to the above, at Gen. Harding's Belle Meade Stud Farm, Nashville, Tenn. This is the largest and finest foal ever dropped there.....The executive committee of the Nashville Trotting Association have decided to give a three days' trotting meeting on May 27, 29, 31, when liberal purses will be offered.....The Long Branch Racecourse is in capital condition, and the trainers located there commenced working their horses on the 15th ult. The frost is quite out of the ground, the track has been harrowed, and the going is excellent for galloping.....The Warwick Driving Club of Orange Co., N. Y., purpose giving two days' trotting over their new course on July 3, 4, when $3,000 in purses will be offered for public competition.....The Lincke's Hotel Stakes for green threeyearolds, mile heats, and the Maxwell House Stakes for threeyearolds, twomile heats, to be run at the coming Nashville Spring Meeting, closed on the 15th ult., the former with 17, and the latter with 7 entries.....

.....From Mobile we learn that Pilgrim has recovered, and is in strong work, as are also Village Blacksmith and Hollywood. Wanderer is able for galloping, and now that Annie Bush has broken down, will take her place in long races; Frogtown's left foreankle looks badly, but he is taking strong work, and both Saucebox and Evehne Mabry have been slightly lame. All the above have gone to New Orleans for the races there.....The Magnolia Course has been sold and purchased at sheriff's sale by Capt. Cottrill, a staunch supporter of the turf in that section.....The Dexter Park Club, Chicago, gives $40,000 in purses for running and trotting at the meeting in July next.....Mr. Griffin of Middletown, Conn., has sold his twoyearold colt, by Young Bashaw out of Belle of Newhaven, to Mr. N. W. Bready of New Jersey, for $1,200 .....Mr. Leonard Jerome sailed for Europe last week in the steamship Cuba. He will be back in time for the June races at the park bearing his name.....A gentleman of this city has recently bought the trotter Lady Judith, by Draco out of Lady Balch, of Mr. Orlando Tompkins of Boston, for $5,000. The lastnamed gentleman has also sold his black gelding Satan for $4,500.....The retirement from the turf of Mr. John M. Clay of Kentucky is spoken of. He intends to devote himself entirely to the breeding of racehorses. He was breeder of, among other famous racers, Arcola and Kentucky, both of whom when two years old he sold for $7,000 to Messrs. Osgood and Travers.

MANUAL OF HOMŒOPATHIC VETERINARY PRACTICE.

This comprehensive work, just published by Boericke & Tafel, New York and Philadelphia, treats exhaustively of the care and management of the horse and all kinds of domestic animals in health and sickness. It affords a vast fund of valuable information in the choice, training, feeding and breeding of animals and fowls useful to man; describes the various forms of disease and different casualties to which they are liable; designates the principal remedies and their chief virtues; and suggests the proper dietetic and accessory treatment. In this latter, the homœopathic system is adopted and advocated, and the extraordinary success which attended its practice in this city during the prevalence of the epizootic, or epidemic catarrh, last year, especially on one of the principal lines of street railroads, strongly endorses its efficacy. Its superior advantages to the allopathic system is summed up briefly as consisting in ease of administration, saving in cost of medicines, in vital strength and in life, and simplicity of treatment. It is written in a clear and simple style, and its typographical execution is of a superior character. The price is $5.

ENGLISH TURF NEWS.—The Lincolnshire Handicap, the first important event of the flatracing season, was run for on Tuesday, March 25, and was won by Mr. Hope's bay horse Vestminster, aged, by Glenmasson out of Figtree, carrying 113lb.; Drumstick, 5 yrs., 105 lb., being second; and Instantly, 3 yrs., 85lb., third. The betting was 12 to 1 against the winner, 33 to 1 against Drumstick, and 50 to 1 against Instantly; Lydon, who was fourth, starting at the short price of 4 to 1. Vestminster was ridden by Gradwell, who last year was engaged by Mr. Belmont, and rode and won for him several races in this country. The winner has been running on the English turf for the last six years, winning fifteen out of forty-four races, the most important of which was the Cambridgeshire Stakes of 1869, worth $9,500, Gradwell also riding home on that occasion..... Orville Kirl of Watkins, N. Y., N. B. Burham of 355 Sixth avenue, Brooklyn, M. A. Donnolly of Burlington, Vt., and J. R. Stringham of Bergen Point, N. J., have each ordered of George E. Phelan, for new rooms in their respective localities, three beveled tables.....Ed. Anson, the wellknown baseball-player of Philadelphia, is ready to play at billiards with any amateur in that city.....John W. Coon, at last accounts, was in New Mexico.....Philip J. Pierce, ex-champion of Missouri, and favorably known in this city, has said goodby to Indianapolis and taken up his abode in Chicago.....Cyrille Dion will vacate 243 Broadway this spring.....Maurice Daly says he intends to play C. Dion.....James Kernan has decided not to go to Texas.

PLAYING IN CHICAGO.—Messrs. Burelbach & Horan last week opened a new room at Nos. 187 and 189 East Washington street, on which eventful occasion the following professionals appeared cue in hand: Messrs. Henry Rhines, Michael Honohan, Joseph Vermeulen, Tim McCarthy and John Bessunger, together with Amateur Charles Spear. Bessunger, who will be remembered as having borne off the honors of the night by making a masterly run of 480.

DION AND BENNETT AT ST. JOHN, N. B.—Joseph Dion and J. G. Bennett gave an exhibition at this place on the 24th ult. Aside from fancy shots, the entertainment consisted of a fourball game of 750 points, and a threeball game of 100. With runs of 399 and 126, Dion won the first by 576, averaging 93⅔; and with such runs as 20, 19, 14 and 10, and an average of 5.5-19, he also won the second, his majority being 65.

SHAW VS. HOLDEN FOR $200.—A few weeks ago, Charles R. Shaw and James Holden, both of Springfield, Mass., crossed cues at a game in which the former was successful. They have now made a match for $200, which is to be played on April 8 at the rooms of the affable Dwight O. Gilmore, in the city already named.

NEW ROOM IN PHILADELPHIA.—Bunn & Megonegal opened on March 27 a cosy room at 1,207 Chestnut street. It contains three of H. W. Collender's tables.

JOHN DERRY is requested to call or send for a letter addressed to him in our care.

THE RING.

BILLY EDWARDS DEFEATS FAWCETT.

45 Rounds, 1 Hour and 45 Minutes.

In our past issue we announced the fact that Billy Edwards and W. Hitchin, *alias* Fawcett, had agreed to fight for a purse of fifty sovereigns at Manchester, Eng. The fight took place on the evening of Tuesday, March 11, and is said to have been contested with gloves, though the following account, which is taken from *The Sporting Chronicle* of the 13th ult., makes no mention of such having been the case:

"The mill was brought off in the presence of a select audience, each of whom parted with a 'sov.' for the privilege of being present at this festival of fistic science. The men met at catchweight, but on the morning of the fight we believe Fawcett scaled 150 lb, while Edwards barely weighed 140lb. Considerable sums of money depended on the event, as the partisans of each man were exceedingly sanguine. The credentials which accompanied Edwards from America were of no mean order, when it is remembered that he held the premiership of the lightweights of the United States, and our readers will recollect his recent performance with Arthur Chambers, the particulars of which were recorded at the time. His gentlemanly conduct since his sojourn in Manchester has gained him many friends, and the way in which he behaved himself last evening confirmed the good impressions which he had previously created. Fawcett is well known in pugilistic circles, particularly in the hardware district, where he has attained considerable celebrity, having fought nine battles, winning eight and drawing one. The ring was pitched in the centre of a large room, with a stuffed carpet as a substitute for the greensward, and before hostilities commenced it was surrounded by about 150 spectators, composed of a very much superior class to that which used to frequent the ringside. When stripped for action there was a marked contrast noticed between the two men. Fawcett was bigger, stronger and more muscular than his comparatively slim opponent, who seemed as if he had been recently on the sicklist, and this in the early part of the fight told terribly against him, especially after the third round, when he appeared so weak that odds of 7 to 2 were laid on the Birmingham man; indeed, at this stage of the proceedings odds on Fawcett. After this, some rapid and effective exchanges and pretty fighting took place, the neat style of Edwards' scientific sparring being the theme of general admiration, and contrasting very favorably with the vindictive tactics of his opponent, who depended mainly on his brute strength, and resorted to the hugging style so generally condemned ever since the famous battle of Farnborough. Whenever Fawcett had a chance, he dragged his slim opponent to the ropes, which on one occasion were cut to prevent a catastrophe which might have been unpleasant. The fighting continued with unabating vindictiveness during the thirty-eighth round, when Edwards threw Fawcett heavily, and apparently stunned him. This virtually decided the battle, which in three more rounds ended in the victory of Edwards, who administered the *coup de grace* by a terrific righthander on the jaw. Time, 1 hour and 45 minutes. The fight was a repetition of the style adopted by Fawcett, and think the sooner he abandons such brutal tactics the better it will be for his own reputation. Amongst the company we noticed Jem Mace, and many of the Gonza troupe, who came specially from Leeds to witness the encounter."

We presume our readers will not require to be told that we need not give it here. Suffice it to know that he was born at West Birmingham, Eng., Dec. 21, 1844, stands 5 feet 4½ inches, and his present fighting weight is 126 lb. Fawcett was also born at Birmingham, Feb. 9, 1849, stands 5 feet 6 inches in height, and is a heavier man than Billy, in addition to his youth. His most important fight was with Bat Mullins, for £20 and a purse, and took place in the London district, at catchweight, Jan. 26, 1870. Mullins won in 31 rounds, occupying 1 hour and 46 minutes, two rings. Since then Fawcett has filled out, and become a much larger and heavier way. The scrap was first talked of Mullins was the man proposed as Edwards' opponent, but he declined to meet Billy, and Fawcett was then selected. Dick Goodwin, *alias* "Springheeled Dick," was one of Billy's seconds, and the other, we believe, was Jim Mace. The numerous friends of Edwards in this country will be pleased to hear of his success, and to know that his manly, honorable style of fighting and gentlemanly behavior have gained for him many admirers and warm supporters beyond the Atlantic. We learn that he has also had a glovefight with Kenny "The Shoeblack," but have not heard the result.

DEATH OF HARRY ALLEN.

From a private letter received by Arthur Chambers we learn of the demise of the celebrated English pugilist Harry Allen, which sad event occurred at Manchester on Saturday, March 15, at half past four o'clock A. M. Deceased was a brother of Tom Allen, now residing at St. Louis, Mo., and was born at Birmingham, Aug. 13, 1842. His weight was 5 feet 9¼ inches, and his last battle was fought at 149lb. He was brought up to the trade of a gunsmith, but having a strong predilection for "bruising," he was matched with young Whitley of Birmingham, when Harry scored his maiden victory after contending twenty-eight rounds in 1h. 20min., at Bromford Bridge, on April 18, 1860, fought Noby Hall, at Redditch, September 18, 1860, for a tenner, twenty rounds, 46min., when the myrmidons of the law put their veto on the affair, and the stakes were subsequently drawn. He next beat Abe Clark, at Delves Green, April 1, 1861, for £12 a side, 28 rounds, 36min.; defeated Fred. Fisher, near Cradley Heath, July 2, 1861, at 142lb., for £10 a side, forty-four rounds, 1h. 5min.; fought Morris Phelan (who died in Brooklyn, N. Y., Aug. 15, 1867), on December 10, 1861, for £25 a side, at 143lb., 1h. 35min., when the stakes were awarded to Morris, on account of Allen causing his own apprehension; another match, however, was made, and they fought on March 10 and 13, 1862, for $25 a side, 113 rounds, 3h. 8min., when they agreed to draw; beat Jim Coyne, at Delves Green on September 22, 1863, for £15 a side, thirty-four rounds, 1h. 30min.; fought Bob Smith (the Black), at the Point of Ayr, North Wales, March 2, 1864, £50 a side, 146rounds, when a row ensued, and Allen's friends struck the referee, who afterwards awarded the stakes to Smith. Allen made a fresh match with the Ebony Wonder, by whom he was beaten at Aldershot, on February 21st, 1865, at 146lb., for £50 a side, 2h. 18min., twenty-nine rounds. Harry was then pitted against Tom Paddock, of Bradford (brother of St. Louis), at 150lb. for £50 a side, whom Allen cleverly disposed of, at Woodhead, on August 28, 1866, in twenty-five rounds, 60min. His next opponent was the noted Jack Rooke (brother of George Rooke of Newark), the match being for £80 a side, at 149lb., and the battle taking place on Gray's Rigg, Westmoreland, Feb. 5, 1867. After 16 rounds had been keenly fought in 1h. 22min., the police appeared and put an end to the sport, the stakes being subsequently drawn. Allen's next and last match was with Joe Goss (who fought Jim Mace thrice), and was for £200 a side and the championship. It was to have been decided in August, 1868; but both men were arrested and placed under bonds, and the match—which was the last for the English championship—fell through. For a number of years prior to his death Harry had resided at Manchester, where he was landlord of the Nag's Head Tavern, Scarville street, and was exceeding well liked. His death will be heard of with much regret by those who knew him.

BENDIGO TURNED PARSON.—We learn that Bill Thompson, *alias* "Bendigo," has given up his "wicked ways" and become a psalmsinger; but whether the professed conversion of this character is genuine is a matter of grave doubt among those who know him. *Bell's Life* thus alludes to him: "From a 'man thumper' the bold Bendy has, to borrow a pet term for an itinerant parson, turned 'tub thumper.' In one of his latest sermons, delivered in his own style, in Sneinton Marketplace, Nottingham, he said he had taken to fighting for a nobler cause, which he hinted paid him better. As he now possesses a gold watch and chain, which he showed to the congregation. He also said he expected shortly to be in the House of Lords, though in what capacity he did not say. If we err not, Bendigo has already been presented at Court."

MRS. KERRIGAN'S BENEFIT at Harry Hill's, on the 27th ult., did not, we regret to state, equal expectations, as the assembly being rather small. The show was first rate, however, embracing sparring by Tim Collins and Charley Cannon, Johnny Murphy and Tom McAlpine, Mike Coburn and George Siler, Billy Madden and Siler, and Emerson and Waters; wrestling by Cook and Magrath, Homer Lane and Johnny Nash, and Ellis and Askey; singing, dancing, Dutch acts, etc., by the variety people engaged at the establishment. Uncle Tovee was M. C.

JOE RYAN had a goodsized audience at his benefit, which took place at No. 53 Market street, on the 29th ult., and those who attended received the full value of their money. The sparrers were young Riley and Mooney, Yellow Davis and Pat Malone, Handy and Jack Gallagher, Cotter and Griffin. Peter Croker challenged Neil O'Brien to enter the arena with him; but although the latter was there, he declined, and no one else was willing to face Sir Peter. Joe Ryan and Cole wrestled, as did also Albertson and Sweeney. Tovee was master.

DEATH OF MIKE BRADY.—We have just learned of the death of this once somewhat noted Eighth Ward sport. Brady was raised with Mike Norton, and in his time filled many positions. During the late war he kept the "Monte Cristo" in Broome street, then a very attractive place of resort for the bloods. Of late years, however, Mike's popularity and purse gradually diminished, and the last time his name was mentioned was in connection with a Fishing Banks excursion gotten up to relieve his pecuniary wants. His death occurred at Bellevue Hospital.

ARTHUR CHAMBERS AND GEORGE SEDDONS have both commenced the work of preparation for their 1,000-b. battle, which is to be decided in May—the former making his headquarters at his hostelrie, 217 Bank street, Newark, and Seddons at Close's Cypress Hills Grove, East New York, L. I., where Edwards trained for his fight with Tom Collins. Dooney Harris will look after Chambers, who is to take a benefit at Murphy's Hall, Passaic Boat House, East Newark, on Tuesday evening, 1st inst. Among the "talent" announced to assist are George Rooke, Dooney Harris, Mike Coburn, George Siler, Billy Madden, Fred. Smith and Tim Collins, the lastnamed winding up with Chambers. The beneficiary will exhibit his numerous trophies on the occasion. The next deposit in this match, $250 a side, falls due on April 14.

THE CHICKEN TO BE HUNG.—Johnny Devine, *alias* "The Shanghai Chickens," was on March 28 sentenced to be hanged on May 9, at San Francisco, for the murder of August Kanup, an account of which has appeared in our columns at the time. Devine, who was born at Waterford, Ireland, has appeared in the ring several times, his opponents being Paddy West, Stalk-Brock, Patsy Morley and Tom McAlpine. In the month of August, 1868, he had his left hand cut off during an affray. The murder of Kemp took place in May, 1871, and Devine was convicted and sentenced to be hanged on April 26, 1872, but was granted a new trial, which has resulted as above stated.

SEDDONS' MOUSE was the cashreceiver at the Arbor on Monday evening, March 24, when the following couples showed up: Russell and friend, Armbrock and Seeley, Maguire and Stallburger, Charley Cannon and Johnny Lazarus, Conroy and Young Seddons, and Gallagher and McKeenan. The windup was between Mouse and Young Clark, a nephew of the professor's, which was just redhot. There was a fairsized crowd present, and Uncle Tovee was Master.

THE SILVER BELT for which Mike Coburn and Tim Collins had such an exciting setto at Hill's recently, is to be again contended for by those boxers at Apollo Hall, 76 Prince street, on Wednesday evening, April 2. A number of other wellknown boxers will likewise put up their dukes on the occasion.

GEORGE SILER is to take a benefit at Paterson, N. J., on Saturday evening, April 5, when he will be assisted by a number of boxers from this city and neighborhood. The windup will be between George and Dooney Harris, who made so fine a display together during the run of "Round the Clock" in the Grand Opera House.

JOHNNY WALKER of Nottingham, who fought several battles in England, and has resided in this country a few years, is to take a benefit at Pat Kelly's, 37 Front street, on the evening of Monday, April 7. The windup will be between Johnny and Dan Kerrigan.

BAT MULLINS AND TED NAPPER were negotiating for a match at last accounts from Merrie England. In reply to a challenge from "Bull Dog Ted" Mullins says he is prepared to make a match to beat either with or without gloves, at 132lbs., which is Napper's weight.

A FORFEIT of thirty dollars has been put up for a match between Johnny Murphy and Pete Croker, and if a fight results from it considerable of a stir will be created among metropolitan sports.

JACK GOULDING, the sparrer, athlete and trainer, gave an exhibition at Tim Connell's, Kansas City, Mo., recently, and on the 29th ult., was to have sparred with Billy Sheppard, at the same place, for $50 a side.

NED O'BALDWIN has, we understand, become part proprietor of a billiard-room at Steubenville, O.

WE HAVE LETTERS for Patsy Sheppard, Mike O'Connor and Sam Collyer.

AMUSEMENTS.

COL. T. ALLSTON BROWN'S DRAMATIC AGENCY, NO. 9 WEST FOURTH STREET.

During COL. BROWN'S ABSENCE IN EUROPE THE BUSINESS WILL BE CONDUCTED BY THE UNDERSIGNED.

1-1t R. E. STEVENS.

ARTISTS SENDING THEIR names to be booked for the season of 1873-4 will please state where engaged the past season, what line of business, state if they sing, and send programme.

1-1t COL. T. ALLSTON BROWN.

J. K. EMMET.

NOTICE TO MANAGERS.—J. K. EMMET will return from Europe in August with an entire new Drama, written by Prenyl J. Byron, of London, in which he will produce an entire new Character. Managers will please address for information and open dates to

1-1t COL T. ALLSTON BROWN.

EDWIN F. KNOWLES, JUVENILES, just closed a sixteen weeks' engagement with Edwin Adams. Prepared to negotiate with firstclass Managers. Address 1-1t COL. T. ALLSTON BROWN.

F. W. ZALUIG, LEADER OF ORCHESTRA, can be secured by addressing 1-1t COL. T. ALLSTON BROWN.

WANTED FOR A FIRST-CLASS PANORAMA for next season, Irish Comedian, Singer and Dancer, also a good singing lady. Catholic preferred. Address COL. T. ALLSTON BROWN.

PROFESSIONALS INTENDING visiting Europe this summer can procure their tickets on the best steamers leaving New York of the National Line at reduced rates, on application to 1-1t COL. T. ALLSTON BROWN.

JAMES J. BARTLETT, The accomplished light comedian and celebrated character actor, can arrange for the production of his most successful drama,

"DEVIL'S CRAG," (played by him over 800 times at the above places), of which Mr. Edwin Booth writes as follows:

"I think it an excellent sensational drama, finely written, and much better than most plays of the kind."

Mr. Bartlett's engagement—their two weeks—at Woods' Museum, New York, is this week at Trimble's Opera-House, Albany. For open dates, address 1-1t COL. T. ALLSTON BROWN.

MISS JOHANNA PRITCHARD, AFRAMANIA. Just closed an engagement in Albany. A few open dates. Address COL. T. ALLSTON BROWN. 1-1t

LAURA KEENE LAURA KEENE and POWERFUL DRAMATIC COMPANY will visit the principal cities with the following pieces: THE ORIGINAL AMERICAN COUSIN, unaltered and unabridged. ONLY A DRINK AND WHAT IT LED TO, an American Drama of powerful interest. THE LELIA BAWN, a beautiful Irish Play, in 5 acts, full of thrilling situations and singular scenic effects. THE HOUSE OF ROSES, a sparkling Society Comedy. THE MUSKETEER, or THE CURSE OF DRINK. Also, the Glorious old Comedies, SCHOOL FOR SCANDAL, SHE STOOPS TO CONQUER, LONDON ASSURANCE AND JEALOUS WIFE, SUPERBLY CAST AND COSTUMED. Owners of firstclass Theatres and Opera-houses only apply COL. T. ALLSTON BROWN. 9 West Fourth street, N. Y.

All persons are warned against infringing on Miss Keene's rights in the above original plays. 1-1t

HENDRICK BILLINGS AND W. R. FISHER, HORIZONTAL BAR, LEAPERS, TUMBLERS, ETC., can be secured through COL. T. ALLSTON BROWN. 1-1t

THEATRE COMIQUE, 87 HALSTED ST., CHICAGO, ILL. OPEN THE YEAR ROUND. FIRSTCLASS VARIETY TALENT WANTED AT ALL TIMES. Would be pleased to hear from Sallie Swift and Viola Stanley. Address DICK WEAVER, as above. 1-1t

WANTED—A NO. 1 TENOR AND BARITONO.—Allow me to thank you for the many kind favors bestowed upon me while fulfilling my engagement at the Odeon Varieties, Paterson, Pa. Respectfully yours, JOHNNIE ROMER. 1-1t*

TO CIRCUS LEADERS.—An E flat or B flat Cornet and Second Violin player wants an engagement. Address C. WARDRUM, 1-1t* 461 Fourth st., Chicago, Ill.

TO MANAGERS.—MISS HELEN TEMPLE has a few dates still open for the spring and summer season. She produces the two prize plays: THE LILY OF FRANCE, By JOHN BROUGHAM, lately produced by Mr. Edwin Booth at his temple of art, and NEMESIS, by Mr. Fred. Maeder, produced at the Walnut-street Theatre, March 23. Mr. R. Dorsay Ogden, late of Booth's Theatre, has been engaged as her manager and business agent. R. DORSAY OGDEN. Care of COL T. A. BROWN, No. 9 West 4th street, New York city. 1-2t*

WANTED—A DOUBLE-BASS PLAYER WHO CAN DOUBLE UP in brass band; also a young lady to assist a magician, for a troupe now on the road, to travel. Good salaries will be paid. Address PROF. G. W. RYDER, 151 Seventh st., Williamsburgh, N. Y. 1t*

WANTED. For tenting season, a lady cornetist, capable of playing first or second lead in brass; also a lady gymnastic accensionist over canvas. HANSLEY & CO., 1-1t* Three Rivers, Mich.

JOHN WEAVER, STAGE MANAGER AND COMEDIAN, will be at liberty to negotiate with managers AFTER APRIL 5. Address 636 Broadway, New York. 1-2t*

WANTED IMMEDIATELY, Song and Dance Man and Character Vocalist, at the Merrimack Varieties, Manchester, N. H. Salaries moderate but sure. Address PETE HENNESSEY, 1-1t* Manager.

KAUFMAN'S OPERA HOUSE, East Saginaw, Mich. The proprietor has secured the Rink and is fitting it up as a firstclass Opera-house, and will open on June 1. Stage manager and a full company are wanted. Address S. KAUFMAN, P. O. Box 307. 1-1t*

HEYWOOD BROTHERS' COMBINATION, under the management of James Heywood ELEVENTH ANNUAL TOUR of the LARGEST HALL SHOW in America, organized. 3 TIMES LARGER THAN EVER. THE MAGNIFICENT BARGE, MUSETTE, *But Little Street*, DRAWN BY DAPPLE GRAYS WILL PARADE THE STREETS on day of exhibition. Route: Wilmington, Del.; Camden, N. J.; West Chester, Pa.; Norristown, Pottstown, Allentown, Easton, Kuztown, Reading, Lancaster, Columbia, York, Harrisburg, Waynesboro, Chambersburg, Shippenburg, Carlisle and Harrisburg. WM. HEYWOOD & DOC SMITH, 1-1t* Agents.

WANTED FOR C. M. LEWIS' VARIETY TROUPE, A LADY WHO CAN SING Sério-Comic or Character Songs, take parts in Farces, Sketches, &c., for a season of twenty-four weeks. Salary must be low, but will be paid promptly. Address for three weeks, giving particulars and lowest salary, C. M. LEWIS, 2t* Manager Lewis' Variety Troupe, St. Lawrence Co., N. Y.

WANTED! WANTED! For HOFFMAN'S CANVAS SHOW, a Leader for Brass Band, Contortionist, Horizontal Bar, Trapeze and Ethiopian Performers; in fact Variety Talent of all kinds. (Those playing brass preferred.) Address immediately, stating very lowest salary for next months' engagement, to start May 1. B. F. HOFFMAN, Box 116, Millbury, Mass. SILENCE CONSIDERED A NEGATIVE. 1-1t*

PERFORMERS WANTED. LEVI J. NORTH & CO.'S NATIONAL CIRCUS, EDUCATED ANIMALS AND HASSELBACK'S GYMNASTIC AND PANTOMIME TROUPE. Performers, male and female, wishing an engagement will address care H. L. STEBBINS, 36 Lispenard street, N. Y. Would like to hear from Prof. Striker, leader of Band. N. B.—Sideshow and refreshment privileges to rent to responsible parties. LEVI J. NORTH.

CARD. NEW YORK, MARCH 31, 1873.

I take this occasion to return my grateful thanks to W. R. ELLIOT, ESQ., PROPRIETOR OF THE ACADEMY OF MUSIC, WILLIAMSPORT, PA., for his marked attention and many courtesies extended to me during my late visit to Williamsport, and the earnest wish of my heart shall ever be that he and his may be permitted to glide peacefully down the constantly changing current of life's uncertain stream, and at last be accorded the glorious privilege of moving his frail bark in the mid ocean of Heaven.

1-1t* C. AMORY BRUCE.

THEATRICAL STARS

WANTING NEW BILLS SHOULD CALL ON

BOOTH

PRINTER AND ENGRAVER, 1-1t 199 and 201 Centre street, New York.

FOURTH WEEK. HOOLEY'S OPERA-HOUSE. IMMENSE SUCCESS.

4TH WEEK OF THE 4TH WEEK

CHARLES CHRISDE PANTOMIME TROUPE,

in their successful PANTOMIME OF JACK AND THE BEANSTALK. 1-1t* FOURTH WEEK.

MANAGERS DESIROUS OF PRODUCING THE CHRISTMAS SUPPER, An immensely amusing three-act Comedy from the French, by Messrs. Fred Williams and George A. Ernst, lately produced at the Boston Museum with great success, will please address FRED WILLIAMS, Boston Museum, or GEO. A. ERNST, 12 Louisburg square, Boston, Mass. 1-3t

BOYD & SCOTT, DOUBLE SONG-AND-DANCE AND SENSATIONAL ARTISTS, NOW FULFILLING THEIR SECOND ENGAGEMENT of EIGHT WEEKS at the OLYMPIC THEATRE, Memphis, Tenn., where they can be addressed up to April 19. ALL COMMUNICATIONS FROM RESPONSIBLE MANAGERS WILL BE PROMPTLY ATTENDED TO. 1-1t* Respectfully, BOYD & SCOTT.

U.S.M. UNITED STATES MINSTRELS. WILL POSITIVELY START FROM NEW YORK MONDAY, SEPT. 15.

All applications must be made in writing to N. D. ROBERTS, Manager U. S. M., Lock Box 386, Cincinnati, O., or 1-1t Care CLIPPER OFFICE.

JONES' VARIETIES, CUMBERLAND, MD. C. F. JONES.....Proprietor and Manager PAUL BERGER.....Acting and Stage Manager THE ONLY VARIETY THEATRE IN THE CITY. CHANGE OF PROGRAMME TWICE A WEEK, WITH NEW SPECIALTIES. Artists of acknowledged ability in the Variety Business, can secure engagements by addressing the manager as above. 1-1t* C. F. JONES.

HAWLEY THE ONLY TRIPLE SOMERSAULTIST IN THE WORLD, In answer to the last blast from the ST. GILES' COMBINATION repeats his former challenge. HAWLEY is STILL UP and CASH speaks louder than words. If necessary the amount may be increased to as many THOUSANDS as the wonderful Dan Rice, Bob Stickney with impromptu, Hawley has nothing to do with him, his office or his other monstrosities. It it to be hoped this great combination of genius will not repeat during the summer—for the sake of Mr. Barnum—their two weeks at Niblo's Garden. Then they by their miraculous gymnastics and vocal efforts drove out of the house not alone the audience but the orchestra, and ingloriously terminated their great engagement to the torturing squealing of one violin, bringing disaster upon a season of unprecedented success in numerous circumstances, and sending to doors of popular place of amusement. Gymnastics is an art acquired by long practice in a legitimate school, not in throwing flapjacks for pennies in the streets of London. The great man perhaps may be qualified for starting what he has been, as his present duties are those of acknowledging the faint encores sometimes wasted upon the mediocre performances of "The Family." Further, Mr. HAWLEY has pledged his word to state that sobriety and frugality in the past have enabled him to enjoy his ease when he pleases, and perform only when he receives a salary adequate with his ability as an artist, and that his bank account will also enable him to meet with CASH all the words of those who seek notoriety by a controversy through the columns of the newspapers. 1-1t

JUSTIN ROBINSON, THE QUEEN OF BURLESQUE COMEDY, NOW CLOSING HIS THIRD SEASON WITH SIMMONS & SLOCUM'S OPERA TROUPE, PHILADELPHIA, THIS WEEK; LIBERTY ON AND AFTER SEPT. 1, 1873, TO ENGAGE WITH FIRSTCLASS MANAGERS. His repertoire comprises the burlesques of FROU FROU, AGN

CASTLES IN THE AIR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. B. H.

I built a castle in the air,
And peopled it with beings fair;
And not one jarring voice or word
Amid its portals might be heard.

Bold warders guarded well the gate
From jealous envyings and hate,
For naught that might our peace ensnare
Could find a rest or entrance there.

Bright, airy forms of graceful youth,
Embodiments of love and truth,
Filled with a sensuous delight,
Enchained the heart and charmed the sight.

And others there of noble mien,
Whose brows were graced with ivy green,
With sweet, poetic words expressed
The finer feelings of the breast.

Here music's soft entrancing spell
With sweetest cadence rose and fell;
While merry fest kept perfect time,
And gentle voices filled the chime.

Gay birds, in gorgeous tints arrayed,
Their brilliant hues with pride displayed,
And to the dancers' notes of glee
Made quick, responsive harmony.

Flowers ope their petals to the morn,
And shady nooks and aisles adorn;
Fragrance exhale from starry eyes,
Sweet as the breath of Paradise.

Love sheds o'er all a glamour bright,
And fills the hours with sweet delight;
Enwraps the soul in soft excess
Of pure, unmingled happiness.

Oh, what were life without this love!
Our foretaste of the life above—
Warming with radiant, cheerful light
The coldest heart, the darkest night.

When friends are cruel, false or cold,
I fly unto my castle's hold,
And 'mid its pleasures ever find
A solace for the wearied mind.

No cares to vex, no griefs to hide,
No wounds to heal, no friends to chide;
But pleasures buried, rich and rare,
In this my CASTLE IN THE AIR.

THE THREE GREENS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY P. H. MARCELLUS.

The following story was related to the writer by an Englishman, who at the same time volunteered the assurance that it is true in every particular.

Shortly after the Crimean war, an individual whose right arm was encased in splints and hung in a sling entered a magnificent jewelry shop in London, the proprietor of which was a Mr. James Green. The stranger had that in his appearance which is generally styled *distingue*: his carriage and garb revealed the military veteran, and his manners the finished gentleman. At the door halted an elegant cabriolet, and the good taste of its owner was made apparent by the plain but neat livery of the groom, and the choice trappings of the handsome blooded horse. The stranger stated that he desired to procure a complete set of jewelry for a bride, and that a present, both with little ornamentation. Could Mr. Green prepare such an one for him? The goldsmith answered, of course, in the affirmative, and showed several patterns to his visitor, who then described very minutely the style in which he wished the articles to be made, and asked by what time they could be got ready. At the same time he indicated very punctually, saying that he must have them set at a reception, he would soon give at his new residence in Leicester square. Green promised to have it done in three weeks, and then the two parties discussed the terms. The jeweler made his calculation and demanded £1,200. The stranger reflected a few moments, then said he had determined upon getting a service at a cost of £1,500, and requested the three weeks given to remain many more pieces to the set as would fix the price at that sum. Mr. Green thanked the gentleman for this mark of confidence, and inquired of him to whose recommendation he owed his patronage.

"No one has recommended you to me," replied the stranger.

The jeweler looked up in surprise. The stranger, who had hitherto worn an air of dignity almost amounting to austerity, now became more friendly, and continued:

"I am a soldier. I have served for years in India, and more recently in the Crimea. At Balaklava I received a severe wound in my right arm as you see, which will perhaps disable it for the member for life. My patronage you owe to your parents, grandparents, and in fact to the whole line of your ancestors."

The jeweler was amazed and bewildered. His parents and other ancestors had long been dead, and could not have referred the soldier to him. The latter apparently enjoyed Mr. Green's perplexity, and smiling, he said:

"I will make myself clearer. When, in consequence of this unfortunate wound—" here a sudden twinge in his arm made him start painfully—"I was compelled to leave the service, I resolved to settle down in London. Whilst riding out the other day my attention was attracted by the appearance of your splendidly furnished shop, but more so by the name on your sign, for mine is precisely the same. To this simple circumstance you owe the present visit of Colonel James Green of the Grenadier Guards."

The jeweler expressed his delight at the honor of being the namesake of so distinguished a warrior, and after a few minutes more of the sort the conversation reverted to the business in hand.

"May I now inform you," said the jeweler with some hesitation, "of the conditions which must generally be complied with previous to making a sale?"

"No," said the Colonel sharply, "I have my own way of doing business. You and I do not know each other; and although you offer me not an uncommon article, still it amounts to a sum with which you cannot credit a stranger. I will therefore pay you £100 cash down for a surety, the remaining £1,400 when I call for the service."

Mr. Green accepted the proffer with profuse thanks.

"You need not thank me," the officer interrupted. "As I remarked, I always have a way of my own, from which I never like to deviate. Now do me the favor and take my porte-monnaie from my coatpocket; my unfortunate Balaklava wound—" the Colonel again winced with pain—"has lamed my right arm and hand completely."

Mr. Green expressed his sympathy in the warmest terms, carefully pulled the porte-monnaie from the veteran's coatpocket, opened it, and counted out and from four out of the £100 notes took one, which the Colonel requested him to keep. Mr. Green wrote off a receipt and placed it in the pocket-book, which he very carefully restored to its resting-place. He then assisted the Colonel to enter the carriage, and the groom—Colonel Green could not drive on account of his injured arm—mounted the box with the direction of Leicester square. The jeweler, though much overjoyed, was a cautious business-man, and, notwithstanding the considerable deposit, proceeded to make his safety certain. In the War List he found the name and rank of his customer, just as had been given; and from the estate agent who rented out the splendid mansion in Leicester square he found that it had recently been occupied by Colonel James Green of the Guards, and that the latter had brought the most excellent recommendations from his banker and sundry distinguished personages.

In the course of the three weeks, at the end of which the set was to be done, the Colonel often came into the shop to see how it was getting on, and, as he expressed himself, to affably with the goldsmith that the latter could not find sufficient words of praise for his genial customer when speaking to others about him. At last the service was completed. It was placed upon a large table in the counting-room, and covered with a cloth of blue velvet. Punctually at the stipulated time in the day, the servants entered the shop, his elegant cabriolet with the blooded horse remaining before the door in care of the groom.

The officer stepped into the counting-room, and Mr. Green, swelling with pride, removed the velvet cloth from the service. The Colonel, though usually a quiet man, declared that it surpassed his most sanguine expectations, and grimly insisted upon paying the entire £1,500, and also upon the jeweler retaining the deposited £100 as a *douceur* for the satisfaction he had given.

"You owe me no thanks, my dear Mr. Green," warmly said the Colonel to the delighted goldsmith. "Give me your hand, and again receive my heartfelt acknowledgement for the superb masterpiece." The sergeant's beaming countenance on grasping his namesake's hand "can be better imagined than described."

"Now to business," said the Colonel. "Be so kind as to take out my pocket-book and count off your £1,500, for I do not wish to tarry a moment before showing your chef d'œuvre to my friends."

The jeweler hastened to comply. He took from the officer's breast coatpocket a cardcase, a set of ivory tablets, and a silk purse through whose meshes glittered some five or six sovereigns—but no pocket-book. Upon the Colonel's request, he then examined all of his pockets. The search was futile.

"Strange! incomprehensible! Could I have lost it or been robbed?" muttered the Colonel audibly, perplexed and provoked. "What o'clock is it?" he suddenly asked.

"Twenty minutes to five."

"Good; it is time enough. You must make yourself serviceable to me once more, my dear Mr. Green, and act as my secretary. You know I cannot use my right hand. Will you have the goodness to write a few lines for me to my wife?"

With these words the Colonel stepped to the jeweler's desk, on which lay some writing-paper printed with the name of the firm. Taking a sheet, he placed it before the jeweler, saying:

"This will do; my wife knows that I am here."

He then dictated, and the jeweler wrote:

"MY DEAR WIFE.—Have the goodness to send me at once £1,500 through the bearer. You know where the money is kept. I am in immediate need of it; therefore do not detain the messenger, who is a trustworthy person.

"Your affectionate husband, JAMES GREEN."

"Thank you," said the Colonel, after perusing the epistle. "Michael!" he cried, stepping to the door and calling the groom, "take this letter, ride home as fast as you can, and return at once to this place with that which my wife will give you."

The groom took the letter, bowed, and quickly drove off.

Fifteen minutes, a half hour, nearly an hour passed away, and Michael did not return. The Colonel was ed impatient, and twisted that he had gone in person for the money. The jeweler essayed to tranquilize him, but ineffectually.

"I have always regarded the fellow as honest and reliable," said the Colonel, "and have on several occasions entrusted him with large sums of money—though, it is true, never with so much as this time, £1,500 may have proved too strong a temptation for him." Pulling out his magnificent gold watch, he continued: "I will wait just seven and a half minutes longer, for that is exactly the time it takes him to drive from Leicester square hither."

The seven and a half minutes were gone, and the groom had not come. The Colonel could contain himself no longer.

"Do me the favor, Mr. Green, to call a cab," he said, in the greatest impatience. "I shall go home myself, and will return within half an hour."

The cab was soon at the door.

"Quick to Leicester square!" cried the Colonel to the coachman. "A half crown extra, if you drive well."

The cab drove off as rapidly as the horses could go. The goldsmith in the meantime had the service packed up, and waited for his patron's return. The clock struck six, seven, eight, nine. The Colonel did not come. Something unusual must have detained him; but the jeweler felt no anxiety, for had he not still the service and a deposit of £100? Tired of waiting, he closed his shop at half after nine, and went home. His wife, who had been long expecting him, had grown weepy, and was slumbering peacefully on the sofa. An open letter lay in her lap. Mr. Green stepped lightly to her side, intending to wake her with a kiss, when his eyes fell upon the letter.

"What is this?" he cried, dumbfounded, as he recognized his own handwriting *and the letter which he had just written for the Colonel.*

The reader can readily guess the sequel and the connection.

True, there existed a Colonel Green, who had served in India and the Crimea and had been wounded at Balaklava, who had rented the house in Leicester square, and who possessed a considerable fortune; but alas! he was not the Colonel Green who had ordered the silver service. Heaven knows by what means the sharpers had gained knowledge of all the facts and circumstances upon which they constructed their admirably ingenious plan. The groom, of course, was an accomplice, and the letter which Mr. James Green had penned for the pseudo Colonel James Green was delivered by him to the jeweler's wife, who did not hesitate a moment to deliver to him the £1,500, because she recognized her husband's handwriting, and because, moreover, the letter was written upon paper stamped with the name of the jewelry firm. Who the sly rogues were never came to light.

"OUT AT THE CONCHO."

WRITTEN FOR THE NEW YORK CLIPPER.

It wanted but a few days of Christmas, and our party expected to be relieved in time to get back to the post, so as to enjoy a good dinner on that day. The party consisted of one corporal and three privates; and our duty was to guard the mail station at the now abandoned Fort Chadbourne, which we had done for six months. One of the party was known throughout the regiment as "Old Strychnine" ("Strick" for short). Strick was in high feather at the idea of getting back to the post, so as to have an oldfashioned Christmas.

One morning, as we sat on a knoll facing the Colorado, looking for the longexpected relief, "Kid" Smith asked Old Strick how he came by that name.

"Well, fellows," said Strick, "being this is a nice sort of a morning, and I aint got anything to do, I don't mind telling you all about it."

"About three years ago, I happened to be on detached service with Lieutenant Crankie. He had one sergeant and six privates; and put on more lugs than a captain, with a full company, escorting a postmaster. We had been sent out from the post with instructions to remain in the vicinity of the El Paso mail road, and to keep a sharp lookout for the Comanches on leaving the post. The commanding officer told the lieutenant that he might employ his men at cutting pickets for the stables he was then erecting at the post. That settled it. Then we knew that our Commander-in-chief to be in the shape of scrub oaks. Well, when we went into camp, sure enough it was pitched in the middle of a scruboak forest. We had one month's rations; and, boys, I tell you it looked rather blue. But it was no use of growling, the pickets had to be cut, and we to cut them. The lieutenant gave us a task of so many pickets a day; and very often we would have the required amount cut by noon. Then some of the boys would go out for a hunt; for the place was alive with game, and we lived high, you bet.

"The mailcoach passed our camp twice a week, and now and then we would send some of the game to the post. It was, as now, coming up to Christmas; and, according to our notions, we would not be relieved till after New Year's. The lieutenant promised to give us two days for a big hunt, so that we could send enough of game to the post to supply our company for Christmas. Some of us used to hunt by night for turkeys; others had sent to the post for strychnine and had poisoned many wolves—in fact, one of the boys had enough skins to make a goodsize robe. I was cook for the party, and did not have as much spare time for hunting as I wished for; but I would try and get out even with them when the big hunt came off. The way I managed it was by building, about a mile from the camp, a pen for trapping the turkeys; and I didn't let any of the party know a thing about it.

"Well, the big hunt came off three days before Christmas, and the boys had poor luck, scarcely enough turkeys for themselves; and I could get no game. They laughed at me, knowing that I couldn't hit the side of a house at fifty yards in broad daylight. When I got to the pen, there was five big turkeys, sure enough. I soon wrung their necks, packed them on my back, and started for the camp. The boys were all in bed, and I said nothing about my luck that night. Next morning, when they saw my game, they said I was the best hunter in the party. Yes; I was 'high daddy' that morning sure. I gave two of the turkeys to the lieutenant to send to his family at the post, and kept the other three for our own mess on Christmas day. Well, about 10 o'clock the stage left with the game for the company, and the lieutenant had his two packed on the driver top of the coach to fall to present them to his lady with his compliments.'

"Next day, being Christmas eve, was a holiday with us. There was to be a ball at the post that night, and our sergeant was dead stuck after a gal that was to be at the dance. The thoughts of the ball and Christmas, and the gal absent from his Lesdonia, had him almost broken-hearted. I saw he looked down in the mouth, and asked him why he didn't go to the post with the stage.

"I asked that damned lieutenant,' said he, 'but it was no go. So now it's all up with me this Christmas.'

"'Oh, I don't know,' said I. 'I think you might talk him out of it yet.'

"'Well, what good would that do now?' he asked. 'Aint the stage gone?' he continued.

"'I know that,' I replied, 'but you might get his horse, for he knows you are a good rider.' This was true, for the sergeant had won many races at the Concho with his Black Morgan horse.

"'Now,' says the sergeant, 'I'll give anybody twenty dollars to get me there and back to the post to-night; but I don't see how it can be managed, for the lieutenant says that the major told him not to let any of his men into the post till they were relieved.'

"At this he started off from me, and I went to help the fellows pluck the turkeys which we were to have for Christmas dinner. I told the boys that I had shot my game; but when I had plucked the turkeys I began to think how I was to account for no marks of shot on the turkeys. Thinks I, if any of them 'drop to it,' I'll tell them that I poisoned them. While I was thinking over this, the sergeant came up to where I was. He commenced talking about the post by saying he would give the turkey dealer twenty dollars to who would get him leave to go to the post that night.'

"'And foot it?' inquired one of the party.

"'Yes; I'd foot it there and back,' said the sergeant.

At this I had it. So up I jumped, saying, 'Sergeant, give me the twenty, and I'll promise to have you on the road in less than half an hour, mounted at that.'

"All right,' he cried, bringing up the money. 'Here's the stamps. Now, understand, you are to return the moment you fail in getting me leave to go to Fort Concho to-night.'

"'Well, I'll try anyhow,' said I; so taking the turkey I had just plucked, I started off for the lieutenant's tent, where I found him reading the tactics (you know they are always studying tactics). I told the lieutenant that the turkeys would be enough for us, and asked him to please accept the one I held in my hand for his own use.

"'Thank you,' said he, as he took the gobbler in his hand and commenced to examine it. After a while he said, 'Cline, I don't see any marks of shot on this turkey.'

"'Shot!' I exclaimed. 'Why, I didn't shoot it, lieutenant.'

"'Well, who did?' he asked.

"'Why,' says I, 'it wasn't shot at all.'

"'Well, how did you manage to kill it?' he inquired, eyeing me very sharp.

"'Why, I went out about a mile from here, and set a bait of poisoned corn, and killed five.' I muttered as well as I could, and looking very foolish.

"'Why, you d——d fool! do you think I would eat a poisoned turkey?' he asked. Before I could answer, he turned me out of the tent. I started to go, but before I got to the door he called me back. I noticed he now looked very pale, and in an instant he had me by the throat, saying, 'You infernal villain! sent to my wife this morning poisoned?' I answered as well as I could under the circumstances, that they were. At this he sent me sprawling to the floor and out he ran, shouting for the sergeant to saddle his horse right away.

"In the time I got well out, he was instructing the sergeant to ride in all haste to the post, and to tell Mrs. Crankie not to eat the two turkeys, as they had been poisoned with strychnine. After he had given the Sergeant all his orders, he came to our kitchen and told me to pitch them d——d poisoned turkeys into the creek. I took our game down to the bush and stowed them away for the next day. Before the sergeant left, I told him all about the turkeys, and to give them to Foley at Trainer's store. The sergeant came back the day after Christmas, and he brought two bottles of Foley's strychnine. That night the boys had hot poison-punch from Trainer's, were happy, and seemed to

REJOICE
At the Concho.

THE ACTOR'S DILEMMA.—Dumaine, one of the most melodramatic actors on the French stage, appeared in a drama where, to show his skill with the pistol, he was supposed to extinguish a candle by a shot from his weapon. The light was placed on a table, near a small round hole which had been pierced through the scene. The effect was produced by the prompter, who placed his mouth to the aperture and blew out the flame at the moment the shot was heard. This always brought down thunders of applause, and Dumaine was very proud of the little bit of "fat;" but a fellow-actor, who owed him a grudge, stuck a piece of goldbeater's skin over the hole, and when the pistol was fired the candle still remained flaring away, in spite of the efforts of the prompter. The actor, in a horrible state of confusion, drew out the companion-pistol from his belt, and aimed at the light once more. Before he had time to pull the trigger, the malicious wag tore away the skin, and blew through the hole, the candle going out apparently of its own accord.

THE *Troy Times* says, here is a true dog story: A family downtown, having a false grate in one of the rooms of the house, placed some red paper behind it to give the effect of fire. One of the coldest days of winter the dog belonging to the household came in from out-of-doors, and seeing the paper in the grate, deliberately walked up to it and laid down before it, curled up in the best way to receive the glowing heat as it came from the fire. He remained motionless; feeling no warmth, he raised his head and looked over his shoulder at the grate. Still feeling no heat, he arose and carefully applied his nose to the grate and smelt of it. It was as cold as ice. With a look of the most supreme disgust, his tail curled down between his legs, every hair on his body saying "I'm sold," the dog trotted out of the room, not even deigning to cast a look at the party who had watched his actions and laughed so heartily at his misfortunes. That dog had reason as well as instinct.

DR. HILL, an Edinburgh professor of the last century, met in the suburbs of the city a man who was generally regarded as an imbecile. Somewhat irritated by the intrusion on the privacy of his walk Dr. Hill said to him "How long, Tom, may one live without brains?" "I dinna ken," said Tom; "how long hae ye lived yersel?"

"I once called," said Theodore Hook, "on an old lady who pressed me so urgently to stay and dine with her that, as I had no engagement, I could not refuse. In sitting down the servant uncovered a dish which contained two mutton-chops, and my old friend said, Mr. Hook, you see your dinner.' 'Thank you, ma'am,' said I; 'but where's yours?'"

A TALKATIVE gentleman boasted that he had been instructed in the art of speaking by a celebrated elocutionist. "Sir," said a lady present, "this company would have thought themselves more highly obliged to that gentleman, had he taught you the art of holding your tongue."

"MAY I LEAVE a few tracts?" asked a medical missionary of a lady who responded to his knock. "Leave some tracks? Certainly you may," said she, looking at him most benignly over her specs; "leave them with the heel toward the house, if you please."

"DIDN'T you think the close of the sermon was very fine?" asked Dorothea of Angelina. "Well, really now," replied Angelina, "I was so taken with the clothes of Kate Lorimer that I didn't notice the close of the sermon at all."

"MARY, do you say your prayers morning and evening?" "No, miss, I don't." "Why, Mary, are you not afraid to go to sleep in the dark without asking heaven to take care of you and watch over you until the morning?" "No, miss, I aint afraid, 'cause I sleep in the middle."

AN IMPORTANT DECISION IN A THEATRICAL LAWSUIT.

JOSIAH B. POLK, a wellknown actor engaged in the employ of Augustin Daly, manager of the Fifth-avenue Theatre, for the season of 1870-1, was discharged by the latter on April 4, 1871, for refusing to perform certain part which Mr. Polk considered beneath the line of characters he had been engaged to impersonate. By letters dated April 4 and 6, Mr. Polk denied Mr. Daly's right to discharge him, and offered his services for future performances, which were not accepted. About one week subsequently he left the city, went to Baltimore, Md., and passed the remainder of the period of his engagement there or in Virginia. To use his own words, he "went a-fishing." In September, 1871, Mr. Polk brought a suit against Augustin Daly for breach of contract, and the Court awarded him $688.10 as compensation. From that decision an appeal was taken; and the case being reviewed by the Court of Common Pleas, the following elaborate and almost exhaustive opinion was rendered by Judge Robinson:

N. Y. COMMON PLEAS.—Josiah B. Polk vs. Augustin Daly.

ROBINSON, J.—This action was on a contract for the plaintiff's services as an actor, by defendant's theatre, from Sept. 15, 1870, to June 1, 1871, at a salary of $65 a week, and a benefit to consist either of one-third the gross receipts or the net proceeds of the benefit-night's receipts. It was brought in September, 1871, and the plaintiff in his complaint alleges he was wrongfully discharged on the 4th of April, and that he was unable thereafter to procure other employment. He does not, however, allege performance, or tender of or readiness to perform any service, during the period for which such salary is claimed, but asks to recover, firstly, salary of $65 per week for eight and a half weeks, and secondly, the sum of $300 for the night's benefit, of which he claims to have been deprived by defendent's refusal to afford it to him. The answer, after a general denial as to other matters, admitted the contract; justified the discharge under an alleged breach of plaintiff's obligations by his refusal to perform parts in plays or characters assigned him; that plaintiff thereupon left the city and remained in or near Baltimore, in the State of Maryland, during the remainder of the season, and did not at any time after his discharge perform or offer to perform his contract. The jury, under unexceptionable instructions from the Court in that respect, found the plaintiff was justified under his contract of service with the defendant as an actor in refusing to act in a part assigned him inferior to the role of characters which he had agreed to represent, and that he was discharged from his employment without just cause. For this he was awarded in the Court below $688.10, as compensation at the contract-rate of $65 per week as for full performance, with some additional benefit. Upon this discharge, on April 4, the plaintiff, by letters of the 4th and 6th of that month, denied defendant's right to discharge him, and offered performance on his part, which was not accepted. About a week afterwards he left the city and went to Baltimore, and for the remainder of the period of his engagement spent his time there or in Virginia. He "went a-fishing." Subsequent to his discharge he made no effort to get any other employment in his line of business. The justification he offers for this is, "It was not very easy to secure employment after April 4, season in New York theatres had almost expired, and they don't engage actors then. I don't think I could have got employment of my standing in any theatre." Among other grounds for the motion to dismiss the complaint were these: that it appeared from the evidence that the plaintiff brought his suit for damages and defects which not affect the merits" (Code, sec. 366). Those merits on the pleadings and proof in this case in my opinion debarred the plaintiff from any definite sum beyond the $18.58 rendered in offered. For these reasons the judgment should be reversed, subject to plaintiff's acceptance to that amount.

By the above decision it will be seen that Mr. Polk committed an error fatal to his case by not seeking employment elsewhere, and by leaving the city, thus going away from the sphere of his employment, and thereby preventing Mr. Daly from availing himself of his professional services had he desired so to do. This decision teaches us that an actor on being discharged must make all reasonable effort to procure employment elsewhere, and such effort should be susceptible of proof in Court. Failing in that, it clearly is his duty to report in person, and in the presence of a witness or witnesses, to the manager or stagemanager; and being denied access to these, then to any other of his recognized agents, and formally tender his services. This, we think, should be done daily, and on Saturday he should formally demand his weekly salary, in the presence of witnesses, from the person who customarily pays the performers; or he might serve a written notice upon the manager, in the presence of witnesses, naming a definite place, where "calls" might be left for him, and specify certain hours, customary for the theatrical profession to transact their business in, during which they would be received, and that he would ever be ready to respond to such with his professional services. It is very clear that during the unexpired term of the engagement, if he expects to recover salary therefor, he must continue to reside sufficiently near the theatre, so that ordinary notice can summon him to fulfill his duties.

A STICKER.—A gentleman, who had become somewhat dilapidated, got into a way of living a little on his friends. Among the rest, he visited an old acquaintance, and stayed six or seven days with him, when the gentleman feigned a falling-out with his wife, by which means their fare at the table was very slender. The guest, perceiving their drift, remarked: "Well, I have been here seven days, and have not before seen a quarrel between you. I am now resolved to stay seven more, in order to see you friends again," and stay he did.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

BONES ON THE WAR PATH!

INTERLOCUTOR.—So you too have got to be ambitious, Mr. Bones. I thought "Lo the Poor Indian" had been pretty well run into the ground already, and here you must come along and murder him in something that you call a drama.

BONES.—Run into the lava-beds, you mean! Well, eb'rybody's goin' on de stage now, and I don't see why I shouldn't.

INT.—But *your* play only ran one night. How's that?

BONES.—Why, de formers got in a row de fust night and dey ran too, and den sheriff he come and run me out, and *I* had a long run, instead of de piece. De fellers all got tight, and when de curtain fell on de play I thought I'd hadn *drop* too much, too. It was a grand affair, dough, wid *real* Injuns—none of your Niblo's Garden freayer-chaps in red paint and brown stockin's, but de regular gin-and-wine article.

INT.—Genuine, sir; genuine! And what was this remarkable production called?

BONES.—I called it "Possum-Fat Jack, or de Scooters on de Prairies." Oh, it was high, and it was a hit too.

INT.—A hit, and ran only one night?

BONES.—Yes. De company made a strike for deir salarums, and when de big man of de crowd slog me ober de head wid his waruh, de property-man said I was de biggest hit on de stage. I'll gib you de cast. Dere was Whiskey Jim, de Hairraiser—dat was me, you know.

INT.—It was enough to raise *anyone's* hair, I should imagine.

BONES.—Den dere was Bourbon Tom, de Snoothitter (wid a comic dance), and Gin Bitters—

INT.—Stop, stop, sir! Where did you get all those names?

BONES.—Got dem out ob de barkeeper roun.. de corner.

INT.—But where were your Indians?

BONES.—I'm comin' dem. Fust dere was Wake Snakes, de chief of de Dockloafers, wid a warwhoop and cough; Hogwallah, de Mooncalf, in lub wid Whiskey Jim; Swashmasher, in lub wid whiskey widout de Jim; Fandanga, a white gal dat's bin stole by Injuns and married to de big chief.

INT.—Oh, that won't do; I've heard that before. It's as bad as the child in English novels that gets stolen by gipsies and always turns up a countess. But perhaps yours was a specimen of the realistic drama.

BONES.—Yes, real pugilist-ic; real blood-and-thunder too. None of your imitation sawder. Well, de sun rises on de open prairie—

INT.—You mean the *curtain* rises.

BONES.—Well, de curtain rises, oh course—any fool know dat; and den de sun rises on de curtain—no, de sun rises on de tribe, asleep 'mongst de salt grass, and den de Injuns dey rises and scans de horizon—

INT.—Then the audience all rise, I suppose, and go out for a drink.

BONES.—*You'll* rise my bile, if you don't stop puttin' me out.

INT.—I thought you said the *sheriff* put you out.

BONES.—Dere's enough o' dat chaffin', now! Well, den de real buffalo makes his 'pearance: but I couldn't git no *real* buffalo, so I sent on a jackass, drest in a skin. De buffalim comes on kickin' out backwards—

INT.—A strange manœuvre for a buffalo, sir!

BONES.—It was de best he knew how. "Hold?" says de Injun: he was an ugly feller wid a mouf from ear to ear and an awful big swallow. "Hold!" says de jackass, kickin' out ag'in. "Bra-a-aa!" says de Injun—fast as dey get up he knock dem down—nebber see such a buffalum—and dey forgot all about de play and went for de animile; and Mr. Bergh he rosed up in de parquet and sings out, "Fair play for de jackass! Injun fair play for de buffalum!" "Ow-ow-ow!" yells de Injun. "Bra-a-aa!" says de buffalum, standing at bay. Well dat I comes on wid my—

INT.—Wong again, sir—rifle.

BONES.—"White man," says de big chief, "what for you come here for?"

INT.—"Shaw! that's not Indian talk.

BONES.—Translated, you know—translated. Den says I out loud, "De red man am de white man's brudder; we was all red before de *Fall*, and when de winter come some of us got bleached." Says de Injun, "The tongue of the paleface is as honey and molasses to the eye of the nimble ahsata bounding at will ober his native wilds—(here I gub de buffalum a kick and he say—"Bra-a-aa! e-haw!")—but he can't come de soft sawder ober de chile ob de wilderness, whose home am in de settin' sun, and whose bed am in de happy huntin' grounds ob his faders, where de pale-face shall never come, for de Great Spirit song ob triumph over de scalps ob his wictims." I seen de ole feller wus gittin' 'cited, an' says I, "Injun, take a horn; I handin' him my flask, you know. Well, he look at it critically, and says he, "I am de firewater—de palleface; dus I quench it!" Den he went at it, and such a gulp as he gabe!—golly! nearly swallowed de bottle. Den de ole rose and I was bigger dan ever, for he couldn't git em all a pipe apiece. Dey sot down den and wouldn't stir a bit till dey'd finished de firewater. Bimeby Fandanga comes in—you ought to seen her!—(tween you and me, you know, it was Marie Mallton in disguise), and when dey seen her dey made a break for her, and *such* a time! I was gittin' out ob de way when dey surround me, and says I, "Make sneak! Fairfield's comin'—no-ah!" Well, de day hab a scalpdance, and went for de orch-estra, and I hide behind Marie's crinoline and we bofe went down fro a trap, leavin' de crinoline dere. And when dey foun' she was gone, dey gib de orch-estra de scalpdance—"Ow, ow!" and de orchestrum dive under de stage—

INT.—And what became of the audience?

BONES.—Oh, dey cleared as soon as de scalpraisin' business copped out.

INT.—And the Indians—what became of them?

BONES.—Ask Barnum!

INT.—A fair original yarn, Mr. Bones. We will now have something more pleasing:

Beautiful Flowers of Spring.

BY ARTHUR W. FRENCH.

Beautiful flowers of spring,
Gladly you praise we will sing,
Beautiful flowers of spring.
Many the blessings you bring
To us poor children of earth:
Cheering us greatly with perfume,
Ever thy praises we sing:
Would you forever could bloom,
Beautiful flowers of spring.
Chorus—Beautiful flowers of spring,
Sweetest of flowers,
Gladly thy praise we will sing,
Beautiful flowers of spring.

Beautiful flowers of spring,
Blossoms of purest and red,
Kissed by the low whispering
Of the sweet breeze overhead,
Fade though you must by-and-by,
Yet in our memory cling
Visions that never will die,
Beautiful flowers of spring.
Chorus—Beautiful flowers, etc.

THE FIRST "NIGGER MINSTREL" OPERA-HOUSE.

The following is the programme of an entertainment given in the first opera-house ever built. Its location was at the corner of Twelfth and Chestnut streets, Philadelphia, and it was erected by Mr. Samuel S. Sanford, the veteran manager and minstrel. It was opened to the public on the first Monday in August, 1853, and destroyed by fire in Christmas week of the same year. Mr. Sanford had his scenery, wardrobe and fixtures insured for $7,000. Of those whose names are in the bill, three are dead, viz., Sliter, Kavanagh and Kneass.

SANFORD'S OPERA-HOUSE,
Southwest corner of Twelfth and Chestnut streets. Entrance on Twelfth street, one door below the corner.
MANAGER.....MR. S. S. SANFORD
Admission, 25 cts. Orchestra seats, 50 cts. Doors open at 7 o'clock. To commence at quarter to 8 o'clock. Box-office open from 10 A. M. until 12 o'clock.

SATURDAY EVENING, SEPT. 17, 1853.
SANFORD'S OPERA TROUPE
in their Drawing-room, with New Songs, Glees, Choruses, &c. Dances by Mr. Master and Miss Sanford.
PROGRAMME.—PART I.
All Original Songs by Sanford's N. O. Troupe.
Overture—Original.....Holman, Kavanagh and Band
Opening Chorus—Original.....Sanford's Troupe
"Nancy Till," written and sung by.....J. H. Kavanagh
"My Old Kentucky Home," original, written and
presented to him by O. C. Foster.....Lynch
"Rose of Indiana," written and sung by.....Collins
"Handsome Negro Boy," written by S. S. Sanford...Rainer
"Junietta Johnson," words and music by N. Kneass.....

Dance	Master Sanford
Burlesque Fling	R. H. Sliter
Violin Solo—the Yankee pre[illegible]	J. A. Wood

PART II.—After which, the Burlesque Opera, arranged by NELSON KNEASS, Esq., entitled

SHIN-DE-HEEL-AH,
introducing all the original characters.

Leader—Violin	Professor Holman
Piano	Herr Blancjour
Pompey (Cudjo)	Lynch
Dandy Jim (Dandini)	Kavanagh
Baron (Punkinvino)	Kneass
Pedro (Pete Pumpkineater)	Sanford
Alidore (Alligator)	Sliter, Esq.
Cinderella (Shindeheelah)	Collins
Chloe { Sisters }	Von Bonhorst
Paisby {	Rudolpho
Fairy Queen (Buzzard Wing)	Master Sanford
Fairy (Musquito)	Master Sanford
Granny	

On Monday, in compliance with numerous requests, the Burlesque Opera of LA SONNAMBULA.

THE RUSSIAN COUNT.

[N. B.—Some attempt is here made to vary the stereotyped formula of the day, how successfully I leave to others. But let me state that several trifles of mine published at various times in the CLIPPER have been graciously appropriated and set to music; yet nobody did me the further honor to send me a copy of the composition in its improved form. If any person should use the words below, I should be glad to have a transcript of the musical setting, which may be addressed to the "Russian Count," care of this paper.]

I'm the Count Rembliosenskliskowski,
And from St. Petersburg I come.
My love pants like the Shonvalskikomomowski;
St. Petersburg's also her home.
We met at Mr. Santrasikalanskioff's,
Where all the nobby Russians go,
And drink, and dance the Shonvalskirimanskioffs,
And all that sort of thing, you know.
Chorus—Don't laugh,
But what a cough
I've got! My head's quite off.
I caught it at Krekelkensikoff.
And if you find that I'm forced to sing in a cow's tail,
Remember still that I'm the Count Rembliosenskliskowski.

My song already is too long by half:
I hear the leader ask, "Now how's the key?"
I wonder if Mr. Sneezer's Krikenensoff,
Or p'raps it is Smiglooralowskei!
Will you drink, sir, with me some Sigseganoff,
The play done—all the house should be—
Quite clear? Persistent bores, we'll choke 'em off
And enjoy alone our glass of Souvarowski!
Chorus—Don't laugh, etc.

I commend this piece of pleasantry to Frank Howson rather specially. He and a friend of his I might name could make it, I fancy, very effective, both musically and dramatically.]

THE CHATHAM (N. Y.) THEATRE 30 YEARS AGO.

[Of all whose names are here appended, only three or four are alive. Dawson was killed by a fall from a balcony-box of his theatre. It was his bedroom also, at times, and, having just returned from the races, he groped his way at midnight to the fatal box. Fancying that he was drawing himself into bed he pulled himself out by the iron scrollwork in front, which resembled the camp-bedstead in which he slept, and, striking a chandelier, fell on the stage. There, in full view of the audience, he lay with a broken spine, until death relieved him. George Jamison was run over by a train on the Hudson-river Railroad. The Booth here mentioned is Junius B., now of Boston, and brother to the late Edwin Booth. Sanford was killed in an east-side saloon, in a friendly wrestling-match with Hamilton the singer and actor. Sandy Jamieson led the orchestra. Peter Palmer was treasurer, and George Hedge the acute assistant. Failing in that, it clearly is his duty to report in person, and in the presence of a witness or witnesses, to the manager or stagemanager; and being denied access to these, then to any other of his recognized agents, and formally tender his services. This, we think, should be done daily, and on Saturday he should formally demand his weekly salary, in the presence of witnesses, from the person who customarily pays the performers; or he might serve a written notice upon the manager, in the presence of witnesses, naming a definite place, where "calls" might be left for him, and specify certain hours, customary for the theatrical profession to transact their business in, during which they would be received, and that he would ever be ready to respond to such with his professional services. It is very clear that during the unexpired term of the engagement, if he expects to recover salary therefor, he must continue to reside sufficiently near the theatre, so that ordinary notice can summon him to fulfill his duties.

A SICKER.—A gentleman, who had become somewhat dilapidated, got into a way of living a little on his friends. Among the rest, he visited an old acquaintance, and stayed six or seven days with him, when the gentleman feigned a falling-out with his wife, by which means their fare at the table was very slender. The guest, perceiving their drift, remarked: "Well, I have been here seven days, and have not before seen a quarrel between you. I am now resolved to stay seven more, in order to see you friends again," and stay he did.

To be followed by the
AMBASSADOR'S LADY,
Or THE ROSE AND THE RING.

Achmet, the Sultan	Mr. Booth
Nadand, barber to the Seraglio and dealer in slaves	Stevens
Mustapha, chief of the slaves	Anderson
Agib, a Cadi	Blaike
Selim	Phillips
Amina	Mrs. Western
Zobeide { Ladies of Seraglio. }	Miss Williams
Morgiana { }	Miss Kirby
Ismena, a young Greek	Mrs. Hart

The English Embassy.

The Right Hon. Torrington Buff, Ambassador of the Sublime Porte	Mr. Collins
Edward Seymour, { His Secretaries. }	Cheesebrough
Charles Mordaunt { }	Lee
Lady Elizabeth, the Ambassador's lady	Mrs. Preston
Beatrice, her attendant	Henry

Broadsword Hornpipe, Mlle. Rallia.
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CUPID'S FOIBLES, FOLLIES AND FANCIES.

INDIAN-SUMMER LOVE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MESSA LINGARD.

Love came to me in the springtime,
With O! such sweet caresses;
And he told me that the sun's light
Was borrowed from my tresses.
He said the roses on my cheeks
Much more resplendent were,
Than those that lift their blushing heads
In mamma's gay parterre.

He said the lilies on my brow
Were whiter than the snow:
So softly he pressed my hand, then—
You'll guess the rest, I know.
He said by light of my bright eyes
He'd climb, and carve his name
On some great temple's highest place—
I think they call it Fame.

And when the world admiring gaze,
While countless plaudits rise,
He'd tell them how he climbed so high
By light of my bright eyes.
Poor Boy! I sorrow when I think
What changes Time doth bring;
Alas! where is my darling Lad,
I think they call it Spring!

In autumn-time Love came again,
His whiskers very gray;
And long and broad was he—in height
Full six feet, I should say.
He talked about earth's primary state,
And said the creature Man
Not better than a monkey was
When first his course began:

That with the lapse of many years
Improvement did prevail;
And thus man lost his hairy coat
And Darwin demands it—tail.
A philosophic Love was he,
With wrinkles round his eyes,
And that strange look that all folks have
That are so very wise.

And much I laughed to think how I
Should feel in his embrace—
How tenderly he'd press my head
Against his grizzly face!
No, Autumn Love, thou'rt not for me!
Though changes Time may bring,
My soul is fresh as dewy morn,
My heart is ever Spring.

Now, in sweet Indian-summer time
(Brighter than all before),
With smiling face and bright blue eyes
Love comes to me once more.
And, oh! he's such a bonnie Love,
The dearest and the best;
And what care I for aught beside,
His head upon my breast?

I drink the nectar from his lips,
And feel 'tis draught divine;
And while I have my dearest love,
What happiness is mine!
Love cannot come in the springtime,
He came again in fall;
But my sweet Indian-summer Love
Is dearer far than all!

I like to read his simple rhymes:
They have a charm for me,
Though others may not feel their power
Or join him as I see.
And Mrs. Blank may shake her curls
(She had for them to pay),
And make her feeble joke about
November loving May.

I care not if the envious frown,
My love knows no December;
And Mrs. Blank has yet to learn
That May adores November.
So let the world go on its way,
And kingdoms rise or fall:
My soul is centred in my Love,
My dearest Love of all.

A GAME THAT WOULDN'T WORK.
A Ruined Girl Charges Her Father with Incest.

On Thursday, March 13, a carpenter named Henry C. Robinson waited upon Mr. Hawens, the city and county attorney of Oakland, and stated that he desired a warrant for the arrest of A. P. Gordon upon a charge of incest committed with his daughter, Katie Gordon, a girl between thirteen and fourteen years of age. Gordon was arrested and lodged in jail. As the accused had been a resident of the State for many years, and always borne the character of a sober, honest, industrious, wellconducted man, the charge against him created great excitement. His friends practically manifested their faith in him by raising a sum of money to defray the expense of his defense. The preliminary examination of the accused was awaited with anxiety; and when on the 15th ult. it was commenced in the Oakland police-court, the room was densely crowded, and the event was the general topic of conversation, upon the streets at least. The accuser, who was the girl's lover, testified that she had told him of the perpetration of the alleged crime by her father, and swore that he had subsequently caught them in the act; a few days subsequent to which discovery he made the charge against Gordon and had him taken into custody. He was succeeded by Miss Gordon, whose story was that her father began tampering habitually with her in San Francisco, and after a time succeeded in committing the crime. The last time was Feb. 24. Her father and mother slept upstairs. During her mother's illness, her father got up and built the fire mornings, and then she would cook his breakfast. On the last occasion (Tuesday), three weeks ago, after eating his breakfast, the father carried her into the front room and used violence. On the Thursday following he attempted the same thing, and she threatened to expose him. She did not know why she did not tell her mother, nor why she told Robinson. Her brother then deposed that he had held a conversation with Katie, during which she told him the whole story was false. This, however, she stoutly denied while on the stand. The trial was concluded on the 18th ult., resulting in the acquittal of Gordon, and the arrest of Robinson upon a charge of perjury, he being placed in confinement in default of $10,000 bail. On the evening of the same day Katie made a confession, in which she admitted that her father never had anything to do with her, and accused Robinson of being the father of her child. We herewith present the confession:

About nine months ago Robinson had connection with me for the first time. That was when we lived on Seward street, near Wood. He was then living with Rafael. He used to be with me every Sunday. It happened always in the daytime. There were plenty of opportunities, because our people would be out sometimes. He was with me every Sunday for three months. When we lived, afterwards, at the corner of Seventh and Willow streets, the same thing happened once or twice. No one else but Robinson ever did. Robinson told me not to marry me, but he used to hug me and kiss me and say he loved me. We moved to Sixth street about four months ago. Robinson was away all the time we lived there—about four weeks altogether. Then we moved to Sunyside's house, the next to the corner of Pine and Cedar. We lived there hardly a month. During that time Robinson had nothing to do with me. About three months ago we moved to where we live now. Robinson asked me one day in the dining-room if I had ever told anyone of what he had done. I said "No." He said, "Don't you do it, and we will lay it on to your father." Mrs. Gordon, the girl digressed, was the first time was in the side bedroom, in the house on Seward street. I did not like to, but he urged me. I never did consent to it often. I never did in the house where we live now. I was afraid of becoming *enciente*. The first time he spoke of laying it on to father was about six weeks ago. It was in the dining-room. We were sitting on the lounge. He had my right hand. I would say that about three months ago that he first proposed marriage. The first proposal of the plot was made about six weeks ago. I now remember that he said, by the fear of the everlasting God, that my father never did violence to me on any occasion, or in any manner; never laid his hands upon me, and never did anything wrong or immodest to me. Robinson persuaded me to charge my father with incest. From the first time he spoke about it, he brought up the subject whenever we were alone. He told me to say that my father began to me in an indecent manner to me about two years ago. He told me to say that my father had so behaved at intervals for a long time, until at last, in Scotland street, San Francisco, he did what I accused him of. Robinson told me to go over it this over and over again. On the Wednesday after the Tuesday in which he looked through the window, he came to me and asked me if I knew what he had told me to say for. I said "No," and he told me. I said, "Pa didn't——." He said, "Well, you say so, then." I did not say I would, but I nodded my head. I loved him, and I knew that he expected me to say what he told me. I spoke and told my mother. After papa was arrested I met Robinson often, and he told me how I was to swear. After the trial began he was not present. He told me how that father would have to suffer for it until to-day, or I would not have said what I did. I said what I did because Robinson told me to swear. I did not think it was the injustice to do by my brother George about it; but it was not in the front room, as he said; it was in the back yard.—*San Francisco Call*, March 19.

RESCUED FROM A LIFE OF SHAME.—Some two months ago a pretty young girl, fifteen years of age, left her home at Lawrence, Mass., unbeknown to her parents, who are people in good circumstances, and came to this city. The anxious parents at once instituted a search for their daughter, and with the assistance of officers visited every resort in the city where there was any possibility she might be concealed; but all their efforts were fruitless—no tidings could be learned of their lost child. But a few days ago Officer Philbrick of the State force happened by accident to learn that a young girl answering her description was domiciled at a notorious South End brothel, but just what house he was not informed. With this information in his possession he last night came to this city; and engaging Officers Waters and Noyes of the State force, who are thoroughly posted on the geography of the social evil at the South End, they went in search of the girl. They made a somewhat extended tour in visiting South End Worth establishments of this character, as they are a good deal thicker than schoolhouses or churches. At last, about midnight, they called at house No. 12 Avery street, which is a seraglio kept by a woman named Fannie French, where they found the girl, who informed the officers that she was ready and anxious to return to her home, and that she had been induced to enter that house by another young girl who was boarding there. She left the house in charge of Officer Philbrick, and this morning returned to her home in Lawrence. In this connection the statement of Officers Waters and Noyes may be added, to the effect that there are at this end of the city a class of like character in this city, but mostly at the South End, a number of young girls who have been made inmates of such places by the wiles of the professional procuress, who is ever on the alert for new victims.—*Boston Herald*, March 27.

A FEEKLOVE PROPHET COME TO GRIEF.—Joseph T. Curry, the socalled "prophet and apostle of the new dispensation," has been tried at Appling, Columbia County, Ga., Judge Gibson presiding, charged with adultery and fornication. Curry came from Massachusetts, with a colony of about a hundred persons, over a year ago. They bought land, settled in Columbia County, lived in tents, and held property in common. Curry called himself Elijah and "the Spirit of Yahevah, supreme in all things spiritual and temporal. The colony went along swimmingly for a very brief time, but the prophet took to himself too many wives. Jealousy and insubordination followed, and many returned home, having to be provided with free passage to the nearest seaport—either Charleston or Savannah. Finally the colony became so demoralized, and Curry so licentious, that the grandjury indicted him and his queen paramour. Curry, robed in white linen, with his head and feet bare, appeared before the Court; his queen appeared in the same attire, with white stockings upon her feet and a white bow upon her head. Speaking in his own defence, he maintained that men and women could live together as man and wife without cohabiting, and that by mortification and prayer they could become perfect. He repelled the charge of insanity, displaying much erudition and familiarity with the Scripture. Curry had revelation after revelation that a new era had dawned, when men and women should come out of the natural order of things to a higher state of purity. After speeches from the prosecution and defense the jury retired, and, after half an hour's absence, returned with a verdict of guilty, with a recommendation to mercy. Sentence deferred for a few weeks.

SEDUCTION AND DEATH.—A young girl of prepossessing appearance left Halifax, N. S., on March 3, by the afternoon train for Windsor. A tremendous snowstorm blocked up the railway, and the girl did not reach her destination till Thursday evening, March 6. The delay of the train and the consequent excitement and fatigue were most prejudicial to one in her situation. She stopped at Mr. H. G. Hoyt's upon arriving in Windsor. She was taken ill on the next evening. A kindhearted woman nursed her night and day during her illness, and she was attended by one of our physicians, who did all in his power to save her life, but in vain, for she died on the 12th. The poor girl was respectably connected, and her intelligence and amiable manners interested exceedingly all who saw her. Her child, a boy, is living. Her life was but a short one; for upon her coffin-plate was inscribed her age, 18 years.—*Windsor Mail.*

AN ENGLISHWOMAN'S EXPERIENCE IN AN AMERICAN SLEEPING-CAR.—Journeying to Boston from Washington, the authoress had her berth made into a bed, and, divesting herself of her outer garments, retired behind the curtain and slept until daybreak. "I knew," she proceeds, "that at each end of the sleepingcar there was a toilet-room, with marble basins and washing-paraphernalia. I put my head out between the opening of the curtain to see if the place was unoccupied, when, to my amazement, what should meet my eye, all the way up and down the narrow corridor, but stockinged—no, I mean socked—feet struggling into boots of the most decidedly masculine 'persuasion.' As I was contemplating the possibility of threading my way through this novel living hedge, I came to the knowledge that I was the only lady in the car, and that, unknown and unprotected, I had been passing the night in the most ignorant and reckless security with about twenty men! In any other country this discovery would have been horrifying in itself, and extremely disagreeable in its results; but, short as my experience of American chivalry had been, it was quite sufficient for me to know that I had absolutely nothing to feel uncomfortable about. Most of the gentlemen did me the honor to ignore my presence completely, thereby making me feel very much assured; those that did not neither stared nor spoke; but, as the train slackened at the Jersey City station, two of them helped me down the steps of the platform, and, one taking my shawls and the other my handbag, said, 'Allow me, madam, to see you to the ferry,' whither they accompanied me, and bowed themselves off."

NINE TIMES MARRIED.—At the Central Criminal Court, in London, Eng., on March 4, Wm. Morgan, aged forty-nine, described as a laborer, plead guilty to a charge of bigamy. The common-sergeant said that he saw by a certificate before him that the prisoner had been before convicted of bigamy and sentenced to four years' penal servitude. It must have been a bad case to have required such a sentence. A detective officer informed the court that from inquiries he had made he had reason to believe that the prisoner had married no fewer than nine different women. He had further ascertained that he never did any work, but lived upon the resources of the women whom he married. The father of one of the prisoner's wives said, in reply to a question put to him by the deputy recorder, that the prisoner had not treated his daughter with actual cruelty; still he did not behave well, and frequently stayed away from her for days together. He had also once or twice thrown water over her. The deputy recorder said that the conduct of the prisoner had been disgraceful to an extreme degree, and he considered the case one of the very worst description. He therefore felt it to be his duty to sentence him to be kept in penal servitude for ten years.

NOVEL DOUBLE ELOPEMENT IN KENTUCKY.—A singular incident happened the other day on the L., C. L. train conducted by Capt. Clohessy. An old gentleman and his hopeful son of about nineteen summers got into the cars at Gropper's station, in company with two blooming lasses. Their appearance and actions excited some suspicion, and upon inquiry it was ascertained that the two gentlemen were runaway lovers, and the two ladies cousins who were going to become of one flesh with the father and son respectively. Upon this discreet man that he was, had chosen the elder of the two maidens, who was about twenty, and the son had taken the younger, a blooming miss of eighteen. They accomplished their journey in safety, were married in Jeffersonville, and returned by Capt. Clohessy's train again, and it is quite amusing to see them all sit and chuckled over their success in outwitting the stern parents of the girls—leaning across the aisle to whisper to each other and resuming their erect attitude to give an affectionate squeeze to the fair ones by their sides.

ANOTHER CASE OF ABORTION.—The recent death at Wolcott, Vt., of Ida, daughter of C. V. Peck, a girl of eighteen years, caused much excitement, which at length led to action on the part of the authorities. At first her decease was attributed to a fit; but two different stories relative to the matter, some of which were traced to her own family, led people to suspect that something was wrong. Hence a complaint was entered to State-Attorney Niles, who caused a postmortem examination to be made, and the physicians unanimously agreed that she died from the effects of an abortion. Her family denied all knowledge of the matter at first, but afterward said the mischief had been done while she was at work at the washboard, and then that she fell from a chair while hanging up clothes, injuring herself so that she lost two quarts of blood in ten minutes.—*Boston Herald.*

TRUE CHARITY.—Mark Twain says he went to Mormondom and wrote the idea of exterminating polygamy, but he adds: "My heart was wiser than my head. It warmed toward the poor, ungainly and pathetically 'homely' creatures, and as I turned to hide the generous moisture in my eyes, I said, 'No—the man that marries one of them has done an act of Christian charity which entitles him to the kindly applause of mankind, not their harsh censure—and the man that marries sixty of them has done a deed of open-handed generosity so sublime that the nations should stand uncovered in his presence and worship in silence."

THE MAZY DANCE.—*The Ladies' Repository* says: "No pure woman would suffer a man to entrain her hand in his, much less to encircle her with his arm, in the ordinary relations of social life; and of any, at the bidding of fashion, and because the additional stimulus of music is superadded, she will not only permit these liberties, but will remain willingly strained to his breast for a quarter of an hour at a time, publicly exhibiting herself in a position which in itself she virtuously condemns."

VERDICT IN A SEDUCTION CASE.—A dispatch from Mansfield, O., says that in the case of John J. Barnard against Wm. Dobbs, for debauching and seducing the daughter of the plaintiff, in October, 1871, the jury returned a verdict for the plaintiff in the sum of $4,000. The girl was but fourteen years of age, and a niece of the defendant. Dobbs is a rich farmer, owning about eight hundred acres of land in Weller township, but a few miles from the city.

THE TURF.

THE LIVERPOOL GRAND NATIONAL.
Disturbance the Winner.

On Thursday, March 27, the second day of the spring meeting, the thirty-fourth anniversary of the above-mentioned steeple-chase was run over the Aintree course, near Liverpool, Eng. The cable furnishes the following brief allusion to the race and the summary. Just before the start Footman was made the favorite, 7 to 1 only being laid against him. The race as usual was an exciting one, and as in the race last year several of the horses got bad falls. Unfortunately for those who backed Footman, he got the worst fall, for in taking the second jump in the second round—a dry ditch of about ten feet with a stiff fence about five feet high—he fell and broke his neck, while in the finish Rysbworth, who had started as second favorite, failed to overtake Disturbance, who won easily by six lengths.

THE LIVERPOOL GRAND NATIONAL HANDICAP.—Sweepstakes of £25 each, £15 forfeit, and only £5 if declared out by noon of February 4, with £500 added; the second to receive £100 from the stakes, the third to save his stake; the winner to pay £20 towards police expenses; winners after the publication of the weights extra. Grand National Course, about four and a half miles. Closed with 108 subscribers, twenty-nine of whom declared out.

Captain Machell entered b h Disturbance, 6 yrs old, by Commotion, out of Polly Peachum, by Collingwood, gr dam Lucy Banks, by Ellis, 165lb.
H. Chaplin entered b h Ryshworth, 6 yrs old, by Skirmisher, out of Verbinna, by Stockwell, gr dam Gardland, by Lanrigar, 162lb. 2
W. H. P. Jenkins entered br m Columbine, aged, by Ithuriel, by General Sale (sire of Ivanhoe) dam by Mr. Morrison's horse Footman, 149lb. 3
Mr. Morrison entered br h Footman, 5 yrs old, by Thormanby, dam Whitelier, dam Whiteleg, by Womersley, gr dam Hamptonia, 159lb.

Betting, 7 to 1 against Footman, 8 to 1 against Ryshworth, 20 to 1 against Disturbance, and 30 to 1 against Columbine. Won by six lengths.

CLOSING OF THE GREAT RACINGSTAKES.—A few weeks ago we called the attention of the racing Associations of Jerome Park and Saratoga to the injustice done to Eastern breeders by the closing of their great annual stakes on the 15th of July in each year, when the colts and fillies are yearlings. Formerly these stakes closed in May; but in order to accommodate Mr. Alexander and a few other Western breeders whose annual yearling sales are held in June, the date of closing was altered to July, so that purchasers at these sales could enter their young ones. Since that period the breeding of thoroughbred stock has become an important business in the Eastern States, and many of the large breeders complain that, as the seasons here are at least three or four weeks later than in Kentucky, they cannot get their yearlings in good condition for sale before the middle of July; so that by closing the stakes on the 15th of that month, such extensive breeders as Messrs Belmont, Morris, Cameron, Hunter and Travers, Welch, etc., are precluded from offering their stock for sale before they close. This of course detracts from their value, as they are thus debarred from having a chance of winning these valuable two and threeyear-old stakes. The Saratoga Association, convinced of the truth of these representations, have changed the time of the several entries from the 15th of July to the 15th of August; and there is reason to believe that the Jerome Park and Long Branch Associations will come into this arrangement. The change will be a judicious and popular one, and productive of general satisfaction among breeders and owners of racehorses.

THE SARATOGA CUP.—Already the prospective meeting of the two great racing cracks Harry Bassett and Monarchist, in the race for the Saratoga Cup, two miles and a quarter, is attracting the attention of turfmen. A few days ago two prominent racingmen made a bet of $1,000 between these old opponents, with the proviso that both should start. Monarchist and Harry Bassett have met five times already, the latter winning three times. On the first occasion they met at three years old, in the Belmont Stakes at Jerome Park in 1871, one mile and five furlongs, which Harry Bassett won easily in 2:56; Stockwood being second, By the Sea third and Monarchist unplaced. In the Jersey Derby at Long Branch, in the following July, one mile and a half, Monarchist ran second to Bassett, who won easily in 2:32¾, and occupied the same position in the Champion Stakes, two miles, at Jerome Park's fall meeting; Harry Bassett winning in a canter in 3:54¾. Their subsequent meetings at four years old last fall at Jerome Park, when, in the three and four mile dashes, Monarchist fairly ran away from his thricecrowned conqueror, are too well known to require mention.

FIVE THOUSAND DOLLAR TROTTING MATCH.—A match between the celebrated California trotting-stallion Ajax, owned by Mr. H. S. Whipple, of San Francisco, and Orrin A. Hickok's Eastern stallion Elmo, has been arranged. They are to trot a race of mile heats, best three in five, in harness, for $2,500 a side, one half of which has been put up as forfeit. It will take place on April 11, over the Oakland Trottingpark, and the event is already creating quite an excitement in turf circles on the Pacific Coast. Ajax is the horse that beat Alexander in the great trottingmatch for $20,000 in California last spring, when he made his fastest mile record of 2:29. In this match against Elmo, Ajax was backed by the wellknown Eastern poolseller Oliver Marshall of Providence, R. I., who has been spending the winter in California. Mr. Marshall was desirous of making the match some off a week later, but as Mr. Hickok is anxious to return East, to be ready for the trotting-campaign as early as possible, the above date was agreed to.

POSTPONEMENT.—The Magnolia Jockey Club of Mobile, Ala., in order to avoid clashing with the meeting of the Louisiana Jockey Club of New Orleans, which commences on April 12, and continues over six days, have concluded to postpone their races until April 21; thus commencing two days after the close of the New Orleans meeting. The original fixture of the Mobile meeting was April 14 and three following days, so that the alteration of time will doubtless be beneficial to the sport at both places. The trainers at New Orleans have promised to bring all their horses to Mobile after the former meeting. The Congress Post Stakes, four-mile heats, will be run for at the Magnolia meeting; and since the withdrawal of the muchdiscussed $20,000 purse for a fourmileheat race at New Orleans, it will be the most important event of the Southern racing-campaign this spring.

POOLSELLING PRIVILEGES.—Mr. John F. Chamberlin appears ambitious of being regarded as the Leviathan of poolsellers in this country. He has secured the sole privilege of selling pools, both at auction and under the Paris Mutuel system, at the racecourses of Jerome, Baltimore, and Monmouth Parks, and on the trotting-tracks at Prospect and Fleetwood Parks. For the privilege of the exclusive poolselling at Fleetwood Park, he paid the large sum of $6,500 for the season. Last year the right was held by Messrs. Marshall and Johnson, who gave $5,000 for it, and this year offered $6,000; but Mr. Chamberlin went $500 better and secured it. He has fitted up an elegant pool and reading room on Broadway, between Twenty-sixth and Twenty-seventh streets, where pools will be sold on all important sporting events throughout the year, both by auction and the Mutuel system, and has retained the wellknown poolsellers Dr. R. Underwood and Mr. Tom Baker of Boston to officiate in the rostrum.

RACE MEETING AT UTICA.—The Utica Park Association is one of the most spirited and enterprising turf organizations in the country, and their liberality of management ought to insure success. Besides their regular summer trotting meeting in August, they propose to give a three days' running meeting on Wednesday, Thursday and Friday, the 25th, 26th, and 27th of June, when $4,700 will be given for public competition. The programme comprises hurdle-races, handicaps, a steeple-chase, dashes and heat races. The entrance to the hurdle-races, steeple-chase and consolation purses are free, and in the other races the entrance-money is divided between the second and third horses, the former taking two-thirds, and the latter one-third of the respective amounts. The entries close June 1, and the races will be run under the rules of the American Jockey Club.

DEATH OF EMMELINE.—The ill luck of that staunch Southern turfman Capt. William Cottrill of Mobile, Ala., has become proverbial. In addition to the deaths we have recently chronicled of his broodmares Lady Ciffe and Miss Bacon, he lost on the 18th ult. his thoroughbred mare Emmeline by Brown Dick, the dam of Chalmette, and he is seriously afraid that he will also lose Mollie Ingersoll, an own sister to Frank Ross. Capt. Cottrill believes it is the effects of the late disease among horses, and which attacked all in his stable, but from which they had apparently recovered.

BASEBALL.

UMPIRING UNDER THE RULES OF '73.

The rules of 1873 are practically the same as those of 1872, as far as the mere playing-code governing clubs generally are concerned, not a change having been made in the meaning or the single rule of play. The wording of one rule was altered so as to give it the right interpretation, but that is all that has been done. By way of giving some

HINTS TO UMPIRES

for the coming season, we have prepared a series of brief rules for the recommendation of umpires in giving decisions and in interpreting the rules, this season, which will be found useful. The interpretation is in accordance with the recognized definition of the code endorsed by both the Amateur and Professional Associations at their last conventions.

THE BALL.—The umpire must see that the ball is in the first and even games of a series is furnished by the challenging club. In the second and odd games of the series, the challenged club supplies the ball.

THE BAT.—If the bat is made of any other material than wood, the umpire must rule it out. Cane is a species of wood, and can be used in the handle. But no metal can be placed in or on the bat. If a player has a private bat, the umpire should see that no player other than the owner uses it without the latter's consent.

THE BASES.—The homebase must be of white stone or marble. Iron plates are not now legal. The first, second and the third bases should be bags not less than one foot square.

THE PITCHER'S POSITION.—This should be marked by a square with lines of six feet on each side. On the front line there should be three even quoits, one on each corner and one in the centre, all lying so that their edges touch the inside of the lines. There should be one quoit in the centre of the back line.

THE STRIKER'S POSITION.—The striker is legally in his position only when standing with both feet within a space not nearer to the homebase than one foot, nor further from it than three feet. The rule says: "The striker, when in the act of striking at the ball, must stand astride the line of the homebase, and distant not less than one foot from that base; and when occupying this position only one foot must be forward or backward of the line of the homebase."

CALLING BALLS.—Umpires are positively required to call every ball, wherever delivered—provided it be not the first ball to each striker—designated as unfair in the rules. The section governing this matter is as follows:

RULE II., SEC. 4.—All balls delivered to the bat which are sent in over the striker's head, or on the ground in front of homebase, or on the side opposite to that on which the batsman strikes from, or which hits the striker while he is standing in his proper position, or which are sent in within a foot of his person, shall be considered unfair balls; and every such unfair ball must be called in the order of its delivery, after the first ball has been delivered, the first ball to each striker alone to be excepted."

CALLING STRIKES.—Every ball pitched according to the appended rule is a fair ball, and when not struck at, the umpire must inflict the penalty incurred. The section is as follows:

SEC. 5.—All balls delivered to the bat which are sent in over the homebase, and "high" or "low," as the batsman may call for, shall be considered fair, whether thrown, thrown or by a roundarm delivery, as in cricket, shall be considered fair balls.

PENALTIES.—The penalties for the violation of the above sections are as follow:

SEC. 8.—Should the player who delivers the ball to the bat repeatedly fail to deliver to the striker fair balls, from any cause, the umpire must call one ball; and if the pitcher persists in such action, two or three balls. When three balls shall have been called, the striker shall take his firstbase without being put out; but no baserunner shall take a base on thirdball unless he is obliged to vacate the base he occupies. No ball shall be called on the first ball delivered, and not until the ball has passed the homebase. With this exception, all unfair balls must be called in the order of the delivery.

SEC. 5.—Should the striker refuse to strike at fair balls pitched over the homebase, and within the specified reach of the bat, the umpire shall call "one strike," and if the striker persists in such action, two and three strikes. When three strikes are called, and the ball be caught either before touching the ground or upon the first bound, the striker shall be declared out, provided the balls struck at are not those on which balls or balks have been called. If three balls are struck at and missed, and the last one is not caught, either directly or after touching the pitcher (or the player running for him) must attempt to make his run, and in such case he can be put out on the bases in the same manner as if he had struck a fair ball. No strike shall be called upon the first ball delivered, except the ball be struck at, and neither shall any strike be called when the ball is struck at for the purpose of willfully striking out.

CALLING FOULS.—In calling foul balls, the umpire must call "foul" the moment he sees that the ball is falling back of the lines of the bases, and not wait, as formerly, until the ball touches the ground. No ball is foul unless it touches the ground back of the baseline. If it touches the line, it is fair.

OVERRUNNING THE FIRST BASE.—The umpire, when a player is running to first base, must watch the play closely, and if he sees the baserunner turn to the left, after making firstbase, he must act as if there were no law granting the privilege of overrunning the base; as the runner, in the case of overrunning the base, forfeits the exemption from being put out, unless he either keeps straight on or turns to the right. The best plan is for the runner to turn to the right, if he overruns the base at all.

SUBSTITUTES.—When a substitute is presented to run a base for another player, the umpire must ask the captain of the fieldnine if he objects to him; if he does, the umpire must rule him out, as the captain of the fieldside can now select the substitute.

DRAWN GAMES.—Should any even innings of a game end with an equal score—provided five have been played, not otherwise—and play be prevented by a storm of rain, etc., or by darkness, in such case the umpire can declare a drawn game; but under no other circumstances can a game be drawn, even if both sides consent.

INTERRUPTIONS.—The umpire is required to prevent any player of the batting-side from assisting baserunners in running bases. No such players are now permitted to go within the foul lines, or in any way to interfere with the players; and such players must not go nearer to any base than fifteen feet. The umpire can keep them away any distance he deems necessary to prevent interference.

DEAD BALLS.—In deciding upon such dead balls as strike the umpire, he must call all that hit him "dead" unless they are gotten out by; and in deciding upon "passed" balls, he must regard no ball as passed unless it is sent in within the catcher's legitimate reach and passes through his hands.

PREVENTING CATCHES.—If any player of the batting-side in any way prevents a fielder from catching a fly-ball from the bat, either fair or foul, the umpire must decide such player out at once. So he must in the case of a player on the batting-side who kicks the ball, or designedly allows it to hit him.

STOPPING BALLS FOULLY.—No player can be put out on any ball that has been stopped or caught by a fielder with his hat or cap; and if a ball be so stopped, players running the bases can take a base. The re-

RUY LOPEZ KT'S GAME.

Boston.	Hartford.	Boston.	Hartford.
1..P to K 4	P to K 4	11..P to Q B 3	K to Q 2
2..K to B 3	Q to K R 5	12..B P × P	Q R-B sq
3..K B-Kt 5	K Kt-B 3	13..Q Kt-B 3	Q R-B 5
4..P-Q 4	Q Kt × P	14..Q-K B 3	Q-her B 3
5..K Kt × Kt	K P × Kt	15..Q R-Q sq	Q-her B sq
6..P K × P	Q-Q B 3	16..P 2d P × P	K B × P
7..Castles	B P × B	17..Q-B-B 6	K B × B
8..Q-B-Kt 5	Q-her Kt 3	18..Q × K B	K R-his 2
9..K P × Kt	Q Q 4	19..K R-K 5	K-Q B 2,
10..K R-K sq +	Q B-K 3	and boston, now greatly exceeding the time limit (30m. to a move), was properly adjudged to have lost.	

CHEQUERS.

To Correspondents.

G. H. COLBY, Boston.—Accept our thanks. We have no "especial" correspondents. All are welcome. We only reserve the right to accept or reject contributions.

O. M., Philadelphia.—Certainly; send them along. Games are what we especially desire.

Game No. 1.—Vol. 21.
BETWEEN MESSRS. OVERTON AND M'KAY.
"CROSS."

Black. Mr. O.	White. Mr. McK.	Black. Mr. O.	White. Mr. McK.
11 to 15	23 to 18	14..27 to 31	17 to 13
2..8 11	24 19	15..31 22	25 18
3..15 24	28 19	16..20 24	29 25
4..11 16	27 23	17..7 11	25 22
5..4 8	18 15 (a)	18..24 28	30 26
6..16 20	23 18	19..11 16	26 23
7..9 14	18 9	20..16 20	13 9 (d)
8..5 14	31 27	21..6 13	19 16
9..14 18	21 17 (b)	22..20 24	16 11
10..12 16	19 12	23..24 27	11 4
11..10 19	22 15	24..27 31	15 11
12..19 24	27 23 (c)	25..31 26	23 19
13..24 27	23 19	26..26 17.	Black wins.

(a) Bold, but perfectly sound. (b) Not as good as 27 to 24. (c) Best. (d) A shallow trick ending in ruin.

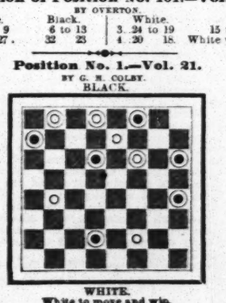
Solution of Position No. 100.—Vol. 20.
BY H. M'KAY.

White.	Black.	White.	Black.
1..32 to 28	2 to 9	4..28 to 24	16 to 11
2..19 15	10 19	5..24 19.	
3..24 22	12 16		White wins.

Solution of Position No. 101.—Vol. 20.
BY OVERTON

White.	Black.	White.	Black.
1..14 to 9	6 to 13	3..24 to 19	15 to 24
2..31 27.	32 23	4..20 18.	White wins.

Position No. 1.—Vol. 21.
BY C. H. COLBY.
BLACK.



WHITE.
White to move and win.

THE NATIONAL GAME IN NEW BRUNSWICK.—The American game of baseball has obtained a foothold at St. John, N. B., where its beauties were last season illustrated by the members of the Mutual Club, which embraces some very good players. On March 22 a meeting was held for the purpose of reorganizing, at which the following officers were elected to serve one year: President, Harry B. Masters; secretary and treasurer, J. F. Whittaker; captain, P. A. Melville; directors, Chas. Olive, R. J. Stone, Stewart Patterson, S. De Forest and Henry Turner. The membership of the club previous to the meeting was large, and it received reinforcements then, which will admit of two nines being placed in the field the coming season. The first nine are placed as follow: P. A. Melville, p.; Wm. Hinch, c.; Stewart Patterson, 1b.; S. Deforest, 2b.; H. B. Masters, 3b.; Walter Hartt, ss.; Harry Sandall, lf.; Chas. Olive, cf.; Geo. McAndrews, rf.; with Stone and Turner as substitutes. The nine contains a changecatcher and a changepitcher, Olive being the former and Sandall the latter. Play is expected to commence about the middle of April.

THE EIGHTH ANNUAL meeting of the King Philip Club was held at Boston, Mass., on March 27, at which A. H. Gilson was chosen captain and G. G. Endicott lieutenant. The following are the officers elected for the following players: G. G. Endicott, c.; A. H. Gilson, p.; Geo. L. Morrison, s. s.; H. A. Batchelder, 1st b.; C. S. Willard, 2d b.; A. A. McAloon, 3d b.; G. H. Fera, l. f.; F. A. Heyer, c. f.; S. E. Heyer, r. f.

THE GAME OF CHESS.

A GRACEFUL RECOGNITION.—In behalf of our contributor, we very gratefully acknowledge the appreciative recognition of Mr. Carpenter's "Notes on Chess Euclid," now publishing in our columns, given in the March No. of *The Westminster Papers*. It says: "Mr. Carpenter's instructive notes on Kling's Chess Euclid, now appearing in the NEW YORK CLIPPER, are deserving of extensive circulation, and we feel certain would be specially interesting to English problem composers, who in general are well acquainted with Herr Kling's great work." It then quot

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

LADIES' LIST.

Adelaide Phillipps Concert Troupe
Akers, Minnie C. (2)
Adams, Annie
Boniface, Marie
Boshell, Louisa
Branth, Edith
Brooks, Kate
Booth, Mrs. C. R.
Bogart, Mary
Brennan, Mrs. R. A.
Burton, Minnie
Bernard, Lizzie
Booth, Josie
Challis, Edith
Carroll, Jennie
Cavender, Loona
Crayton, Gussie
D'Este, Helen
Dunne, Fanny
Eytinge, Rose
Enochs, Lotta
Fuller, Blanche
Fischer, Alice A.
Franz, Alice
Francis, Lottie (2)
Gregory, Mrs. L.
Hubbard, Addie (2)
Herring, Fannie (2)
Henrietta, Mlle.
Howard, Nellie
Harrison, Laura
Hunt, Fanny
Howard, Mrs. G. C.
Irma, Mlle., 10c.
Jersena, Mlle.
Kimball, Jennie
Lang, Ione
"Little Etta"
Libby, Emma (2)
Moritz, Hulda, 5c.
McMillan, Jannet
Mitchell, Maggie
Mayer, Miller
May, Georgie
McKean, Gabrielle
Melville, Ollie
Mortimer, Annie
Mayer, Amelia
Neville, Emma
O'Harra, Mrs. Frank
O'Laughlin, Kate
O'Neil, Hattie
Osbourne, Miss L.
O'Neal, Maggie
O'Neal, Kathleen
Oates, Mrs. J. A.
Potter, Estelle
Peyton, Nellie
Rogers, Hattie
Richards, Pauline (3)
Rignold, Jane (2)
Stanley, Alice
Sharpe, Kitte
Sheldon, Ella
St. Martin, Mollie
Stone, Amy
Siedler, Alice
Turnour, Amelia
Urso, Mad. Camilla, Sr.
Vincent, Ida
Whitcher, Emelie M.
Wesner, Emma
Weber, Lisa
Walters, Archie
Wells, Minnie
Wilson, Lillie
Whettony, Miss L.
Winters, Catherine
Western, Lucille
Zara, Zullma (3)

GENTLEMENS' LIST.

Allen, Ben
Ashton, J. B.
Archer, Chas. (pianist (2)
Atkinson, Spaf
Allyne, E. T. J.
Adams, Flegn.
Aikins, Willie A.
Alexander, James
Austin, Charlie
Alexander, J. C.
Arnold, M. P.
Allen, Johnnie
Armstrong, R. H.
Bernabo, Adolfo, 10c.
Benoit, O.
Brandini, Jos.
Barth, Sam. J.
Bowron, W. L. (6c.
Black, Charles
Benner & Phinney
Burgess, Cool
Bray, Walter
Berkely, J. H.
Barnum, P. T.
Barber Brothers (2)
Benson, G. W. (2)
Bareaus, J. C.
Bruce, C. Amory, 6c.
Burton, Charles
Cooper, James
Chirala, Martinez
Crissle, Ed.
Carlton, Frank
"Clifford" (6)
Chaffee, G. W.
"Clarionettist"
Carner, J. W.
Clark, L. F.
Clarke, L. F.
Clark, Jas. W., 3c.
Cooke, John P.
Cambridge, A. G.
Cilley, Frank B.
Castelloli, Sig. (2) 13c.
Clark, Geo. M.
Caraher, M.
Curtis, Isaac
Clifford, Wm.
Cappolo, Sig.
Davis, J. C., 20c.
Devine, Frank
Dougherty, Hugh'y
Davis, Charlie (minstrel)
Durand, P.
Davis, J. Charles
Davenport, R. C., 3c
Dumont, Frank
Datallin, Mons. (2)
Dwing, H. T.
Dobson, Frank P.
De Witt, Hiz.
Ewens, Frank
Eldridge, Chas. E.
Farrar, John V.
Fakir of Vishnu
Forbes, Charles (5)
Fox & Ward
Francis, A. C.
Forsberg, Harold
Frost, Hyatt
Freeman, J. M.
Faranta, Sig. (2)
Franks, Sydney
Forrest, Harry
Furbish, Chas. E.
Fountain, H. P.
Gibson, A. B.
Gorman, Dick (25c.
Greenwall, Harry
Gray, Billy
Gotthold, E. M.
Gaylord, Joe
Gibbons, Ned
Gilbert, Harry
Gullck, Jas. T.
Garnella Brothers
Howell, James, 25c.
Holloway, James
Haven, G. W.
Hunt, Fred.
Hahn, Gus. W., 6c.
Howorth, John
Hyatt, Oscar
Hamilton, Charlie
Hutchinson Family
Herbert, Horace
Harrison, Charlie
Higgins, Frank
Hodges, J. A.
Harvey, J. H.
Hicks, C. B.
Hurlburt, Geo. C. 3c.
Hart, Tom
Haight, James
Hurd, Mr.
Hamilton, L. W. (2)
Haller, Max
Harrigan & Hart
Hicks, C. H. (2) 3c.
Hilton, William
Hawson, Frank
James & Hall
Jester, G. W.
Jordan, C. C.
Kidder, D. E.
Kirk, J. J.
Kenny, J. C.
Kemble, C. W.
Kendall, Chas.
Kehoe, Sim D.
Keane, Jos. H.
Kaercher, C. E.
Kent, Frank G.
Lingard, W. Horace (2)
Locke, Yankee
Lockyer, W. S.
Leon, Prof. E.
Linden, Ernest
La Thorne, Mons
Lennox, Geo. J.
Ling Looke & Yamadira
Lee, Pete
Laurl, Harry
Mortimer, J. K.
Melville, Walter
Mack, Ed.
Morris, Dan (Irish comedian)
Matthews, W.
Montford, Harry
Murray, Tom
Morse, Frank
Murphy, Con
Mortimer, G. A.
Murphy, J. (comedian)
Manson, Billy
Manchester, H. E.
Manager, Negro Eng. Op. Troupe
McCrea, Chas. A.
Moore, Eddie (26c.
Morris, D. L.
Morton, J. W.
Maffit & Jeffrey
Mills, B. F.
Murray, Dominick
Mankin, Geo. W.
Mack, James
Moran, E. A.
Magee, John
Miles, W. H.
Maeder, Fred.
Martin, Prof. D. (2)
Mineo, T. E.
Mitchell, Harry
Mack, William
Moran, Johnny (2)
Maeder, Fred. G.
McGowan, Johnny
Mabbott, Joe
Moore, Geo. W. (4)
Nettleton, H. B.
Newcombe, W. W. (2)
O'Lynn, Bryan
O'Harra, Fatsey
Olney, Prof. Geo.
Price, Harry
Penman, George
Peak, Sr., Wm.
Palmer, C. C.
Partello, W. H.
Phillips, Sam
Pearson, Harry "Panorama" (2)
Pell, Chas. C.
Pritchard, Spencer
Poole, John F.
Price, Mark M.
Pastor, Frank
Parker, Samuel
Reynolds, James
Raymond, W. C.
Rumley, Florence
Ryan, Sam, 10c.
Rohmer, Fred.
Robinson, Fred.
Rome, J. D.
Russell, Chas. L.
Rice, Col. J. H.
Rubini, Sig.
Russell, L. H.
Reading, J. B.
Seymour, Teall
Stetson, E. T.
Spalding & McDonough
Spence & Catlett
Sherry, Jas. F.
Sweeney, J. F.
Stone, H. F.
Siddons, Capt. Scott ("Stephenson")
Strakosch, Max
Smith, Henry W. A.
St. John, Prof.
Smith, Walter
Stanley, Charles
Strickland, W. H.
St. George & Gibbons
Seamon, Chas. V.
Sanyeah, Sam
Smith, Fred. H.
Sexton, M. C. (2)
Sheridan, Tommy
Turek, Jos.
Tremaine, Frank
Tinkham, Ed., 3c.
Toomey, W. F., 3c.
Thompson, Charles
Talbott, Harry
Thornton, Capt. A. G. (2)
Turnour, Alfred
Thompson, Geo. W. 3c.
Theorgood, Harry
Villa, Sam B.
Vanwormer, G. H.
Victorian, John
Ward, J. T.
Wilson, Dare
Wilson, Billy
White, Frank
West, Ned
Waldron, D. G. (2) 3c.
Washburn & Bush
Wood, Frank
Williams, T. Percy, 3c.
Wood, Harry (2) 3c.
Woodield, W. H., 3c.
Young, Chas. W.
Zegler, Charles

INTRODUCTORY OVERTURE.

MONDAY, March 31, '73.

After a storm of unusual severity, the streets of New York yesterday presented a clean appearance, and a pure and wholesome atmosphere surrounded us. To-day, however, all is changed, and the blustery month of March goes out in alternate rain, wind, and sunshine. Thousands of delicate individuals will rejoice when this most trying of all the months in the calendar has its quietus made. We may then reasonably look for bright skies, made brighter still by the tears of April. With the incoming of settled weather, business must awaken from its winter lethargy, and, under the revivifying influence of a genial sun and air, New York will resume its wonted vigor and strength.....Entering upon our twenty-first year, we may be excused for making a few remarks concerning the rise and progress of the drama and show business in America since THE CLIPPER came into existence. Twenty years ago the metropolis was thought to be doing well to support half a dozen places of amusement. Other large cities, which are now of considerable importance, and decidedly cognate as "provincial," were correspondingly shy of "too much show." Then, in towns and villages, "opera-houses" and "music-halls" were rarely to be met with, and "traveling combinations" were forced to give their exhibitions in hotel dining rooms and such rude places of assemblage as might best serve their purpose. The constellation of stars was limited and confined mostly to "eminent tragedians" who prided themselves on being able to make Rome and other places howl. Lowcomedians were few and far between, and actors of the light brigade who starred it were even less numerous. But a grand transformation has taken place. Today, the drama and kindred amusements assume gigantic proportions. "The profession" is yearly increasing in numbers and influence. The metropolis has upward of twenty theatres, operahouses, music-halls, circuses, and similar places of public resort. Philadelphia, Boston, Chicago, Baltimore, St. Louis, San Francisco, and many other cities show a corresponding growth, and nearly every town of any importance has its opera-house or music-hall, nearly all of them structures of ornamental beauty of design, and skillful workmanship. The starry firmament embraces hundreds of shining lights of every degree of brightness. No more are the lights of people forced to eke out a miserable subsistence in the "common stock." No; many of them, friendless and alone, have boldly taken a step onward and upward, and success has marked their progress. The "eminent tragedian" and the favorite lowcomedian" no longer walk over the course with none to dispute their claims or to make them bow to the "variety" theatre has come into existence in these latter days, and its power and influence have already been felt by "legitimate" houses. The dancing girl who was at the height of her ambition when she reached the "front row," now travels "the circuit" as the *premiere danseuse*, and sleeps on a bed of roses when the toils of night are ended. And salaries! What! Some dancers who were content to cut the pigeon-wing for ten dollars per week new draw two hundred-dollars and upward, and "support widowed mothers" and "statuesque brothers," no doubt. And look at the meek and lowly minstrel of the olden time; he lived in clover and dressed in fine linen and things on ten to twenty dollars per week, according to quality. Where is he now? Behold yon cheerful moke! He fares sumptuously every day at a firstclass hotel, and rides behind high-steppers. Once he went on to "fill up." [No, Jimmy; not "eat," but as a sort of dummy on the "first part." He is now a song-and-dance man, "character-actor," etc., and "cans," as he terms it, two hundred dollars per week for half an hour's fun every night. And of traveling troupes we have more than we care to enumerate. There are "The Society-Drama Combination," "The Black Crook Aggregation," "The Buffo-opera Conglomeratico," "The Female Minstrel Concatenation," and others to fame and fortune yet unknown. "The Female Minstrels" are among the favorites of the times, and their little songs and little gags and little clothes make them specially attractive to young fellers who part their hair in the middle, and chew gum drops. Shall we "set 'em up" and shy thyme at them? Behold:

THE FEMALE MINSTRELS.

"Ring up!" You see the "mug" of Pete,
The massive grin of Sambo,
A crescent formed of pretty girls
Capped by the "bones" and "tambo."
"Well, Peter, howdyer feel to-night?
I hope your health still lingers."
"Oh, I feel same's I always feel."
"How's that, sir?" "Wid my fingers."

"And how does Sambo find himself,
For whom the girls are sighing?
I see, you at your end each night,
And fear you must be *dying*."
"No, massa Johnson, I'm all right,
I guess you made [a] foolish;
I don't cash in no chips just yet—
I'm *woolly*, but not *woollen*." [willin'.—Ed.]
"We'll have the opening overture,"
("A trifling bit"[in pawn]),
A "gag," and then Miss Kate de Krooks
Will warble "Gentle Annie."
"Be Stumpy" as an Irishman"
The "tambo" sings until he's tired—
They let him sing until he's tired—
Of course he will. Why *shant he*.
Their's is a free and careless way—
Perhaps at times too greasy;
But who in life is *sans reproche*
In humble homes or stately?
Yet may they all extract from life
An "Essence" rich and holy,
And able be to *walk around*
Until the *grand finale*.

Ay, indeed, there have been great changes in the past twenty years, and THE CLIPPER has grown with the growth of the drama, and recorded the successes and failures of its exponents. William was right when he gave utterance to the little joke about all the world being a stage, and all the people merely players. Could he emerge from his patent metallic today, how surprised and pleased would the old gentleman be to witness the advancement and improvements we have made since he poached on his neighbor's preserves and lifted things that were not his. The western world is now the great theatrical mart; here congregate showmen from every clime; here meet actors, actresses, dancers, singers, hamfatters, leapers, drivers and *casta divas*; here come the poor and needy, weak and wounded, sick and sore; but our heart is large, our means are ample, and we take them all in, like a hungry boy going through a bill of fare at a ten cent eating-house. Look over our closely-filled columns today; see how well, in obedience to William's injunction, the players are bestowed in our great record of amusements. Allah be praised, THE CLIPPER is mighty, and great is its profit..... "Our Jim" is in tribulation. He has "writ a peese about the sho," and he is desirous of having his little say in the opening number of our new volume. Hear him for his cause, as the crow said to the farmer's boy:

SIRKISSES AND MENADGRESS.

By "OUR JIM."

Rote bi yunyourzil Rolwest.

Me bin a admirer of shose ever sints Mister Nor fust got inter the bisnis, and toted his animil sho thru the yuneyin by warter; he wussint prejuced in favor of surkis riders or klowns; leest wise Ime onabll tu find no notisses of the same in the urly volyims of THE CLIPPER, hoom wud hav sed so had Nor bin ontu it. Nuther dus H. Ward Becher illude tu the circumstants in his story of Nor's *steamebote*, or ark as it was wulgerly stiled by botej bilders and shomen in them dase. Hents, I dout if klowns or tumblers or surkis acters was in yuse wen Mister Nor tuk tu the rode. Mister De Talmidge cood thro sum lite onto it, I gess; but his taist runs to weddin shose, wich is well enuf if he kin git enuf tu du at it. Mister Barnim ort tu livd in Nor's times [No, bose, not *"Nor's Sunday Times."* —OUR JIM.] *He* wood hav lurnt him moren ever he forgot. I wude Barnim's perseshin the uther da, an if ever me hart yurned tu be menadgrer it did then. As I sene Jim Flin drest like a nite straddlin a white hors, I hove a si, and envede him; a thing wich I've never noan meself to du afore; an as I surwade Billy Brown alongside uf a galy coparrisind gurl in spangles and gilt close, I regretted havin let so menny dase go bi in idelnis, wen I might a bin ware Billy Brown was. Altho tired tu deth, I folderd that sho from mornin till nite, and wot pussilit me most wus how tha cum tu put sitch a littel tale to so big a ellerfiut. I have noan dogs tu hav bigger tales than Misen, and yit tha hav half as big in size. I kin find no menshin of this qreus fenominin in enny pattint offis reports, wich no dout is a oversite on thare part. Tu a unprejused mind, this defishinsy is fatil tu the ellerfint in a agreculcheril lite; neether dus it apeer tu mi mind that it cood hav grode that wa itself; hents thare is sumthin rong about the ellerfint's construcktshin. The lagger is rite enuf if yu let him aloan, as I no. Wun da I short to amoos him by givin him grashoppers to eat, wich I had orfin dun with goldfish with impunerty; but the tagger cum ni bitin the hole dam hand offer me, and I let the durty broot aloan, and giv the wittels tu the ellerfint, hoom is more dosile. Leppards issint tu be displised—troo tha air ony cats grode up, as it ware; but tha skratch as bad as a fitin femail as I no tu me sorrer, having bin dredfully clord bi me bordin house wummin when I plafully sed afore the hole tabil that the fishis smelt, and the butter was strong enuf to go aloan, wich every wun nose is old nigger minstril gag. Mister Barnim has a good deel of munkeys in his sho, but thare a thing that I haint got no respeck fur; if that fulish man Darwin chuses tu encurridg em in thare wileness bi clamin that we wus them in our urly yeers, he kin du it, but no deesint man kin hav ennything tu du with *him*. I want yu tu no. But this is disgreouis. The lions is got up rite; as rorin beests of pra tha air grate sucksessfulniss, but it doant du tu tamper with em; wun da wen Mister Wanhamburg kep a wild annamil shore I went up tu the grate Afferikin lion to fondil bim and smooth him down, as I had orfin dun with dogs and cats; but this ole thing snorted and neerly noct me i out with his tale. I woodint hav keered so much if hede bit at me, but it lookt disdanefulnin on his part ony to notis me with his tale. I hav no grate afexshin for the tribe tu this da, as yu ma no. I cood giv the walyubil reder a grate dele more nollidg on this suhjik, but as I se the boss is gittin surtin and bigotly like I ladn hiseef. I feer me this notis will hav tu end without being finisht, so I wind up mi remarx on the sho by sayin:

As its about the time for me tu close,
Yule find this line the end of those.

.....Harris and Jarrett's "Lucia and Lotos" has finished its career at Niblo's, and with it has gone the nudely-attired beauties who gave life and light and strength to the gorgeous spectacle. When shall we look upon its like again? We can no longer *rejoice* in the presence of Laura Joyce, nor hear again the powerful tones of her voice floating out upon the "Beautiful Blue Danube." And Matt. Morgan's panorama, too, what will replace it? What *can* replace it? It was of art, arty. Farewell, voluptuous living females, disencumbered of all superfluous toggery. We shall miss thee one and all.

A WORD ABOUT ONE OF 'EM.

When in the densely-thronged parquet
With eyeglass poised on nose we sit
To watch the dancers twist and whirl,
And in the ballet's mazes flit,
We join the host in loud applause,
And wildly wave our new bandanna,
As downward to the footlights trip
Our peerless Cora Adianna.

.....We welcome Brother De Witt Talmage to our ranks. One evening during the past week he united in the holy bonds a loving couple, who, costumed in the garb of Father Knickerbocker's old folks, appeared in places at the Brooklyn Academy of Music, in the presence of a crowded *and* appreciative audience. Well advertised, this sort of spectacle ought to make a paying feature of any well-regulated traveling show.

CITY SUMMARY.

AT TONY PASTOR'S, Gus Williams, Billy Carter, George F. Moore, Kitty Henderson and Mlle. Conchita Rozati were the fresh appearances since our last report. Gus Williams was warmly welcomed; his Dutch character-songs were heartily applauded, and he was recalled some half a dozen times. Billy Carter, a great favorite with the local audiences, gave satisfaction in his songs with banjo accompaniment. Miss Kitty Henderson, attired in an elegant costume of white satin ornamented with floral embroidery, danced a clog which was characterized by difficult movements and correctness of time. It was vociferously commanded. Later in the evening, with George F. Moore, she performed in a musical sketch called "The Happy Irish Couple," which was favorably received, the incidental songs as well as dances being particularly commendable. Mlle. Ronzati performed upon the tightrope a number of difficult evolutions which evinced arduous practice and skill. Mlle. de Granville continued her feats of strength, Eugene Blitz his "living photographs" and Punch and Judy, John Mulligan performed in Ethiopian sketches, Tony Pastor sang his usual complement of comic songs, which were lavishly applauded and frequently redemanded; and a comic dramatic sketch entitled "The Dutch Organ-grinder, or The Lost Monkey," written expressly for Gus Williams, and in which he portrayed the chief character with much unctuous humor, closed the performances, which attracted an excellent audience during the day evening, April 3, Frank Girard, the efficient stagemanager, is to receive a benefit, when it is to be hoped that his friends and the public will give him a bumper, as he is a meritorious performer.

SARODY'S BURLESQUE UPON AMERICAN SOCIETY was performed during the past week at the Grand Opera-house to a somewhat meagre attendance. "Uncle Sam," despite the preliminary puffing that it received, has utterly failed to create any sensation.

ELLA WESNER arrived from Europe on March 25.

TONY PASTOR during the past week received from London, Eng., an elegant sealskin overcoat. It was a present from "Pony" Moore of Moore & Burgess' Minstrels.

MISS LILLIE HALL made her first appearance since her return from California, W. H. Whalley and Emma Wilmot their first appearances, and John Wild, E. D. Gooding, Pete Cannon, Larry Tooley, J. F. Crossen and Miss Sallie Partello their reappearances at the Theatre Comique on March 24. Miss Lillie Hall received a hearty welcome, and her serio-comic songs met with favor. An original Indian dramatic sketch, written by John F. Poole and entitled "Captain Jack, or The Modoc War," which terminated the evening's performances, was only moderately successful. It is in nine scenes, and portrays frontier-life. W. H. Whalley gave a vigorous portrayal of the Modoc chieftain, and the remainder of the cast gave satisfaction. On March 31, Miss Ella Wesner and R. M. Carroll and his three sons are to appear.

EDWIN BOOTH retires from the management of Booth's Theatre at the close of the present season, about midsummer. His brother Junius Brutus Booth, for the past eight years the manager of the Boston Theatre, Boston, Mass., is to succeed him.

IT IS H. C. AND CHARLES E. DORSON who have purchased "The Greenroom" saloon in Fourth avenue; and not Dr. Collins, as stated in a past issue.

THE "LA MARKOES" and Miss Helene Smith were the fresh appearances at the Athenæum. The "La" Markoes are gymnasts, three in number, and are not of the female sex, as one would infer from their title, the French feminine article being used instead of "les," the masculine. They are fair performers, and their feats upon a special ladder elicited considerable applause. A strong net was stretched beneath, and although one of them fell once purposely, one or two falls occurred subsequently which, we think, were accidental. Owing to the falling of a portion of the ceiling on Monday afternoon, the gymnasts were unable to arrange their apparatus and did not appear until evening. Miss Helene Smith, who made her first appearance after a severe illness, was announced to perform a song-and-dance, but performed instead a fancy dance, as she was still suffering from a severe cold. "Ixion," with the Misses Sophie and Irene Worrell in the chief characters, was performed during the early part of the week, the Worrell sisters leaving March 29 and go to Fox's, Philadelphia. On March 31 Miss Lisa Weber and the Zig-Zags, six in number, are to appear in the burlesque of "Sonsambula."

LENT'S NEW YORK CIRCUS is to commence its tenting season to-day, 31st, on the site of the old New Haven depot at Fourth avenue, between Twenty-sixth and Twenty-seventh streets, and after a brief series of exhibitions will start upon a tour through the New England States.

THE AVERAGE ATTENDANCE at our places of public amusement during the week just closed has been light. The variety-halls seemed to have been the least affected.

T. ALLSTON BROWN, the wellknown dramatic agent, was presented, during the past week, by a number of personal friends, including a number of Knights Templars, of the Masonic fraternity in Philadelphia, with an elegant mark or emblem of that order. It may be described as follows: On one portion of the medal is a shield swinging from a double eagle, which is carved from a solid piece of gold, and not struck hollow in a die as they usually are. On one side of the shield is a keystone, upon which appear in enamel a pencil, inkstand, pen, etc., raised in the centre. On the reverse is a Maltese cross, surmounted with skull and crossbones, and in the centre of the cross is a crown and red cross with enameled background. It is constructed in such a manner that the medal can be detached from the eagle if required to be worn separately. The raised portions are firmly secured by rivets running through the entire body of the mark, which is a beautiful specimen of workmanship, and was manfacturef by J. Bedichimer, of Philadelphia.

J. B. POLK, who was discharged by Augustin Daly on April 4, 1871, from the Fifth-avenue Theatre, and who afterwards sued the manager for the balance of salary due on the unexpired contract and recovered $685.10, has met with a reverse of that decision in the Court of Common Pleas, to which Mr. Daly appealed the case. As it is a matter of interest to the entire theatrical profession, we print in full, upon an outside page, the decision of Judge Robinson, which is worthy of earnest perusal.

JOSEPH MURPHY commenced an engagement at Wood's Museum on the evening of March 24, and acted at the evening performances during the week and the Saturday matinee in Fred. G. Maeder's sensational drama of "Help," which has been so frequently reviewed in these columns that we need only remark that it was well mounted, and as a whole well acted. Mr. Murphy shows a marked improvement in his acting since his last appearance in this city. At the customary afternoon performances "Solon Shingle" and the burlesque of "Ernani" made up the programme. On March 31 Mr. Murphy will act in "Mamma Cre."

AT THE FIFTH-AVENUE THEATRE "Alixe" and "New Year's Eve" were presented during the past week, the former on Monday, Wednesday and Friday evenings, and the latter on Tuesday, Thursday and Saturday evenings, also on the afternoon of the latter day. During the present week "New Year's Eve" will be acted, save on Thursday evening and Saturday afternoon, when "Alixe" will be presented. On Tuesday, April 8, "Old Heads and Young Hearts" will be revived and acted for a few evenings.

THE HAMPTON STUDENTS gave their farewell performance in this city in the Union League Theatre on Saturday afternoon, March 29.

MATINEES AT NIBLO'S GARDEN are henceforth to be given on Wednesdays and Saturdays, commencing with the present week.

DR. S. S. H. LANDIS lectured at the Athenæum on Sunday evening, March 30—subject, "Is George Francis Train insane or not?"

THE ONLY CHANGES in the programme at Bryant's Minstrels were "The Minstrel Boy," in the first part, sung by W. Raymond, and the revival of "Deaf in a Horn," in the olio, and in which Dan Bryant and Nelse Seymour created a deal of fun. "Uncle Eph's Dream," with McAndrews in a chief character, continued a prominent feature. Master Barney commences an engagement on March 31.

A WAR is apparently raging between the various billposters in this city, and the fruits of the strife are plainly visible on almost every street and corner, where expensive bills may be seen in a mutilated or defaced condition. The managers and the Courts are powerless to prevent it, as a majority of the billboards occupy positions in direct violation of the city ordinances.

"LEO AND LOTOS" was withdrawn from the stage of Niblo's Garden after the evening performance of Saturday, March 29, having received one hundred and twenty-three representations. It was first produced at the evening performance of Saturday, Nov. 30, 1872, on which date the new Niblo's Garden was first opened for public performances. As a spectacular production it by far surpassed in magnificence anything hitherto seen in this country. No change occurred in the introduced attractions during the past week, and the attendance, the season being considered, continued good. On March 31, a sensational drama entitled "The Scouts of the Prairie" is to receive its initial representation in this city. It has attracted during some months past very large audiences in the provincial towns and cities. The chief characters to be impersonated by persons well known under the following fictitious titles: Ned Buntline, Buffalo Bill, and Texas Jack. Mlle. Morlacchi, the wellknown dancer, will impersonate a leading female character, and during the drama some real Indians are to appear.

HERNANDEZ FOSTER commenced an engagement at the Bowery Theatre on March 24, acting the character of Monday, the Prince of the Pisangs, in a sensational drama entitled "Jack Harkaway, Afloat and Ashore," which held the boards during the week, and was preceded by John and Maggie Fielding, character vocalists, in their musical specialities. The drama may be pronounced above the average of its class, the dialogue being especially well written. It is full of action, combats and thrilling situations. The interest never flags from the rising of the curtain until the close of the drama, and every act terminates with an exciting tableau. The drama was first acted at the Holliday Street Theatre, Baltimore, Md., on Feb. 17, and was then reviewed by our correspondent, and we are able to confirm the good opinion which he expressed concerning it. The character of Monday, although by no means the leading one of the drama, has been made so in point of interest by the excellent acting of Mr. Foster. His pantomime is expressive and artistic, and he handles a sword most effectively, as was evinced in his combat with Ayoub and Simms. William Marden gave a manly, vigorous impersonation of the young sailor Jack Harkaway. Harry Holmes was effective as Dick Harvey, E. W. Marston kept the audience in the best of humor by his quaint acting as Prof. Isaac Mole, H. Meeker invested the dual role of Hunston and Ayoub with a sufficient amount of villainy, Charles Manly gave a realistic portraiture of the old "salt" Ben Blunt, the "bosun" of the Sea Horse, Mrs. W. G. Jones acted Emily in a thoroughly effective manner, Miss Emma Wheeler was careful and attentive as Saidee, and the little that was required of the balance of the cast was well performed. Some new scenery and costumes had been prepared for the drama, and its performance proved successful. The attendance was larger than has been noticed for some weeks past.

BARNUM'S SHOW commenced a brief season at the American Institute Building (Rink) on Saturday afternoon, March 29. In the evening performance every seat and all available standing-room were fully occupied long ere the commencement of the performances, and a large number of persons, estimated at some two thousand, were unable to procure admission. The southerly side of the building was fully occupied by the animal cages, and the northerly by the museum curiosities. The collection of animals is much larger than that previously exhibited with this show, and is rare and valuable. Among them are lions, leopards, tigers, a seal, a rhinoceros, a seacow, an Asiatic yak, monkeys, alligators, rare birds, snakes, four elephants, a number of camels, and others too numerous to mention here. A great improvement is likewise to be noted in the museum curiosities. A novelty was introduced in the circus department, performances being given simultaneously in two rings. The entry was one of the finest we ever witnessed. Both rings were filled with men on horseback clad in rich armor, and the horsings of the horses were of the richest description. They were then put through various evolutions, a procession composed of elephants, camels and mounted men gorgeously caparisoned passed around a larger circle inclosing both rings, presenting to the view of the spectator a scene of magnificence which begets description. The living curiosities were there introduced. They consist of Admiral Dot the California dwarf, a bearded girl, an Albino boy, the Aztec children, a young man born without arms, two Fiji cannibals, and a "wild man." Arthur Gregory and Master Matthews then gave gymnastic performances upon triple bars in one ring, while Prof. Bushnell performed juggling feats upon a blackwire, an unstable platform being used by the other. Equestrian performances were simultaneously given by a man and a boy, during which a clown entertained the audience with his jibes and merry sayings. The Datallie Troupe gave their excellent performances, a feature which we often reviewed, and at the same time a perfect juggling skill in tossing cannon balls appealed to public favor. Two trickhorses were simultaneously exhibited, and elicited great applause. In response to loud and repeated calls, Mr. P. T. Barnum stepped into the ring, and was greeted with cheers and vociferous applause. In a brief speech he returned thanks for the liberal patronage bestowed, and gave the audience an inkling of his future intentions. The chief feature of the succeeding performances consisted of vaulting by some twentyfour performers, the equestrian performance of a trained goat, the acrobatic feats of the Mathews Family, equestrian feats by female riders, act of contortion by Monteverde, performances by the trained elephant, etc. Faber's Talking Machine attracted a great deal of attention. It is operated by Mme. Faber, and so constructed that the auditor is able to see that there is no deception. Its utters imitations of a child crying, distinctness, while others have a foreign accent and the enunciation is somewhat slow and prolonged. Mr. Barnum's present show by far surpasses any hitherto put upon the road under his management. A procession passed through many of our principal streets on Friday, an account of which may be found in another page. The seating capacity of the building has been greatly enlarged, work having been commenced immediately after the close of Saturday night's performances. Entertainments are to be given each afternoon at two, and evening at eight o'clock.

Mr. FECHTER will not open the Lyceum tonight, March 31, as he intended. Some trouble has arisen between him and Duncan & Sherman, who own the land and theatre; and during the past week they took legal possession of the premises, and ejected all of Mr. Fechter's workmen and agents. The opening is now indefinitely postponed.

MRS. DION BOUCICAULT, and Sigs. Mario and Abrudnego were among the passengers by the Cuba, which sailed for Europe on March 26.

"DAVID GARRICK" being unable to run alone at Wallack's Theatre, "Dundreary" is added to the programme this week, and Mr. Sothern has double duty to perform.

THE OLYMPIC, it is thought, will be conducted as a theatre for stars next season, and "Humpty Dumpty" will continue its travels through the country.

THE LUCCA-KELLOGG opera season at the Academy has closed. The results have been by no means gratifying, artistically or financially.

"QUINCE BLOSSOM" has not met with success at the Union-square Theatre.

COL. T. ALLSTON BROWN, dramatic agent, and wife, and Tony Denier, pantomimist, sailed for Europe on March 29.

W. HORACE LINGARD and his company arrived March 31. After two weeks' rest their traveling tour will be resumed.

MORRIS SIMMONDS, dramatic agent, 609 Broadway, states, through his card in another column, that he has perfected arrangements for increased office accommodation after May 1; and Elise Holt, who will shortly return from Europe with a new repertoire of plays; and Harry Barry, leading and character actor, can be secured through his agency.

"HUMPTY DUMPTY" continues the attraction at the Olympic Theatre. G. L. Fox, the clown, is as merry and agile as ever, and dispenses nightly a profusion of infectious mirth. The incidental attractions remain unchanged.

R. R. STEVENS is in charge of Col. T. A. Brown's dramatic agency during that gentleman's absence in Europe, and he makes the following announcements through our advertisement columns: Edwin T. Knowles, juveniles; T. W. Zaulig, leader of orchestra; Johanna Pritchard, with her drama of "Auramania," and Billings and Fisher, bar performers, disengagements. James J. Bartlett, comedian and character-actor; Laura Keene and her company, and J. K. Emmett, after his return from Europe, can also be secured through this agency for vacant dates.

ROBERT STICKNEY, who has been with "old" John Robinson's circus during the past season, has arrived in town.

W. S. HIGGINS is to act in his own drama at the afternoon performances during the present week at Wood's Museum, and at the evening performances at the Park Theatre, Brooklyn.

THE NEW YORK CIRCUS appeared in a procession which passed through many of our principal streets this morning, March 31. The elegant bandchariot was drawn by fourteen horses; then came four cages, two camels, two small elephants, and a large one named Bismarck; then a performing den, five cages, seventeen riders attired in fanciful costumes, a snake charmer, and a cage of wild animals, the latter on Fourteenth street on account of the horses becoming unmanageable. A team drawn by ten ponies attracted much attention. The streets through which the procession passed were thronged with people who seemed much pleased with the brilliancy of the pageant. This evening a new exhibition will be commenced at the site of the old New Haven depot, on Fourth avenue, between Twenty-sixth and Twenty-seventh streets.

DRAMATIC.

To Managers, Agents, Doorkeepers and Others.

To every authorized correspondent of THE NEW YORK CLIPPER we have issued a card of a LIGHT-GREEN COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office and date of March 1, 1873, affixed thereunto, each card running for six months. No person is authorized to use any other card, and all showmen are earnestly requested not to recognize or extend favors to any person on behalf of THE CLIPPER unless he can produce a card like the above. Parties applying for information at our correspondent are respectfully requested to consider silence a negative.

AT THE PROVIDENCE, R. I., OPERA-HOUSE, wrote our correspondent on March 29, "Miss Lillie Eldridge presented 'Alma, or Held in Bondage,' the first four nights of the week. The houses were too small to excite the company to do their best. Miss Eldridge has a good figure, and showed some pleasing points in her acting. Her support, barring a lack of enthusiasm in their work, was fair. Clearly the best acting in the play was shown by Miss Cameron as Lucy Davis. Mr. Whiting as Greenville de Vigne, Mr. Rainford as Lord Molyneaux, Mr. Bascomb as Curley Brandling, Mr. Bradley as Sir Edward Smelton, Mr. Sheldon as Ned Friskton and Miss Preston as Nurse Jelby, did fairly. A little episode not down in the bills on Thursday evening, in which Miss Eldridge snatched the prompter's book and officiated in one of the ladies' parts, the company, lent an additional interest to the performance, which was moving rather tediously. Mrs. Oates' company returned on the 28th, and gave 'The Flower Girl of Paris,' 'Fortunio' and 'The Child of the Regiment' to large and delighted audiences. Charles Thorne, Jr., and Miss Julia Oliver appear on the 31st in 'The Marble Heart'.....Madame Janauschek is announced to play 'Chesney Wold' at Harrington's Opera-house April 1. There is a chance that the days of this house as a place of amusement are numbered. It is built on land belonging to the city, and one branch of the city government has voted to recall the lease that the site may be used for city buildings."

MRS. F. S. CHANFRAU will bring her successful season to a close in June. Intermediately, she will play at the Boston Theatre, where she commences on April 14 in Mr. Tayleure's emotional play of "The Two Wives," Pittsburgh, and other cities of the West.

YANKEE GAUNS exhibits at Methuen, Mass., April 3.

KATE REIGNOLDS, who was advertised recently at Lyan and Salem by Wilson and Clarke, did not appear. Cause, collapse of their company after five nights—nonpayment of Miss Reignolds and company.

WYEMAN MARSHALL is to appear as Damon at Lynn, Mass., April 5.

EDWIN BOOTH is to commence a tour at Bloomington, Ill. March 31, supported by the following company: The Misses Phœa McAllister, Julia Blake, Dora St. Clair, Mrs. Sylvester Post, Messrs. O. W. Blake, J. M. Barron, F. G. Maynard, J. D. Peters, H. Henry, A. Williams and J. Dickson (from McVicker's Theatre, Chicago, Ill.), James Taylor, James Stark, Ed. Barry, J. H. Anderson, H. Flohr, W. H. Jones, L. M. Davis, J. Percy and George Harris, announced as from Booth's Theatre, New York. J. H. McVicker is to be the manager, J. M. Barron the business manager, and J. W. Allison the advance agent. They are to perform at Peoria, Ill., April 1, 2, Galesburg 3, Quincy 4, 5.

FANNY B. PRICE and a dramatic company are billed to perform at Girard, Pa., March 31 and April 1, Sandusky, O., 2, 3, 4, and Toledo 5.

HARRY M. BROWNE, juvenile

tion in this city for a number of years. So great is the popularity of "The Black Crook" that Mr. Barras had recently sold the right of performing it in the United States during the next three years to various persons, and applications for rights so to do were continually pouring in upon him from all parts of the country. Probably no spectacle that has ever been produced in this or any other country ever created so profound a sensation and brought so great a pecuniary reward to both managers and author. We are under the impression that Mr. Barras left no relatives. His wife died some few years since, and her mother survived her but a short time. He was of a genial disposition and enjoyed the acquaintance and friendship of a large number of persons in all sections of the country. He enjoyed good living, being quite epicurean in his tastes, and when, after a good dinner with a few genial companions, he chose to give freedom to his tongue, he would keep the company for hours in a state of almost constant laughter by the recital of witty stories which were ever fresh, and imitations of the marked peculiarities of well-known professional friends. Many a heart throughout the country will feel a pang of grief when they read that "Charley" Barras has passed away. He had few if any enemies, and his numerous friends and acquaintances will sincerely regret his sudden and painful death.

MUSICAL.

THE ALLEGHANIANS, vocalists, bellringers, etc., gave a concert at the College Chapel, Bloomington, Ind., March 21, and appeared under the auspices of the Literary Association at Martinsville, March 22. They have engagements up to June 15.

TWO MUSICIANS, who play E flat alto, violin, clarionet or cornet, advertise for an engagement.

GEO. RAE, violinist and solo E flat alto-player, whose address find elsewhere, wants an engagement.

THE ORIGINAL PEAK FAMILY of Swiss bellringers gave an entertainment at Rockford (Ill.) March 22, Harvard 24, Kenosha (Wis.) 25, 26, Beloit 27, Janesville 28, Waterton 29; and are billed at Portage City March 31, Madison April 1, Cross Plains 2, Arena 3, Prairie du Chien 4, McGregor (Ia.) 5, and Girard 6.

CHAS. SMITH, snaredrummer, advertises for an engagement.

SPAULDING'S BELLRINGERS AND NOVELTY TROUPE, as reorganized, consists of the following performers: Georgie Dean Spaulding, harpist; Nellie Daniels, cornet soloist and operatic vocalist; Neil Burgess, comedian and female impersonator; Harry Werner, comedian and vocalist; E. Dupont, comedian; and W. P. Spaulding, harpist and solo bellplayer. G. Arthur Swain, formerly of the Globe Theatre, Boston, Mass., is their agent. Their route is as follows: Natick, Mass., April 3, East Abingdon 4, Middleboro 5, Stoneham 7, Andover 8, Newmarket, N. H., 9, and Dover 10.

THE ORIGINAL FAMILY appeared at Holcombe Hall, Lynchburgh, Va., on the 26th and 27th ult.

A B FLAT CORNET-PLAYER advertises for an engagement.

THE CINCINNATI GERMANIA gave their fourth concert at Pike's Opera-house, Cincinnati, on the 28th, under the leadership of Michael Brand. The performers, forty in number, have attained a proficiency scarcely second to that of Theodore Thomas' orchestra.

THE THEODORE THOMAS ORCHESTRA, with Rubinstein and Wieniawski, gave a concert in Columbus, Ohio, on the 25th.

OLE BULL concertized at Richmond, Ind., on the 25th.

PREPARATIONS for the great May Musical Festival at Exposition Hall, Cincinnati, are progressing satisfactorily. The Cincinnati Chorus has a regular weekly rehearsal. MRS. H. M. Smith has been engaged as an additional soprano.

THE AIMEE TROUPE opened at Aiken's Theatre, Chicago, on March 24, to a moderate house. In "Barbe Bleue," Mlle. Aimee, Mlle. Roland, Mons. Juteau, Mons. Duchesne and Mons. Lecuyer carried off the honors of the piece. The repertoire for the balance of the week comprised: Tuesday "Les Cent Vierges," Wednesday "Grand Duchesse" (matinee) "Monsieur et Madame" (evening), Thursday "Les Brigands," Friday "La Belle Helene," Saturday "Perichole" (matinee), "Orphee Aux Enfers" (evening).

MADAME CLARA BRINCKERHOFF, the classical concert-singer, left town March 29, to fulfil engagements at the West. She will sing in Chicago next week.

THE HAMPTON COLORED VOCALISTS gave a concert at the Brooklyn Academy on March 26, and at Dr. Cuyler's Church on 31st, to full houses. They sing at the Academy, April 5.

THE OPERA of the "Doctor of Alcantara" is to be performed at the Brooklyn Academy on April 26.

THE BROOKLYN PHILHARMONIC SOCIETY gave their fourth concert at the Brooklyn Academy, March 29. MISS Cary sang, and Richard Hoffman was the pianosolo[ist].

THE YALE COLLEGE GLEE CLUB are to sing at the Brooklyn Academy, April 4.

THE TEN CENT PANORAMIC CHURCH ORGAN CONCERTS are to be resumed April 8.

HANSLEY & CO., whose address find elsewhere, want a lady cornet player and a lady rope ascensionist.

A DOUBLE-BASS PLAYER and a lady to assist a magician are wanted by Prof. G. W. Ryder, who advertises.

THE FAREWELL concert of Mlle. Carlotta Patti at the Academy of Music, Philadelphia, on the 24th of March, attracted a large audience. Mlle. Patti and Miss Annie Louise Carey were the principal features.

THE MARETZEK Artist Troupe gave three performances at the Academy of Music, Philadelphia, last week, Madame Lucca on March 26 appearing in "La Traviata" and Madame Lucca and Mlle. Kellogg in "Mignon" on the 28th of March to a large audience. "Fra Diavolo" was given at a matinee March 25.

A TESTIMONIAL CONCERT will be given to Carl Wolfsohn, on the 2d of May, at the Academy of Music, Philadelphia.

THE JUBILEE SINGERS gave a concert at Plymouth Church, Brooklyn, on April 8, and are to give concerts at the Academy of Music, Philadelphia, on the 1st and 3d of April. They sail for Europe on the 12th of April.

THE "OLD FOLKS" will give a concert at the Academy of Music, Philadelphia, on the 7th of April.

THE AIMEE Opera Bouffe Troupe commence a one week's season at the Academy of Music, Philadelphia, on the 21st of April.

THE OUTDOOR concerts at the Maennerchor Garden, Philadelphia, this summer, will be under the musical direction of Mr. William Schaefer.

O. T. ARNOLD'S orchestra and silver cornet band can be engaged for the fall season, and the leader can be addressed care of this office until June 1.

D. MAGNER advertises for bellringers, who can play brass, and parties well up in the variety business.

THE EQUESTRIAN OPERA COMPANY, under the direction of S. Behrens and Wm. W. Seguin, opened at Wall's Opera-house, Washington, D. C., on March 24, in "Fra Diavolo." Our correspondent writing on March 30 says: "The following was the programme of the week as carried out. Tuesday, 'Maritana;' Wednesday, 'Martha;' Thursday, 'Bohemian Girl;' Friday (Mrs. Seguin's benefit), 'Il Trovatore;' Saturday matinee, 'Martha;' evening, Lucia di Lammermoor. Prominent among the troupe are the Seguins, Miss Rosa Hersee, Miss Emma Howson, and Messrs. Brookhouse Bowler, John Clarke, Eugene Clarke and Gustavus Hall. The latter, who is carrying his arm in a sling, as the result of a recent accident, was last Monday evening was delayed so long that to meet their engagement the members were compelled to hasten to the theatre during a severe rainstorm. Most of them, as a consequence, suffered more or less from hoarseness, so that their performances were not what they might otherwise be. The Seguins are great favorites here, particularly the talented lady, who always acquits herself with great credit in any role she assumes. It was Miss Hersee's second appearance here, and the impression she made was much superior to that created on her first visit. Owing to a cold which she had contracted, Miss Howson appeared only in 'The Bohemian Girl' and 'Lucia,' so that the burden fell upon Miss Emma Howson, whose sweet, fresh voice and pleasing acting enabled her to discharge it with much credit. Mr. Bowler's voice seems to be failing him, but as all of the company were 'under the weather' this impression may be a wrong one. Messrs. John Clarke and Gustavus Hall possess superior baritone voices, which, with additional cultivation, will place them high in the niche of fame. 'Martha' was the best rendered opera of the week, its choral requirements being successfully met by the rather small chorus of the troupe. The company opens in Richmond March 31 for one week, remain idle during the next and then commence a week's engagement in Pittsburgh April 14."

C. WARDRUM, cornet-player and second violinist, advertises for an engagement.

BLIND TOM is going to California. He is to commence a series of concerts at Platt's Hall, San Francisco, Cal., on April 14.

PAULINE LUCCA is to sing at the Grand Opera-house, Baltimore, March 31, April 1 and 2.

THE LUCCA-KELLOGG concert company opens at Pike's Opera, Cincinnati, Monday, 7th.

BLIND TOM is to give a concert at Lafayette, Ind., on April 2.

THE SAPPHO COMIC OPERA COMPANY is to perform at Lafayette, Ind., April 3, 4 and 5.

MRS. ANNA BISHOP sang at Springfield, Ill., on March 26.

MISS ROSA HERSEE, the prima donna of the English Opera Company, under the escort of Mr. Fred Widows of Washington, D. C., had an interview with President Grant and family on Friday last at the White House, which proved pleasant and agreeable to all parties.

BOOTH, show printer and engraver, inserts his card among the advertisements, to which we refer showmen and others.

SMITH'S BELLRINGERS and Charley Harrison, humorist, are to perform at Rising Sun, Ind., March 31 and April 1, and Lawrenceburg 2.

MR. JEHIN PRUME will give his first Philharmonic concert at Montreal, Canada, on April 4.

THE BERGER FAMILY, vocalists and Swiss bellringers, are thus favorably noticed by the Raleigh (N. C.) press:

BERGER FAMILY.—A large audience again rewarded the admirable performance of the Berger troupe last evening. They fully sustained the good opinions won on Monday. We cannot enter upon a full description of the entertainment, but whatever of compliment is contained in this general allusion, nothing is exaggerated. We have no hesitation in pronouncing it one of the most choice and enjoyable entertainments which have been offered for patronage in this community. Wherever this troupe may go they will carry with them our recommendation.—*Daily News*, March 19.

BERGER FAMILY.—This accomplished troupe gave at Turker Hall, on Monday and Tuesday evenings, two of the finest entertainments ever witnessed in Raleigh. They are worthy the patronage of the best people everywhere.—*Era*, March 20.

VARIETY HALLS.

ARTISTS and performers with specialties are wanted for the 14th-street Varieties, Philadelphia, Pa. Address as per card elsewhere.

HARRY MONTAGUE, serio-comic vocalist and change artist, has sailed for Europe in search of novelties.

TURNER AND LESTER, now performing at the Grand Central Theatre, Philadelphia, Pa., join M. B. Leavitt's Variety Combination on April 14.

LOU FRANCIS, serio-comic vocalist, can be addressed as per advertisement by managers desiring to engage him after June 16.

MISS JENNIE ENGEL, a pretty, dashing vocalist, and one of the most popular serio-comics in the country, is to be one of the chief features of Tony Pastor's traveling company, which starts on an extended tour on April 7. Miss Ella Wesner (who has just returned from Europe), the Freeman Sisters, Gus Williams, Kitty Henderson, Billy Carter, Tony Pastor (who will sing at every entertainment), Delehanty and Hengler, J. W. McAndrews, George F. Moore and Frank Girard are among the other principal performers. Watch for the coming of this great show.

W. J. MARSHALL advertises for firstclass talent for the new Opera-house, Grand Rapids, Mich.

MR. O'REARDON is requested to communicate with Sheridan and Mack, as per advertisement.

A NEW OPERA-HOUSE was opened at Springfield, O., on March 20, with the following company: The Misses Gussie Keating, Nellie Georgia, Minnie Ross, Jennie Bonell, Messrs. Harry Gardner, Tim Hayes, Ned Williams, Frank Daly and C. Herbert.

JOHN DENIER'S Gaiety Comique Company performed at Allegan, Mich., March 24, Kalamazoo 25, Niles 26, and South Bend, Ind., 27.

CHARLES AND MARIAN YOUNG can be addressed through their agent, Col. T. A. Brown.

BROOM'S OPERA-HOUSE, Memphis, Tenn., can be rented by parties desiring to open it as a variety theatre, through J. F. Griffin, who advertises.

MISS LILLIE BENTINK, Mr. and Mrs. Wash Antoine, Charlie Burnham, Kitty Sharpe, Billy Wilson, Reynolds and Romer, also Thomas and Henry, performed during the past week at the Odeon Varieties, Paterson, N. J.

CHARLES AND CARRIE ADDIS, soubrette drillists, after a temporary retirement, are prepared to accept engagements, and can be addressed as per advertisement. They state that they have added new features to their entertainment, which make it very attractive.

ARTISTS desiring engagements at Shelby's Comique, Buffalo, N. Y., are requested to address as per card elsewhere.

CHAS. ADAMS, Dutch comedian, has associated with himself a partner, and the two artists will be known as the Adams Brothers, Charles and William.

TALENT is wanted for the Globe Theatre, Troy, N. Y. See advertisement.

AT DEAGLE'S VARIETIES, St. Louis, Mo., in spite of the sharp cold and snow which prevailed during a portion of the past week, they have been doing an excellent business financially. Miss Blanche Stanley, a very pretty singer, won much applause. Sig. Constantine and Mlle. Evaline appeared in the pantomime of 'Jeanette and Joannot;' Hurley and Marr in their sketch of "Massa's Wedding Day," in which Mr. Hurley changes from white to black in about ten seconds, gave a creditable performance; J. A. Gulick in his locaisms set to music furnishes considerable fun; Gussie Crayton in "Jerry and His Sweetheart' was musically entertaining; Miss Nully Pieris sang "Sweet Spirit, Hear My Prayer," in a voice possessed of great compass and rich in sweetness; and in addition there was "The Idiot of the Mill," with Miss Fanny Herring as Lendormie, Hi Chapman in the dual role of Bertrand and Pierce, and Mr. W. J. Stanton as Simon the Soft. "The Child Stealer" is announced as being in preparation. On March 31 Mr. Thomas Martin will open with the company as the leading juvenile man. So wrote our correspondent on March 28.

AT MOZART HALL, Buffalo, N. Y., the arrivals on March 23 were Charles Arizona and the Love Sisters. Mr. Arizona is a veritable Samson in strength, balancing ploughs, cartwheels, etc., on his chin with apparent ease. He also bent a solid iron bar by striking it on his bare arm. "He is engaged with Hamilton Brothers' Circus for the tenting season, starting from New Baltimore, Ohio, April 20. The Love Sisters' return was hailed with applause by many admirers. Ella Arnold, Jennie Watson, Bob Lane, Billy Carroll, and St. George and Gibbons, dispensed their specialties in acceptable style. The latter received a farewell benefit 28th, and, with St. George and Ella Arnold, closed 29th. The former go to Troy and the latter to Toronto, for their business during the week to April 5. Mlle. Zitella this week are Minnie Wa Wa, trapeze, balladist and dancer; Dan Guilfoyle, song-and-dance, and W. B. Wilder, comedian.

AT THE METROPOLITAN THEATRE, Indianapolis, the new arrivals were Miss Carrie Bunnell, seriocomic singer, whose costuming and general appearance are good; Billie Wood, song-and-dance; Walter Gale, character-singer; and Harry Wharfe, comedian. The engagements of the Huntings, who go to Cleveland, and of Nellie West, Johnnie Smith and Mollie Somers, who go to Toledo, expired on the 29th. Sam Cole, banjoist, and Nellie Clark, clubswinger, open the 31st. Mlle. Adelaide Gray, song-and-dance, and remarkably quick and clever with her feet, opened at the Front-street Theatre Comique, Baltimore, March 24. Sam Devere, Teutonic and Ethiopian comedian, reappeared. Ling-Look's jugglery remained the salient feature of attraction in the programme. On Tuesday evening he took a benefit, at which he executed for the first and only time in America the feat of "inserting a redhot sword into his æsophagus"—appalling, it is true, but only a clever piece of deception, after all. Business has averaged fair. Ling-Look, Yamadiva and Johnny Reese closed March 29. The Lauri Pantomime Troupe, Clara Moore, the Hawley Brothers, and Herbert Cawthorne are billed to appear this week..... The fresh appearances at the Baltimore Opera-house were Miss Bella Gordon, song-and-dance; Miss Kitty Rowell, seriocomic vocalist; Miss Emma Marsh, dancer, and Manchester and Jennings, double song-and-dance. N. B. Skinner took a benefit Friday. Business unfavorable. Shimer closed 29th, and goes to Detroit, Mich..... At Raeber's Odeon Varieties the attendance has been somewhat moderate. Miss Fanny Davenport, the popular balladist, closed 29th and goes to Harrisburg, Pa. Mlle. Bertie is to open 31st.

SHELBY'S COMIQUE, Buffalo, N. Y., is to reopen for the spring and summer season March 31, with the following company: W. J. Thompson, stagemanager; Mlle. Zittella, trapeze; the Varella Brothers, acrobats; John Carle, banjoist; Foley and Wade, song-and-dance; Louise Wells, actress; Millie Lester, soubrette. The above are all new people, and the following members of last season's company are retained: Mabelle Vaughan, Dr. A. B. Kennedy, Chas. Worley, H. C. Andrews, George Redmond, and Harry Brown. Mr. Geo. Winship will continue to handle the pasteboards, Mr. Wm. Van Amburgh will officiate as doorkeeper, and Mr. A. C. Tousey will dispense the edibles and fluids. The Comique has been thoroughly renovated, newly painted throughout, new drops and scenery have been painted, the unsightly wooden partition removed between the dresscircle and orchestra-chairs and a neat iron railing substituted, the orchestra-box sunk several feet, thereby presenting no obstructions to the view of the audience, and the proscenium-boxes tastefully frescoed and upholstered. An additional gallery, commencing inside, stairs have been erected to the upper boxes, and there has been constructed an outside balcony extending the width of the sidewalk. Patent opera-chairs will take the place of the former uncomfortable benches in the orchestra-circle. The seating capacity of the gallery has been materially increased, and no pole or rope connected next the stage. The services of Mr. Harry C. Wells have been retained as leader of orchestra, and also those of the former members. Manager Shelby has shown great liberality in his improvements, and will no doubt meet with substantial reward. So wrote our correspondent March 29.

VARIETY PERFORMERS and musicians are wanted for Hoffman's canvas show. Address as per advertisement.

A LADY VOCALIST is wanted by C. M. Lewis (whose address find elsewhere) for a season of twentyfour weeks.

BABY BESSON, who is at present performing at the Academy of Music, New Orleans, La., is favorably noticed by *The Times* of March 25, as will be seen by an extract in another column.

PETE HENNESSEY, who advertises, wants a song-and-dance man and character vocalist.

HOLLEY AND CHRISTY, dutch song-and-dance men and sensational artists, are now in their second engagement of eight weeks at the Olympic Theatre, Memphis, Tenn., where they can be addressed by managers desiring to secure them after April 19.

S. KAUFMAN is fitting up the rink at East Saginaw, Mich., as a variety theatre, and will open it about April 10. A stagemanager and artists are advertised for.

THE DANIELS SISTERS, vocalists, etc., advertise that they can be engaged for firstclass traveling concert troupes.

PROF. BINDLEY, who plays on several uncommon musical instruments, advertises for an engagement.

GRADY'S VARIETIES, Fort Wayne, Ind., was closed on March 25, by order of the Common Council, they declaring it a nuisance and a disorderly house, although the charge has never been proven. Religious intolerance combined with Christian influence did the work. Comment is unnecessary. The following are faces appeared on the 24, Mlle. Emma, ceiling-walker; Chas. McCaslin, W. H. Stowe, S. Loveland, Alice Howard, Holly and Clark, and a full stock company, who are temporarily thrown out of engagements. So wrote our correspondent on March 26.

SAM WELSER, with his Punch and Judy and juggling feats, performed during the past week at the Varieties, Allegheny, Pa.

GILBERT & CO.'s Springfield, O., Opera-house opened on March 20 with C. F. Herbert as stagemanager, and the following company: Harry Gardner, Frank Daly, Ned Williams, Master Johnny Welsh, Misses Alice Rose, Minnie Warner, Jessie Keating and Jenny Bonfield, George Burgess, banjo-soloist and Ethiopian comedian, joined the troupe on the 24th.

HOOLEY AND CHRISTY, song-and-dance men, can be addressed as per advertisement by managers desiring to engage them.

THE NEW FACES at the Odeon, Newark, N. J., were the Warren Sisters, Lew Cole, Geo. H. Adams and The O'Donahue. The Warren Sisters in songs, dances and jigs met with a cordial welcome, and have proven attractive cards. Miss Dollie Warren in her artistic songs and dances is recalled three times each evening. Lew Cole and Dutch specialties. Geo. H. Adams in his comic stilt act, O'Donahue in Irish songs and jigs, made up an excellent performance. Wash and Lottie Antoine, Charley Burnham, Jennie Belmont, Reynolds and Romer, Billy Wilson and Miss Nixon open on the 31st. Ned Wambold, Fred Sharpley, Jim Roome, and Mlle. Zitella go to Paterson, N. J., and the Love Family—Tommy, Wally, and Johnny—go to Enoch's Varieties, Philadelphia.....At the Theatre Comique Miss Nellie Taylor still continues, and is deserving of praise for her perseverance.

AT JONES' VARIETIES, Cumberland, Md., HARRY Armstrong, John de Angelis, Paul Berger, Fanny Turner, Prof. Cassilotti, the Misses Laura Webb, Leo Gordon, and Little Sadie Webb, performed during the past week. Talent is advertised for. See card.

SIGNOR MONTANIO appeared at the Metropolitan, St. Joseph, Mo., on March 31. The Leon Brothers closed on the 26th. George McDonald was the only first appearance of the past week.

CHARLEY ARMSTRONG, Dutch comedian; Annie Amett, serio-comic; and Hughey McNany, song-and-dance, appear at Bertine's Opera-house, Dayton, O., on March 31. Minnie Baker and Dollie Sherman closed on the 29th. Harry Wilton has assumed the stagemanagement.

TONY PASTOR'S TRAVELING COMPANY is to perform at Buffalo, N. Y., May 8, 9 and 10.

LING-LOOK, "Fire King," and his brother Yamadeva, contortionist, who advertise, can be engaged for a traveling company.

AT THE WASHINGTON VARIETIES, Providence, R. I., the new appearances were Healy and Conway, Alf. Miles, Ella Saunders and Victoria Rose. Business has been good throughout the week. The statue ring by Healy, Conway and Ella Saunders was a fine performance, and the programme generally has been a good one. Healy, Conway and Ella Saunders closed on the 29th, the two former to join Bailey's Circus. Johnny Reese appears on the 31st. William Huntley, who has gained considerable reputation in that vicinity as a banjoist and ballad-singer, will join McKee & Rogers' company at Cincinnati, O., April 4.....Harry Bloodgood's Combination had a good house at Harrington's on the 24th.

TALENT is wanted for the Theatre Comique, Chicago, Ill. See advertisement.

JOHNNIE ROGERS, through a card elsewhere, returns thanks to Wash and Lottie Antonio for kindness shown to him.

JUSTIN ROBINSON, burlesque prima donna and female impersonator, can be communicated with through M. V. Davis, who advertises.

AT THE BIJOU OLYMPIC THEATRE, Memphis, Tenn., business has been good. The same company is still there. Harry Mendel, Dutch comedian, the only fresh arrival, opened on the 18th. An entire new company will grace the boards on April 15. Chas. O. White has resigned the stagemanagership. Mr. Jas. R. Taylor is at present acting in that capacity.

AT THE PEOPLE'S OPERA-HOUSE, Toledo, O., Charley Beilateo, Tommy Winnett, Mlle. Rose, Lotta Lynn, Mlle. Beilateo, and Master Orin were the new appearances of the past week. Johnny McVeigh, song-and-dance man, was the recipient on the 24th of an elegant goldheaded cane, the gift of friends in that city. Charley Beilateo, Mlle. Beilateo, Kate Montrose, Johnny McVeigh and Mlle. Rose departed on the 28th. McVeigh and Miss Montrose opening at Welch's Varieties, Detroit, Mich., March 31. Lew Hallett, at present stagemanager, leaves April 6 on a visit to his friends at Columbus, O. Jack Noonan, Johnny Smith, Clarence Burton, and Molly Towers are announced to appear on March 31.

THERE HAS BEEN LITTLE NEW at the Howard, Boston, Mass., the past week. "Arrah na Brogue" was revived, and seemed to meet with favor. The Jee Brothers opened on March 24, with their musical rocks, which were well received, and which are really quite good. The Fejee Island Cannibals were further fresh appearances, and J. H. Milburn reappeared after a brief absence. Charley Howard also opened, and gave some of his familiar representations of the aged darky. On March 29 the Feejee Island Cannibals, Harrigan and Hart, Delehanty and Hengler and the Sanyeahs closed. March 31, "Rabil and Bijed" will be brought out in fine style, and Mlle. Jean Pitteri, Alexandrina, Lizzie Dark, Marie, Minnie, Beasley, Perpeti, Kruger, Gabrielle Schrotter, Elise, Willis, Laurent and Ricord have been specially engaged for the ballet. The child violinist Americus, the London Troupe of acrobats and jugglers, Mons. Rosenti the man ape, and Madlit and Bartholomew, open at the same time.

MR. JOSEPH M. MORTIMER, it is said, has purchased the interest of the former proprietors of the Grand Central, Philadelphia, taking possession March 31.

FRANK BRUNETT, Eunice Dunlap and Mlle. Eva were the arrivals at the Theatre Comique, Cleveland, O., on the 24th. The departures on the 29th were J. C. Murphy and Mollie De You to East Saginaw, Jack Noon to Toledo, John Carle to Buffalo, and May Hennings to Detroit. Business remains good.

JOHN DENIER'S GAIETY COMIQUE TROUPE performed at Allegan, Mich., March 24.

AT THE NEW IDEA THEATRE, Columbus, O., business during the week has been immense. The new faces were Mons. Cappollo, gymnast; Tim Hayes and Miss Lou Lawrence, vocalist. The company now number fifteen performers. Manager Kinney will commence the erection of a new hall seating 1,500 in about two weeks.

NEGRO MINSTRELSY.

A FRAUD.—The London Christy Minstrels from St. James Hall were advertised to have performed during the past week at Odd Fellows' Hall, New Orleans, La. The following performers were announced:

Harry Victor Leybourne, the Lion Comique of London, in his lifelike character portraitures. The inimitable Irish comic vocalist and dancer, James O'Brien. The Champion Triple Jiggists and Song-and-Dance Men of the World, Hann, Egan and Alexander. The great Ethiopian comedians, Billy Cotton, George Williams, Billy Chambers and Charley Burgess. The Canadian Challenge Quartet, in their new and beautiful ballads, Charles H. Rainfoth, George Christy, A. W. Bishop, Richard L. Dunning. Together with a splendid orchestra and brass band.

A. E. Manchester is the agent. Now, it is a well-known fact that the Christy Minstrels located at St. James Hall, London, Eng., never perform out of that city. They have been there some seven or eight years, are under the management of George W. Moore and Frederick Burgess, and are still performing there. Harry Victor Leybourne was never known in London, Eng., as "the Lion Comique," that title for some time past having been exclusively used by George Leybourne, a celebrated comic singer. *The New Orleans Picayune*, in a preliminary notice in their issue of March 19, says:

LONDON CHRISTY MINSTRELS.—We have received a call from Mr. H. V. Leybourne (brother of the celebrated comic songster George Leybourne), advance-agent of the London Christy Minstrels, who will appear at Odd Fellows' Hall on Monday, the 24th inst. Everyone knows the Christy Minstrels, and it is only necessary to say that this troupe have with them the famed George Christy and twenty of the best comic singers from Europe, all of whom are stigmatized as stupendous; and it is only fair to say that this troupe have with them the famed George Christy and twenty of the best comic singers from Europe, all of whom are stigmatized as stupendous; and it is only fair to say that this troupe have with them the famed George Christy, the celebrated Ethiopian comedian, died in New York, May 12, 1868.

JAMES K. OER, the proprietor, and George Cole, the manager of the Fritz German Minstrels, deserted their company recently at Watertown, N. Y., we are informed, leaving the members destitute and owing them three weeks' salary. Cole was formerly the proprietor and manager of a variety theatre in Toledo, O., and it is said that Mr. Orr is a wholesale liquor-dealer worth a great deal of property, and at present residing at Lock Haven, Pa. We shall be pleased to learn that there is some mistake in the charges against those gentlemen, and that they will make things straight.

SAMUEL MYERS took a benefit on Monday evening, March 24, at his minstrel hall, Chicago, Ill., and despite the stormy weather the house was insufficient in size to accommodate the people, and a considerable number were unable to procure admission. Mr. Myers has been indefatigable in his efforts to give an entertainment second to none in its line, and he has succeeded. An entire change of bill was offered, the gems of the performance being the singing of popular ballads in the first part by Tyrrell, Surridge and Kayne, songs and dances of Mackin and Wilson in the second part, the fine quartet-singing by Tyrrell, Kayne and Surridge, who have brought their concerted vocal efforts to a perfection seldom equaled; "The Three Bees," by Cotton, Rice and Arlington; a rich sketch by Rice and Kemble, entitled "Good Morning;" and the burlesque of "Julius Sneezer" by John Kemble. The latter is replete with local sayings and excellent music, while the characters of Brutus, Cassius, and Marc Antony are immensely funny as portrayed respectively by Kemble, Cotton and Arlington. It is splendidly mounted, the scenery being painted expressly by R. H. Halley. The attendance has been immense, and good thus far. So wrote our correspondent on March 27.

THE SAN FRANCISCO MINSTRELS are billed for Brainard's Opera-house, Cleveland, O., April 9, 10, Columbus 11, 12, Springfield 14, Dayton 15, Hamilton 16, Lexington, Ky., 17.

THE MORRIS BROTHERS' MINSTRELS gave an entertainment at Albany, N. Y., March 28. Their first part was very good, but they weakened in the olio. With the exception of Matt Wheeler, who is one of the best Ethiopian delineators ever seen there, the dancing of Robert Birdue and the singing of the quartet embracing Louis Mettler, Frank Campbell, Robert Birdue and Theodore Jackson, the entertainment was not above the average.

ADD RYMAN closed a long engagement at the Alhambra Theatre, San Francisco, on the 19th, with a benefit performance. Business has been lighter than usual, doubtless owing to the presence of Lent; but a brilliant audience was in attendance on the 21st, when Billy Emerson put forth his claims as a beneficiary. Charles Vivian, who has been twice announced to appear, was advertised last for the 24th.

FRANK MORAN'S MINSTRELS, Philadelphia, attracted fair audiences during the past week. The season closes on the 5th of April, and it is the intention of Frank Moran to reopen on the 14th of August with a company augmented in every department. Kelly & Leon's Minstrels and comic Opera Troupe commence a short season at this establishment on the 7th of April.

AT THE ARCH-STREET OPERA-HOUSE, Philadelphia, well-filled houses witnessed last week the representation of the burlesque of "Monte Cristo," by Simmons & Slocum's Minstrels. The principal characters are admirably represented by Billy Sweatnam, Lew Simmons, Justin Robinson and Harry Lehr. The farewell benefit of Robert Fraser previous to his departure for California takes place April 4, the benefits of E. G. Stone and Billy Sweatnam taking place respectively on the 16th and 21st of April.

KELLY & LEON'S MINSTRELS performed at the Brooklyn Opera-house to fair attendance last week. This week they appear in "The Crimson Scarf," assisted by Frank Converse, Dave Wilson, Chas. Lester, T. Latour and Cool White.

"JACK AND THE BRAINSTALK," as given by the Christe Trick Pantomime Troupe at Hooley's Brooklyn Opera-house last week, ran so well that it is to be repeated this week.

FRED. WILSON'S MINSTRELS played at Springfield, Ill., on March 25 to a good house, notwithstanding a furious snowstorm was raging. It was their second appearance in public since their organization. They gave a good show, taking into consideration that they had not as yet got things running as smoothly as they desire. Ned Foley and Wilson are on the stage all the time, and Fred is interlocutor, which trio fill their places quite acceptably. Oglesby and Arthur, song-and-dance men, met with a favorable reception, and they were frequently encored. The company is billed ahead as follows: Decatur 28, Bloomington 27, Lafayette, Ind., 28, Logansport 29, Fort Wayne 31, and Canton, O., April 1.

J. E. GREEN'S MOCKING BIRD MINSTRELS start upon a tour during the present week, making their first stand at Grand Haven, Mich.

"THE ORIGINAL AFRICAN MINSTRELS" is the name by which a company composed of colored men now organizing under Gaskin & Wilson will hereafter be known. They intend proceeding to Europe, opening at Vienna during the Exposition, and then visit the principal cities of Great Britain. Talent is wanted—see advertisement.

WILLIAM SHARPLEY'S MINSTRELS are billed at Manchester, N. H., April 12, Concord 14, Worcester, Mass., 15, Palmer 16, Springfield 17, Westfield 18, Pittsfield 19, Chatham 21, and Albany 22.

CAL WAGNER'S MINSTRELS amused the lovers of corkopera at Ralston Hall, Macon, Ga., March 26, 27.

APPLICATIONS for engagements with the United States Minstrels, which will start from New York April 7, should be addressed to N. D. Roberts, care of this office.

W. H. STANLEY the tenor left the Fritz German Minstrels, and has joined Fred Wilson's Troupe.

DUPREZ & BENEDICT'S MINSTRELS are billed at Lynn, Mass., for April 2, Lowell 2, Lawrence 3, Haverhill, N. H., 4, Biddeford, Me., 5, Portland 7, Gloucester Mass., 8, Chelsea 9, Manchester 10, Nashua, N. H., 11, and Fitchburg 12.

CARNCROSS & DIXEY'S MINSTRELS are to appear at Toledo, O., March 31 and April 1.

CAL WAGNER'S MINSTRELS are largely billed to appear at Charleston, S. C., April 4 and 5.

MCKEE & ROGERS' MINSTRELS open at Mozart Hall, Cincinnati, Tuesday evening, April 1, for five nights.

FRED. WILSON'S MINSTRELS are to perform at Marietta, O., April 7, Zanesville 8, Wheeling, Va., 9, Steubenville 10, thence to Youngstown and Cleveland.

CIRCUSES.

TED ALMONTE, English grotesque and vocal clown, advertises for an engagement.

A LEOPARD belonging to Alex. Robinson's New York State Circus recently gave birth to two cubs, which are doing well.

MONS. CARON, with his three sons, who do posturing and carrying acts; and Mad. Caron, principal equestrienne, can be engaged for the tenting season. Address as per advertisement.

J. L. DAVIS and his troupe of dogs, also C. L. Davis, lightning change artist, are to join Cole's Circus at Galveston, Texas, on April 5.

FOREPAUGH'S AGGREGATION will exhibit in Pittsburgh for some days, commencing on April 28.

WILDER'S NATIONAL CIRCUS, Chicago, Ill., is meeting with success, while the performances are worthy of the attendance. Mlle. Boshell appeared on March 24, and is giving some fine specimens of wirewalking. Lamb Robbins's riding is the feature of the entertainment. Wm. Burke can create any amount of amusement with his funny and witty sayings. The old favorites Shappee and Whitney, the Stokes Sisters, Masters Clarence and Eugene Robinson, and Frank Pastor, appear in new acts, and are recipients of due applause. An entire change of bill for this week.

JOHN O'BRIEN'S CIRCUS AND MENAGERIE is advertised to exhibit in Washington, D. C., for one week commencing April 14. Charles Whitney, general director, and R. G. Ball, agent, are now in that city making the necessary arrangements for its appearance.

BILLY ADDERLY, the clown, has purchased the concert privileges with the Great North American Circus for the coming season.

ADAM FOREPAUGH'S SHOW is to appear on Belair Common, Baltimore, Md., for one week, beginning April 7.

THE TRANS-ATLANTIC CIRCUS performed at Memphis, Tenn., on March 27. Business only fair.

JACOB RILEY, juggler, is now traveling with Ham Norman's Museum on the island of Cuba, where they are reported as doing well and giving satisfaction. Mr. Riley was recently presented with a valuable set of knives and other juggling implements.

THE GREAT EASTERN CIRCUS is billed for Dayton, O., April 1, Piqua 2, Sidney 3, Lima 4, Toledo 5, Richmond, Ind., 7, Connersville 8, Indianapolis 9, Terre Haute 10, Vincennes 11, Evansville 12, Belleville 14, and St. Louis, Mo., five days commencing the 15th.

THE GREAT EASTERN CIRCUS AND MENAGERIE exhibited four days at the Rink, Cincinnati, beginning on the 25th, to intense audiences, the vast building being packed. The show has of late been materially enlarged in all its departments, and now is firstclass, both as a menagerie and in the ring. The route ahead as far as St. Louis was given in our last.

JOHN ROBINSON'S CIRCUS AND MENAGERIE reached Cincinnati last week, after having been on the road exactly a year. After thoroughly refitting and enlisting new performers, the show will commence a fresh campaign in Cincinnati on the 9th, probably at the Exposition Buildings, there being a movement in council to let "Old John" have them for the purpose.

THE People engaged for the Keystone State Circus are requested to report at Riegtown, Pa., on April 8. See O. P. Hart's card.

"SNOW LIFE," advertised in another column, is spoken of as follows by *The Sporting Times:*

SNOW LIFE.—That Charles H. Day—the popular and widely known manager, author, agent, etc.—and "his pen" have not been idle during the off season of the circus campaign, the book before us is ample testimony. Mr. Day's experience in the amusement world in all sections of the country, east, west, north and south, has been varied and extensive. Possessing a ready "pen," an inexhaustible fund of wit, with a keen perception of the grave and gay, it was natural to be supposed that he would produce a readable book—one in which the actor during the summer recess, and the circus performer laying off for the winter, could live over their past seasons of ups and downs; and they will not be disappointed in the present wanderings of "his pen."

WM. LA RUE advertises that he and his sons can be engaged. Business: bareback hurdle-act, with horses, posturing, dancing-barrel, etc.

MEMBERS of the Equestrian Benevolent Association are requested, through a card in another column, to attend the next regular meeting on April 6.

KIT CLARK of Forepaugh's Aggregation arrived in Washington, D. C., on March 30, to look after the interests of that establishment, which inaugurates the season in that city April 2.

MISCELLANEOUS.

MANAGERS visiting Logansport, Ind., and desiring to rent the new opera-house, are referred to Wm. Dolan's card in another column.

GASPARD MAEDER, scenic artist, is prepared to fit up halls and opera-houses with new scenery and drop-curtains. See advertisement.

W. H. GRIFFITH, lecturer, sideshow talker

TERMS;
Single copy, 10 cents. Per annum, $5.00 in advance.
To clubs of four or more, a deduction of 50 cents is allowed from each yearly subscription. Subscribers in Canada and the British provinces, $1.00 per annum extra, to cover postage.
ADVERTISING under the head of Amusements, 15 cents per line for each insertion.
Miscellaneous and Sporting advertisements, 20 cents per line for each insertion.
Extracts from other papers, incorporated in news departments, 30 cents per line.
Advertisements to be paid for at the time of insertion, and liberal discount made when paid for three months or longer, in advance.
FRANK QUEEN, Ed. and Proprietor,
CLIPPER BUILDING, Centre and Leonard streets, N. Y.

AMUSEMENTS.

THEATRE COMIQUE,
514 BROADWAY.
MR. JOSH HART.....Lessee and Manager
THE SUMMER SEASON
AT THIS ESTABLISHMENT
WILL BE DEVOTED TO THE
PRODUCTION OF FIRST CLASS
SENSATIONAL STAR DRAMAS,
STARS DESIRING TO NEGOTIATE
FOR TIME DURING THE SEASON,
WHICH COMMENCES UPON
MONDAY, MAY 12, 1873,
WILL ADDRESS
JOHN F. POOLE,
Business Manager,
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NOTE.—FIRST CLASS
STARS
ONLY
NEED ADDRESS.
1-tf

ACADEMY OF MUSIC,
CHICAGO, ILL.
SEASON CLOSES MAY 1.
The House then rented for six weeks, after which the interior will
BE ENTIRELY REBUILT,
And the architects promise it shall be the most
BEAUTIFUL THEATRE IN CHICAGO.
THE FALL SEASON OPENS SEPTEMBER 1.
E. A. SOTHERN, MRS. D. P. BOWERS,
CARLOTTA LE CLERCQ, LYDIA THOMPSON TROUPE,
ROBERT McWADE, JOSEPH MURPHY,
and OLIVER DOUD BYRON
have already secured dates, and with other strong attractions now negotiating, settle
THE MATTER BEYOND CONTROVERSY
that the Academy of Music in the future, as in the past, will be, in a pecuniary point of view,
THE THEATRE OF CHICAGO.
GRAND OPERA-HOUSE, MILWAUKEE,
under same management.
C. R. GARDINER, Manager.
Best Scenic Artist, finest Orchestra, strongest Stock Company, and best arranged Stage Appointments of any Western Theatre. 1-13t

MARIETTA RAVEL,
THE CELEBRATED PANTOMIMIC ARTISTE,
having concluded successful engagements at the
ACADEMY OF MUSIC, NEW ORLEANS;
MOBILE, THEATRE, MOBILE;
NEW MEMPHIS THEATRE, MEMPHIS;
OLYMPIC THEATRE, ST. LOUIS;
PITTSBURGH OPERA-HOUSE, PITTSBURGH;
ACADEMY OF MUSIC, CLEVELAND;
CAPITOL THEATRE, ALBANY;
ACADEMY OF MUSIC, BUFFALO;
HOLLIDAY ST. THEATRE, BALTIMORE; and
WOOD'S MUSEUM, NEW YORK,
respectfully announces that she will shortly inaugurate a summer season with a first-class company under the management of M. W. HANLEY.
H. PRICE WEBBER, AGENT.
All business communications please address
M. W. HANLEY,
1-1t Care N. Y. CLIPPER OFFICE.

J. W. ALLINSON,
BUSINESS AGENT.
Season 1872-73,
EDWIN ADAMS.
Western Tour 1873.
EDWIN BOOTH.
Permanent address,
1-1t* Brentwood Cottage, Quincy, Mass.

BANJO.—
HENRY C. AND CHARLES E. DOBSON,
the King Banjoists of the world, will entertain their friends and admirers of the Banjo at their Green Room every evening, 141 Fourth avenue. 1-1t

FOR SALE—My new Emotional Drama, THE MISSING LETTERS, which I have just completed and duly copyrighted. Any infringement will be met with an appeal to the laws. Managers desiring to produce it may address Miss Emma Libby, care CLIPPER. 1t*

SMITH'S OPERA HOUSE,
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LET ME HEAR FROM YOU
IN RELATION TO THAT
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A SENSATION SCENE ADAPTED
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C. WILD IN HIS CHALLENGE SONG-AND-DANCE ACT. 1-1t*

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E. MURRAY DAY,
LEADING HEAVIES AND CHARACTER,
Will be at liberty after June 1, and desires an engagement for the summer. Responsible managers please address care of Pittsburgh Opera House, Pittsburgh, Pa. 1-2t*

NEW OPERA HOUSE,
GRAND RAPIDS, MICH.
IN THE FULL TIDE OF SUCCESS.
Stars engaged:
MISS VIOLA CLIFTON,
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Wanted, first class Dramatic Variety Talent. Combinations treated with on liberal terms. Address WM. J. MARSHALL, as above. Consider silence a negative. [1-1t*

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ADDRESS
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Care of Chelsea, Mass.
T. ALLSTON BROWN.
1-1t* SHERIDAN & MACK.

GASPARD MAEDER, SCENIC ARTIST, having nearly finished the scenery at the Park Opera House, Erie, Pa., which has been universally admired, is now prepared to fit up Halls and Opera Houses with new Scenery and Drop Curtains. Parties about building, and others desiring anything in the scenic line, will find it to their advantage to communicate—
Park Opera House, Erie, Pa., or
96 Arlington street,
The scenery at the Park Opera House is a triumphant testimonial to the efficiency of Gaspard Maeder as a scenic artist. It will not only compare favorably with first-class opera houses elsewhere, but we can't call to mind any within two hundred miles that compares with it.—Dispatch of March 22. 1-4t

CAUTION TO AGENTS AND MANAGERS coming to LOGANSPORT, IND.
If you wish to rent the New Opera House, Telegrams must be addressed to the undersigned, or upon arrival you will find yourselves locked at the old Masonean Hall, which has lately assumed the name of Opera House.
WILLIAM DOLAN,
1-1t Manager of New Opera House, Logansport, Ind.

OH, STOP!
GRAND CENTRAL VARIETY THEATRE,
PHILADELPHIA, PA. LAST WEEK OF
TURNER & LESTER
open at Pastor's Opera-House, N. Y., April 7, for one week. Join M. B. Leavitt's Variety Combination, April 14. P. S.—All letters for Miss Brown please send them to Billy Emmett. 1-1t*

11TH STREET VARIETIES,
MULLEN, SHICK & WOOD PROPRIETORS,
COR 11TH AND WOOD STS., PHILADELPHIA, PA.
WANTED—Artists at all times. Performers with SPECIALTIES can secure engagements for two or four weeks by addressing the Managers as above. 1-1t*

APPETITE BILL,
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WOULD LIKE AN ENGAGEMENT.
Line of Business—Descriptive Lecturer, Concert Announcer and Side-Show Talker. Can do variety work or good dresser. Address BELLEVILLE, C. W.,
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